

Predator - Predator

♩ = 103,000046

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

I ain't got time to bleed!"



4

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"

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6

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"



8

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"

<http://members.tripod.com/>

10

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:
I ain't got time to bleed!"

<http://members.tripod.com/>



12

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:
I ain't got time to bleed!"

<http://members.tripod.com/>

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"



Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"

17

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

"You're bleeding!...

I ain't got time to bleed!"



18

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

"You're bleeding!...

I ain't got time to bleed!"

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"



Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"

21

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

I ain't got time to bleed!"



22

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"



Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

I ain't got time to bleed!"

25

Musical score for page 25, measures 25-26. The score consists of six staves. The first staff is labeled "Original by Alan Silvestri" and shows a single note on a grand staff. The second staff is "Theme From Predator", the third is "Played By Chris Holm for XG Only", and the fourth is "/// Magical Dimensions \". The fifth and sixth staves are labeled "Classic quote from Predator:" and "I ain't got time to bleed!" respectively, both featuring a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 26.



26

Musical score for page 26, measures 27-28. The score consists of six staves. The first staff is labeled "Original by Alan Silvestri" and shows a single note on a grand staff. The second staff is "Theme From Predator", the third is "Played By Chris Holm for XG Only", and the fourth is "/// Magical Dimensions \". The fifth and sixth staves are labeled "Classic quote from Predator:" and "I ain't got time to bleed!" respectively, both featuring a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 28.

27

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

I ain't got time to bleed!"



28

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"

29

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"



30

Original by Alan Silvestri

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

"You're bleeding!..."

I ain't got time to bleed!"

31

Original by Alan Silvestri

Played By Chris Holm for XG Only

February 1998

"You're bleeding!...

I ain't got time to bleed!"

Musical score for page 31, measures 31-32. The score includes a guitar staff with a capo on the 2nd fret, a bass staff, and two vocal staves. The guitar part features a triplet and sixteenth-note patterns. The vocal parts include lyrics: "You're bleeding!..." and "I ain't got time to bleed!".



32

Original by Alan Silvestri

February 1998

"You're bleeding!...

I ain't got time to bleed!"

Musical score for page 32, measures 32-33. The score includes a guitar staff with a capo on the 2nd fret, a bass staff, and two vocal staves. The guitar part features sixteenth-note patterns. The vocal parts include lyrics: "You're bleeding!..." and "I ain't got time to bleed!".

33

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

"You're bleeding!..."

I ain't got time to bleed!"



34

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"



Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

I ain't got time to bleed!"

37

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"



38

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"

39

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

I ain't got time to bleed!"



1'30.8"
40.1,00
Original by Alan Silvestri

40

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"



Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

I ain't got time to bleed!"

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"



Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

I ain't got time to bleed!"

45

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

"You're bleeding!...

I ain't got time to bleed!"

Musical score for measure 45, featuring a guitar part with a double bar line and a treble clef. The score includes a key signature of one sharp (F#) and a time signature of 7/8. The melody consists of a series of eighth notes, with a triplet of eighth notes in the second measure. The bass line features a complex rhythmic pattern with triplets and sixteenth notes.



1'44.8"
 46.1,00
 You canna' kill what does not live

46

Original by Alan Silvestri

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

"You're bleeding!...

I ain't got time to bleed!"

Musical score for measure 46, featuring a guitar part with a double bar line and a treble clef. The score includes a key signature of one sharp (F#) and a time signature of 7/8. The melody consists of a series of eighth notes, with a triplet of eighth notes in the second measure. The bass line features a complex rhythmic pattern with triplets and sixteenth notes.

