

No One

Cold

13 Ways To Bleed On Stage

Words & Music by Cold

Tune down 2 step

- ①=C ④=A \sharp
- ②=G ⑤=F
- ③=D \sharp ⑥=C

$\text{♩} = 128$

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a first measure marked with a '1'. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. A dynamic marking 'f' is placed below the first measure. Below the staff are three lines of guitar tablature labeled T, A, and B. The T line has fret numbers 4, 4, 5, (5), 5, 5, 3, 5, 3, 5, 0, 2. The A line has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The B line has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

The second system of music starts with a fourth measure marked with a '4'. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. A dynamic marking 'f' is placed below the first measure. Below the staff are three lines of guitar tablature labeled T, A, and B. The T line has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 5, (5), 5, 5, 3, 5, 3, 5, 0, 2. An upward arrow with a '1/2' above it is positioned above the fourth fret of the T line between the 4th and 5th measures. The A line has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The B line has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

The third system of music starts with an eighth measure marked with an '8'. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. A dynamic marking 'f' is placed below the first measure. Below the staff are three lines of guitar tablature labeled T, A, and B. The T line has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 5, (5), 5, 5, 3, 5, 3, 5, 0, 2. An upward arrow with a '1/2' above it is positioned above the fourth fret of the T line between the 8th and 9th measures. The A line has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The B line has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

12

TAB (2) 4-4-4-4 $\frac{1}{2}$ 4-4-5 (5)-5-5 3-5-3-5 0-2

16

TAB (2) 4-4-4-4 $\frac{1}{2}$ 4-4-5 (5)-5-5 3-5-3-5 0-2

20

TAB (2) 4-4-4-4 $\frac{1}{2}$ 7-7-7-7-7 7-7-7-7-7 (7)-7-7-7-5 5-5-5-5-4 5-5-5-5-4 5-5-5-5-3 3-3-3-3-2

24

TAB (4) 4-4-4-4-4-5-5-X 7-7-7-7-7-7 (7)-7-7-7-5 5-5-5-5-4 (4) 4-4-4-4-4-5-5-X 7-7-7-7-7-7 (7)-7-7-5 5-5-5-5-4 (2) 2-2-2-2-2-3-3-X 5-5-5-5-5-5 (5)-5-5-5-3 3-3-3-3-2

28

TAB (4) 4-4-4-4-4-5-5-X 4-4-5 (5)-5-5 3-5-3-5 0-2 (4) 4-4-4-4-4-5-5-X 5-5-5-5-5-5 (5)-5-5-5 3-5-3-5 0-2 (2) 2-2-2-2-2-3-3-X

32

TAB (2) 4-4-4-4 $\frac{1}{2}$ 4-4-5 (5)-5-5 3-5-3-5 0-2

36

TAB (2) 4-4-4-4 $\frac{1}{2}$ 4-4-5 (5)-5-5 3-5-3-5 0-2

40

TAB (2) 4-4-4-4 $\frac{1}{2}$ 4-4-5 (5)-5-5 3-5-3-5 0-2

44

TAB (2) 4-4-4-4 $\frac{1}{2}$ 4-4-5 (5)-5-5 3-5-3-5 0-2

48

TAB (2) 4-4-4-4 $\frac{1}{2}$ 7-7-7-7-7 (7)-7-7-7-5 5-5-5-5-4

52

TAB (4) 4-4-4-4-4-5-5-X 7-7-7-7-7-7 (7)-7-7-7-5 5-5-5-5-4

56

TAB (4) 4-4-4-4-4-5-5-X 7-7-7-7-7-7 (7)-7-7-7-5 5-5-5-5-4

60

TAB (4) 4-4-4-4-4-5-5-X 7-7-7-7-7-7 (7)-7-7-7-5 5-5-5-5-4

Rhy. Fig. 3

64

TAB 4-4-4-4 (4) 2-2-4 (4) 4-5-4-2-2-4 5-5-5-5-5-5

Rhy. Fig. 3

68

TAB (4) 4 4 3 3 $\frac{1}{2}$ (4) 2 2 4 (4) 4 5 4 2 2 4

Rhy. Fig. 3

71

TAB (4) 5 5 5 5 5 5 5 (4) 4 4 3 3 $\frac{1}{2}$ (4) 2 2 4 0 0 0

74

TAB (4) 4 5 4 2 2 4 (4) 5 5 5 5 5 5 5 (4) 4 4 4 3 3 $\frac{1}{2}$

Rhy. Fig. 3

77

TAB (4) 2 2 4 (4) 4 5 4 2 2 4 (4) 5 5 5 5 5 5

Rhy. Fig. 3

80

TAB 4 4 4 3 3 2 2 4 (4) 4 5 4 2 2 4 (4)

83

TAB 5 5 5 5 5 5 4 4 4 3 3 7 7 7 7 7 7 (7)-7 7 7 7 5 (7)-7 7 7 7 5 (5)-5 5 5 5 3

87

TAB 5 5 5 5 4 (4)-4 4 4 4 4 5 5 X 7 7 7 7 7 7 (7)-7 7 7 7 5 (4)-4 4 4 4 4 5 5 X 7 7 7 7 7 7 (7)-7 7 7 7 5 (2)-2 2 2 2 2 3 3 X 5 5 5 5 5 5 (5)-5 5 5 5 3

91

TAB 5 5 5 5 4 (4)-4 4 4 4 4 5 5 X 7 7 7 7 7 7 (7)-7 7 7 7 5 (4)-4 4 4 4 4 5 5 X 7 7 7 7 7 7 (7)-7 7 7 7 5 (2)-2 2 2 2 2 3 3 X 5 5 5 5 5 5 (5)-5 5 5 5 3

95

TAB 5 5 5 5 4 (4)-4 4 4 4 4 5 5 X 7 7 7 7 7 7 (7)-7 7 7 7 5 (4)-4 4 4 4 4 5 5 X 7 7 7 7 7 7 (7)-7 7 7 7 5 (2)-2 2 2 2 2 3 3 X 5 5 5 5 5 5 (5)-5 5 5 5 3

99

T
A
B

5	5	5	5	4	4	4	4	4	4	5	(5)	5	5
5	5	5	5	4	4	4	4	4	4	5	(5)	5	5
3	3	3	3	2	2	2	2	2	2	5	5	5	5

$\text{♩} = 110$

103

T
A
B

5	5	2	(2)	4	4	4	4
3	3	0	(2)	4	4	4	4
3	3	0	(2)	4	4	4	4

$\frac{1}{2}$