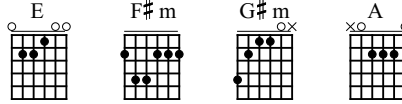


Suzanne

Leonard COHEN



Standard tuning

♩ = 120

N-Gt

Measures 1-3 of the guitar part. The treble clef staff shows a melody starting on the 1st fret of the D string. The bass clef staff shows a bass line with fret numbers 0, 2, 2, 0, 2, 0, 0, 2, 0. A dynamic marking *f* is present.

E

Measures 4-6 of the guitar part. The treble clef staff shows a melody with a repeat sign at the beginning. The bass clef staff shows fret numbers 2, 2, 1, 2, 2, 1, 2, 0, 2, 2, 2, 2, 0, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2.

Measures 7-9 of the guitar part. The treble clef staff shows a melody. The bass clef staff shows fret numbers 0, 2, 1, 2, 2, 1, 2, 2, 2, 1, 2, 0, 2, 1, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2.

F#m

Measures 10-12 of the guitar part. The treble clef staff shows a melody with a key signature change to F# minor. The bass clef staff shows fret numbers 2, 2, 1, 2, 2, 1, 2, 2, 4, 4, 4, 4, 2, 4, 0, 4, 2, 4, 4, 4, 2, 4, 4.

13 E

TAB

2	4	2	4	2	4	0	2	4	2	4	0	1	2	2	1	2
2	4	2	4	2	4	2	4	2	4	4	0	2	2	0	2	2

16

TAB

2	2	1	2	2	1	2	0	1	2	2	1	2	2	1	2	2
0	2	0	2	0	2	0	2	0	2	2	0	2	0	2	2	2

19 G#m A

TAB

4	4	6	6	4	6	6	0	4	4	0	2	0	2	2	2	2
4	6	6	6	4	6	6	4	6	6	4	2	0	2	0	2	2

22 E

TAB

2	0	4	2	2	2	0	1	2	2	1	2	2	1	2	1	2
0	2	0	2	2	2	0	2	0	2	2	0	2	2	0	2	2

25 F#m E

TAB

2	2	4	4	2	4	0	2	4	2	4	0	1	2	2	1	2
2	4	2	4	4	4	2	4	4	4	4	0	2	2	0	2	2

28 F#m

TAB

2	1	2	2	1	2	2	4	2	4	4	2	4	0	2	4	4	2	4
0	2	0	2	2	2	2	2	4	4	2	4	4	2	4	2	4	4	4

31 E

TAB

0	1	2	2	1	2	2	2	1	2	2	1	2	2	1	2	2	1	2
0	2	0	2	2	2	2	2	2	2	2	2	2	0	2	2	0	2	2

34 G#m

TAB

0	1	2	2	4	4	6	4	6	4	6	6	6	0	4	4	4	4
0	2	2	2	4	6	6	6	6	6	6	6	6	4	6	6	6	6

37 A E

TAB

0	2	2	2	2	2	0	2	0	4	2	2	2	0	1	2	1	2
0	2	0	2	2	2	2	0	2	2	2	2	2	0	2	2	2	2

40 F#m

TAB

2	1	2	2	1	2	2	0	2	4	4	2	4	0	2	4	4	2
0	2	2	2	2	2	2	2	4	4	4	4	4	2	4	4	4	4

E

43

3x

3x

T 0 1 2 1 2 1 2 2

A 2 2 2 2 2 2 2 2

B 0 2 0 2 2 2 2 2