47 

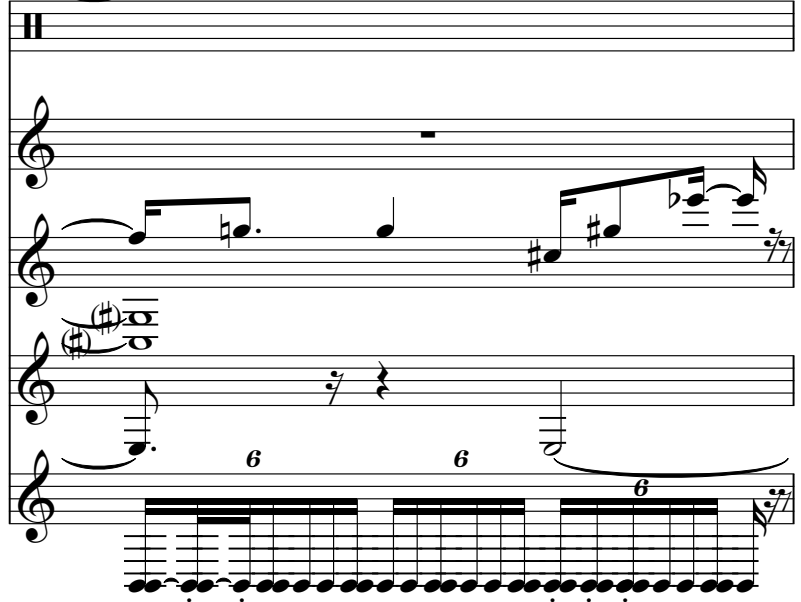
Original by Alan Silvestri

/// Magical Dimensions \

February 1998


"You're bleeding!...

I ain't got time to bleed!"



Musical score for measure 47, featuring a guitar staff with a chord diagram, a piano staff with a whole note chord, a vocal line with lyrics, and a bass line with sixteenth notes. The bass line includes three measures of sixteenth-note runs, each marked with a '6'.



48 

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

"You're bleeding!...

I ain't got time to bleed!"



Musical score for measure 48, featuring a guitar staff with a chord diagram, a piano staff with a whole note chord, a vocal line with lyrics, and a bass line with sixteenth notes. The bass line includes a complex sixteenth-note pattern.

49

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"



50

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"

51

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

I ain't got time to bleed!"



52

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

Classic quote from Predator:

I ain't got time to bleed!"

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:
I ain't got time to bleed!"



Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

I ain't got time to bleed!"

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

I ain't got time to bleed!"

Musical score for page 55, featuring six staves. The top staff is a grand staff with a treble clef and a common time signature. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The third staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature. The fourth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The sixth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and a triplet in the fifth staff.



2'08.1"
56.1,00
He from the otha' side

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

I ain't got time to bleed!"

Musical score for page 56, featuring six staves. The top staff is a grand staff with a treble clef and a common time signature. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The third staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature. The fourth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The sixth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and a triplet in the fifth staff.

57



Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

I ain't got time to bleed!"



58



Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

I ain't got time to bleed!"

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:
I ain't got time to bleed!"



Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

I ain't got time to bleed!"

61

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

I ain't got time to bleed!"

62

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

I ain't got time to bleed!"



Musical score for page 61, featuring six staves. The top staff is a grand staff with a treble clef and a common time signature. The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a single treble clef staff. The fifth staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The sixth staff is a single treble clef staff. The score includes various musical notations such as rests, notes, and triplets.

Musical score for page 62, featuring six staves. The top staff is a grand staff with a treble clef and a common time signature. The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The fifth staff is a single treble clef staff. The sixth staff is a single treble clef staff. The score includes various musical notations such as rests, notes, and triplets.

63

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

I ain't got time to bleed!"



64

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

I ain't got time to bleed!"

65

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:
I ain't got time to bleed!"



66

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

I ain't got time to bleed!"

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

I ain't got time to bleed!"

Musical score for page 67, featuring six staves. The top staff is a blank grand staff with a treble clef and a key signature of one flat. The second staff is a treble clef staff with a melodic line. The third staff is a bass clef staff with a melodic line. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a treble clef staff with a melodic line. The sixth staff is a bass clef staff with a melodic line. The score includes various musical notations such as notes, rests, and slurs.



Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

I ain't got time to bleed!"

Musical score for page 68, featuring six staves. The top staff is a blank grand staff with a treble clef and a key signature of one flat. The second staff is a treble clef staff with a melodic line. The third staff is a bass clef staff with a melodic line. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a treble clef staff with a melodic line. The sixth staff is a bass clef staff with a melodic line. The score includes various musical notations such as notes, rests, and slurs.

69

Original by Alan Silvestri

Theme From Predator

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

"You're bleeding!...

I ain't got time to bleed!"



70

Original by Alan Silvestri

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

"You're bleeding!...

I ain't got time to bleed!"

71



Original by Alan Silvestri

/// Magical Dimensions \

February 1998

"You're bleeding!...

I ain't got time to bleed!"



2'45.4"
72.1,00
Finale!

♩ = 140,000137

72



Original by Alan Silvestri

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

"You're bleeding!...

I ain't got time to bleed!"

73 ♩ = 130,000137

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

I ain't got time to bleed!"

Musical notation for measure 73, featuring five staves. The top four staves are in treble clef and contain guitar-specific notation, including chords and melodic lines. The bottom staff is in bass clef and contains a bass line. The notation includes various rhythmic values and accidentals.



