

Hey, That's No Way To Say Goodbye

Leonard Cohen
Greatest Hits

Words & Music by L. Cohen

Standard tuning

♩ = 77

(See F5 for Lyrics)

N-Gt

f

TAB

TAB

Loved You In The Morning...

TAB

Kisses Sweet And Warm...

TAB

Hair Upon The Pillow...

5

TAB

2 4 2 4 4 2 0 4 2 4 4 2 4

2 4 2 4 2 4 2 4 2 4 2 4 4

Sleepy Golden Storm... Many Loved Before Us...

6

TAB

2 2 2 0 2 4 4 0 0 2 3 2 2 3 2 0 3 2

2 4 4 4 4 2 4 4 0 0 0 0 0 0 0 0 0 0

Know That We Are Not New... City And In Forest...

8

TAB

2 3 2 2 2 2 2 3 2 0 2 2 2 2 3 2 2 0 2 2

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 2 2

Smiled Like Me And You...

10

TAB

0 2 2 2 2 2 3 2 2 2 0 2 2 2

0 2 2 0 2 0 2 2 0

Now It's Come To Distances...

11

TAB

2 4 2 4 4 2 4 0 4 2 4 4 2 4 4

2 4 4 2 4 4 2 4 4 2 4 4

Both Of Us Must Try...

Eyes Are Soft With Sorrow...

Musical notation for the first section, starting at measure 12. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), containing fret numbers (0-4) and bar lines.

Hey, Thats No

Musical notation for the second section, starting at measure 14. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), containing fret numbers (0-2) and bar lines.

Way To Say Good

Musical notation for the third section, starting at measure 15. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), containing fret numbers (0-2) and bar lines.

Bye...

Musical notation for the fourth section, starting at measure 16. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), containing fret numbers (0-2) and bar lines.

17

Musical notation for the fifth section, starting at measure 17. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), containing fret numbers (0-2) and bar lines.

18

3x

3x

T
A
B