

Circle

Lacuna Coil
In A Reverie

Standard tuning

♩ = 122

Verse 1

E-Gt

1 2 Verse 1

f

9

12

15

1 2

TAB

2 3 5 0 2 0 0 0 2 0 0 0 3 3 3 3 3 3 3 5 5

3 1 1 1 3 1 1 1 3 1 1

2 0 0 0 2 0 0 0 2 0 0 0 5 3 3 3 5 3 3 5 5

6 4 8 6 3 1 5 6 4 8 6 6 4 8 6

Chorus
Chorus

Musical notation for the Chorus, measures 19-21. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar tab below shows fingerings for the right hand, including barre techniques (7-7-7-7-7-7-7-7-7-7) and specific fret positions (3, 5, 7).

Verse 2
Verse 2

Musical notation for Verse 2, measures 22-27. The notation includes a treble clef and a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes. The guitar tab shows fingerings for the right hand, including barre techniques (2-3-3-3-3-3-3-3-5-5-5-5-5-5) and specific fret positions (2, 3, 5).

Musical notation for Verse 2, measures 28-32. The notation includes a treble clef and a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes. The guitar tab shows fingerings for the right hand, including barre techniques (3, 2, 5) and specific fret positions (2, 3, 5).

Musical notation for Verse 2, measures 33-35. The notation includes a treble clef and a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes. The guitar tab shows fingerings for the right hand, including barre techniques (2, 5) and specific fret positions (3, 5).

Musical notation for Verse 2, measures 36-38. The notation includes a treble clef and a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes. The guitar tab shows fingerings for the right hand, including barre techniques (6, 8) and specific fret positions (3, 5, 6, 8).

Chorus
Chorus

40

TAB

7	7	7	7	7	3	3	3	3	3	3	3	7	7	7	7	7
7	7	7	7	7	3	3	3	3	3	3	3	7	7	7	7	7
5	5	5	5	5	1	1	1	1	1	1	1	5	5	5	5	5

Interlude
Interlude

43

4x

1 2

TAB

2	3	3	3	3	3	3	3	5	5	5	5	5	5	2	(2)	(2)	(2)	(2)
2	3	3	3	3	3	3	3	5	5	5	5	5	5	0	(2)	(2)	(2)	(2)
0	1	1	1	1	1	1	1	3	3	3	3	3	3	0	(0)	(0)	(0)	(0)

49

TAB

2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus
Chorus

56

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

58

TAB

3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7	7	7	7
1	1	1	1	1	1	1	1	3	3	3	3	5	5	5	5	5	5	5

60

4x

4x

T
A
B

2 3 3 3 3 3 3 5 5 5 5 5

2 3 3 3 3 3 3 5 5 5 5 5

0 1 1 1 1 1 1 3 3 3 3 3

2 0 (2) (2) (2)

0 (0) (0) (0)

X X X