74 ♩ = 120,000000

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

I ain't got time to bleed!"

Musical notation for measure 74, featuring five staves. The top four staves are in treble clef and contain guitar-specific notation, including chords and melodic lines. The bottom staff is in bass clef and contains a bass line. The notation includes various rhythmic values and accidentals.

75 ♩ = 109,999908

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

I ain't got time to bleed!"



76 ♩ = 104,999924

Played By Chris Holm for XG Only

/// Magical Dimensions \

February 1998

Classic quote from Predator:

I ain't got time to bleed!"



79

Original by Alan Silvestri



85

Original by Alan Silvestri



91

Original by Alan Silvestri

Musical notation for measures 75-76, featuring five staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Musical notation for measures 76-79, featuring five staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

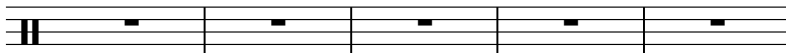
Musical notation for measure 79, featuring a single staff with a bass clef and a key signature of one sharp (F#). The notation includes a whole rest.

Musical notation for measure 85, featuring a single staff with a bass clef and a key signature of one sharp (F#). The notation includes a whole rest.

Musical notation for measure 91, featuring a single staff with a bass clef and a key signature of one sharp (F#). The notation includes a whole rest.

97

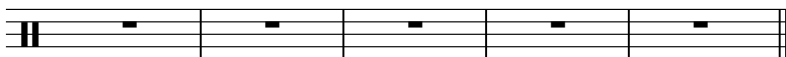
Original by Alan Silvestri



102

$\text{♩} = 140,000137$

Original by Alan Silvestri



Original by Alan Silvestri Predator - Predator

♩ = 103,000046

2

8

14

20

26

32

38

♩ = 103,000046

44

50

56

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V.S.

2

Original by Alan Silvestri

62

Musical notation for measures 62-67. The staff shows a sequence of notes and chords. Measure 62 starts with a quarter rest followed by a quarter note. Measures 63-67 contain various chords and melodic lines, with some notes marked with circled 'X' symbols.

68

Musical notation for measures 68-72. Measure 68 begins with a quarter rest and a quarter note. Measure 69 has a whole note chord. Measure 70 features a quarter rest followed by a quarter note. Measure 71 contains a long note with a circled 'X' and a slur. Measure 72 has a quarter rest followed by a quarter note with a circled 'X' and a slur. A tempo marking $\text{♩} = 140,000137$ is placed above measure 71.

73 $\text{♩} = 130,000137$ $\text{♩} = 120,000000$ $\text{♩} = 109,999999$ $\text{♩} = 99,999924$

$\text{♩} = 140,000137$

30

Musical notation for measures 73-77. Measures 73-75 contain whole rests. Measure 76 has a thick black bar across the staff. Measure 77 contains a whole rest.

Theme From Predator

Predator - Predator

♩ = 103,000046

2

6

10

15

19

22

25

28

3

Copyright © 1998 by Chris Holm

Theme From Predator

33

36

39

42

45 $\text{♩} = 105$

50

53

56

59

62

2

Theme From Predator

65

Musical notation for measures 65-67. The notation is on a single staff with a treble clef. It features a series of sixteenth-note chords in a descending sequence, with rests in between. The chords are: G4-A4-B4, F4-G4-A4, E4-F4-G4, D4-E4-F4, C4-D4-E4, and B3-C4-D4.

68

Musical notation for measures 68-72. The notation is on a single staff with a treble clef. It features a series of sixteenth-note chords in a descending sequence, with rests in between. The chords are: G4-A4-B4, F4-G4-A4, E4-F4-G4, D4-E4-F4, C4-D4-E4, and B3-C4-D4. A double bar line is present after measure 70, with a '2' above it. A tempo marking $\text{♩} = 140,000137$ is located above the staff.

73

Musical notation for measures 73-77. The notation is on a single staff with a treble clef. It features a series of sixteenth-note chords in a descending sequence, with rests in between. The chords are: G4-A4-B4, F4-G4-A4, E4-F4-G4, D4-E4-F4, C4-D4-E4, and B3-C4-D4. A double bar line is present after measure 75, with a '30' above it. Tempo markings are located above the staff: $\text{♩} = 130,000137$, $\text{♩} = 120,000000$, $\text{♩} = 109,999008$, $\text{♩} = 999924$, and $\text{♩} = 140,000137$.

