

# Darkened Dreams

Alan and Tim Rosbury

Words & Music by Alan Rosbury

Standard tuning

♩ = 114

S-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *f*. TAB: Measure 1: 7. Measure 2: 9 9 8. Measure 3: 9 8 9 9.

Measures 4-7: Treble clef, 4/4 time. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3, quarter note F3, quarter note E3. TAB: Measure 4: 8 9 8 9. Measure 5: 6 4 6. Measure 6: 0 4 6 4. Measure 7: 0 4 6 4.

Measures 8-11: Treble clef, 4/4 time. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F3, quarter note E3. TAB: Measure 8: 4 2 4 3. Measure 9: 4 3 4 3. Measure 10: 3 2 0 2. Measure 11: 0 0 0 2.

Measures 12-15: Treble clef, 4/4 time. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 14: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 15: quarter note A3, quarter note G3, quarter note F3, quarter note E3. TAB: Measure 12: 0 0 0 0. Measure 13: 9 9 8. Measure 14: 9 8 9 9. Measure 15: 8 9 8 9.

Measures 16-19: Treble clef, 4/4 time. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3. TAB: Measure 16: 6 4 6. Measure 17: 0 4 4. Measure 18: 0 4 4. Measure 19: 4 2 4 3.

20

T  
A  
B

24

T  
A  
B

28

T  
A  
B

32

T  
A  
B

36

T  
A  
B

40

T  
A  
B

43

TAB: 0 2 2 0 2 2 2 | (0) 2 2 0 2 2 2 | (0) 2 0 2 3 2 | (0) 2 0 2 3 0

47

TAB: (0) 2 0 0 2 0 2 | (0) 2 0 2 2 0 | (0) 2 2 0 2 2 2 | (0) 2 2 2 2

50

TAB: (0) 2 0 2 2 2 | (0) 2 2 2 2 | (0) 2 0 2 2 2 | (0) 2 0 2 2

54

TAB: (0) 2 0 2 3 0 | (0) 2 0 2 2 | (0) 2 0 2 2 | (0) 2 2 2 2

58

TAB: (0) 2 0 2 3 2 | (0) 3 3 0 3 | (0) 3 3 0 3 | (0) 2 2 2 2

62

TAB: 0 2 0 0 0 0 | (0) 3 3 0 3 | (0) 3 3 0 3 | (0) 2 2 2 2

66

TAB

0	0	0	0	0	3	3	3	(3)	3	3	3	0	0
2					2	0	3	2	0	0	0	2	2
					0	2	3	2	0	2	2	2	2

70

TAB

0	0	0			9	9	8			8	9	9	9
2					7	7	7			7	7	7	7

74

TAB

8	9	8	9		6	4	6		0	4	4	4	0	4	6	4
7	7	7	7		0	6	6		6	6	6	6				
																2

78

TAB

4	2	4	3		2	3	4	3	4		0	0	0	0	0	2
4	4	4	4		4	4	4	4	4		3	2	2	2	2	2

82

TAB

0	0	0	0		9	8			9	8	9	9	9	8	9	8	9
					7	7	7		7	7	7	7	7	7	7	7	7

86

TAB

6	4	6			0	4	4		0	4	4			2	4	3
0	6	6			6	6	6		6	6	6			2	4	4

90

TAB

94

TAB

98

TAB

101

TAB

105

TAB

109

TAB

113

TAB (0) 2 0 2 (0) 2 0 2 (0) 2 0 2 (2) 2 0 2 2

(3) 3 2 0 3 0 (4) 2 0 0 2 0 2 (3) 2 0 0 2 2 (2) 2 2 2 2

0 0

117

TAB (0) 2 0 (3) 3 3 0 3 (3) 3 3 0 3 2 0 0 0

(2) 2 0 0 3 2 0 0 0 0 0 0 0 2 2 2 2

0 0 3 0 3 0 3 0 3 0 0 0 2 2 2 2

121

TAB 0 0 0 0 0 0 3 3 0 3 (3) 3 3 0 3 2 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

0 0 3 0 3 0 3 0 3 0 0 0 2 2 2 2

125

TAB 0 0 0 0 0 0 3 3 0 3 (3) 3 3 0 3 2 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

0 0 3 0 3 0 3 0 3 0 0 0 2 2 2 2

129

TAB 0 0 0 2 0 0 3 2 0

0 2 0 0 3 2 0