Predator - Predator

Played By Chris Holm for XG Only

♩ = 103,000046

2

6

10

15

19

24

27

29

Copyright © 1998 by Chris Holm

The musical score is written for guitar and bass. It begins with a tempo marking of 103,000046. The first staff starts with a measure containing a whole rest, followed by a double bar line and a measure with a '2' above it. The score consists of nine systems, each with a guitar staff on top and a bass staff on the bottom. The guitar staff uses a treble clef, and the bass staff uses a bass clef. The music includes various note values, rests, and accidentals. The piece concludes with a final measure in the ninth system.

33

37

41

44

49

54

57

61

65

68

$\text{♩} = 103,00004$

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings, one above measure 41 and another above measure 65. A tempo or speed marking is present above measure 44, indicating a quarter note equals 103,00004. The music concludes with a final chord in measure 68.

72 ♪ = 140,000137

♪ = 130,000137

♪ = 120,000000

Musical notation for measures 72-74. The notation is on a single staff with a treble clef. It consists of three measures, each containing a sequence of notes with stems pointing downwards, characteristic of guitar tablature notation. The notes are organized into groups of five, with a sharp sign (#) indicating a specific fret position. The first measure has a tempo marking of ♪ = 140,000137. The second measure has a tempo marking of ♪ = 130,000137. The third measure has a tempo marking of ♪ = 120,000000.

75 ♪ = 109,999908

♪ = 104,999924

Musical notation for measures 75-76. The notation is on a single staff with a treble clef. It consists of two measures, each containing a sequence of notes with stems pointing downwards, characteristic of guitar tablature notation. The notes are organized into groups of five, with a sharp sign (#) indicating a specific fret position. The first measure has a tempo marking of ♪ = 109,999908. The second measure has a tempo marking of ♪ = 104,999924.

77

29

♪ = 140,000137

Musical notation for measure 77. The notation is on a single staff with a treble clef. It consists of one measure, which is a whole rest, indicating a full measure of silence. The tempo marking for this measure is ♪ = 140,000137.

Predator - Predator

/// Magical Dimensions f_\

♩ = 103,000046

The musical score is written in 4/4 time with a tempo of 103,000046. It consists of seven systems of music. The first system starts with a treble clef, a 4/4 time signature, and a double bar line with a '2' above it. The bass line features a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The treble line has a melodic sequence: G4, A4, B4, C5, D5, E5, F5, G5. The second system starts at measure 6. The third system starts at measure 10. The fourth system starts at measure 15. The fifth system starts at measure 19. The sixth system starts at measure 24. The seventh system starts at measure 28 and ends with a double bar line and a '2' above it. The bass line continues with the same eighth-note pattern throughout. The treble line continues with the same melodic sequence.

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33

37

41

44 $\text{♩} = 103,00046$

49

54

58

63

66

70 $\text{♩} = 140,00037$ $\text{♩} = 130,000137$

The image displays a musical score for a piece titled "Magical Dimensions" in a forte (f) dynamic. The score is arranged in ten staves, each beginning with a measure number. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A tempo marking of $\text{♩} = 103,00046$ is placed above the fourth staff, and two other tempo markings, $\text{♩} = 140,00037$ and $\text{♩} = 130,000137$, are placed above the tenth staff. The music features complex rhythmic patterns and melodic lines across the staves.

/// Magical Dimensions f_\

74 ♩ = 120,000000

♩ = 109,999908

Musical notation for measures 74 and 75. Measure 74 contains five eighth notes with stems pointing down, each accompanied by a chord of two notes (one sharp, one natural). Measure 75 contains five eighth notes with stems pointing up, each accompanied by a chord of two notes (one sharp, one natural).

76 ♩ = 104,999924

♩ = 140,000137

Musical notation for measures 76, 77, and 78. Measure 76 contains five eighth notes with stems pointing down, each accompanied by a chord of two notes (one sharp, one natural). Measure 77 is a whole rest, with the number **29** written above the staff. Measure 78 is also a whole rest.

February 1998 Predator - Predator

The musical score is written for guitar and bass. It begins with a tempo marking of 103,000046. The guitar part starts at measure 29 and features several triplet markings. The bass part starts at measure 32 and includes a measure rest of 11 measures. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A second tempo marking of 103,000046 is present. The guitar part has a measure rest of 5 measures. The score concludes with a series of sixteenth-note patterns. The final tempo markings are 140,000137, 130,000137, 120,000000, 109,999908, and 104,999924. The piece ends with the initials 'V.S.'.

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V.S.

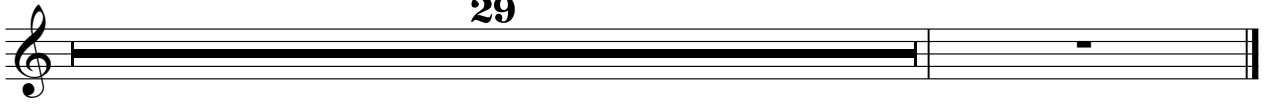
2

February 1998

♩ = 140,000137

77

29



Classic quote from Predator: Predator - Predator

♩ = 103,000046

3

7

11

16

20

25

29

36

41

44

♩ = 103,000046

3

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Classic quote from Predator:

49

Musical staff for measures 49-52. It features a treble clef and a 7/8 time signature. The music consists of a repeating rhythmic pattern of eighth notes, with rests in the off-beats. The notes are grouped in pairs, creating a distinctive 'Predator' motif.

53

Musical staff for measures 53-56. It continues the repeating rhythmic pattern of eighth notes with rests in the off-beats, maintaining the 'Predator' motif.

58

Musical staff for measures 58-61. It continues the repeating rhythmic pattern of eighth notes with rests in the off-beats, maintaining the 'Predator' motif.

62

Musical staff for measures 62-65. It continues the repeating rhythmic pattern of eighth notes with rests in the off-beats, maintaining the 'Predator' motif.

67

Musical staff for measures 67-72. It continues the repeating rhythmic pattern of eighth notes with rests in the off-beats, maintaining the 'Predator' motif. A triplet of eighth notes is indicated with a '3' above the staff. A tempo marking $\text{♩} = 140,000137$ is present.

73

Musical staff for measures 73-76. It continues the repeating rhythmic pattern of eighth notes with rests in the off-beats, maintaining the 'Predator' motif. A triplet of eighth notes is indicated with a '3' above the staff. Tempo markings are present: $\text{♩} = 130,000137$, $\text{♩} = 120,000000$, $\text{♩} = 109,999908$, $\text{♩} = 104,999924$, and $\text{♩} = 140,000137$. A measure rest for 29 measures is indicated with a '29' above the staff.

Predator - Predator

"You're bleeding!..."

♩ = 103,000046

16 11

30 11

45

♩ = 103,000046

20

69

♩ = 140,000137

73

♩ = 130,000137 ♩ = 120,000000 = 109,9999924 = 140,000137

30

I ain't got time to bleed!"

Predator - Predator

♩ = 103,000046

2

7

12

17

22

27

30

31

32

33

3

3

3

3-6

3-6

3

6

6

6

6

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V.S.

I ain't got time to bleed!"

The musical score consists of ten staves of music. The first staff (measures 38-42) features a rhythmic pattern of eighth notes with stems pointing down, alternating with rests. The second staff (measures 43-44) continues this pattern. The third staff (measures 45-46) introduces triplets, indicated by a '3' over a bracket. The fourth staff (measures 46-47) contains a complex sequence of notes with fret numbers 10, 3, 5, 0, 0, 0, 4, 6 written above the notes. It includes triplets and sixteenth notes, with a '6' below some notes. The fifth staff (measures 47-48) features sixteenth notes with a '6' below them. The sixth staff (measures 49-53) returns to the eighth-note rhythmic pattern. The seventh staff (measures 54-58) continues this pattern. The eighth staff (measures 59-63) continues the eighth-note pattern. The ninth staff (measures 64-68) continues the eighth-note pattern. The tenth staff (measures 69-73) features triplets and sixteenth notes, with a '3' over a bracket.

I ain't got time to bleed!"

70

6 6 6 6

71

6 6 6

72

$\text{♩} = 140,000137$ $\text{♩} = 130,000137$ $\text{♩} = 120,000000$

75

$\text{♩} = 109,999908$ $\text{♩} = 104,999924$

77

29

$\text{♩} = 140,000137$

Predator - Predator

♩ = 103,000046

8



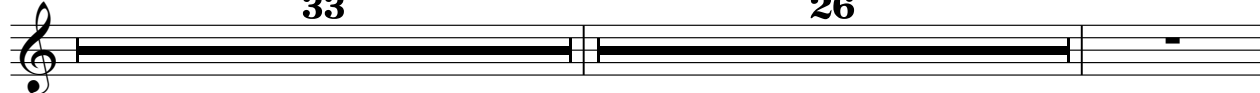
13

♩ = 103,000046

33

26

♩ = 140,000137



73

♩ = 130,000137

♩ = 120,000000

♩ = 109,999008

♩ = 999924

30

♩ = 140,000137

