

Only You

Alan Rosbury

Standard tuning

$\text{♩} = 117$

E-Gt

The first system of music for 'Only You' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The bass line consists of a quarter rest, a quarter note F#3, a quarter note G3, and a quarter note A3. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The bass line continues with a quarter note B2, a quarter note C3, and a quarter note D3. The melody ends with a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line ends with a quarter note E2, a quarter note F#2, and a quarter note G2. The system is marked with a first ending bracket and a forte (f) dynamic marking.

TAB

5 12 12 13 12 14

The second system of music continues the melody and bass line. The melody starts with a quarter note G5, a quarter note F#5, and a quarter note E5. The bass line continues with a quarter note G2, a quarter note F#2, and a quarter note E2. The melody continues with a quarter note D5, a quarter note C5, and a quarter note B4. The bass line continues with a quarter note D3, a quarter note C3, and a quarter note B2. The melody ends with a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line ends with a quarter note A2, a quarter note G2, and a quarter note F#2. The system is marked with a third ending bracket and a triplet marking.

TAB

13 12 7 12 (12) 12 13 10 4 (4) 10 8 4 0 5 3 5 7

12 14 (14)

The third system of music continues the melody and bass line. The melody starts with a quarter note E5, a quarter note D5, and a quarter note C5. The bass line continues with a quarter note E2, a quarter note D2, and a quarter note C2. The melody continues with a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a quarter note B2, a quarter note A2, and a quarter note G2. The melody ends with a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line ends with a quarter note F#2, a quarter note E2, and a quarter note D2. The system is marked with a 1 1/4 time signature and a triplet marking.

TAB

7 8 12 (12) 12 15 12 15 15 17 12 10 12 10 8 5 0 2 0 2 0 2 0 2 0 3

7 (7)

The fourth system of music continues the melody and bass line. The melody starts with a quarter note C4, a quarter note B3, and a quarter note A3. The bass line continues with a quarter note C2, a quarter note B1, and a quarter note A1. The melody continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The bass line continues with a quarter note G2, a quarter note F#2, and a quarter note E2. The melody ends with a quarter note D3, a quarter note C3, and a quarter note B2. The bass line ends with a quarter note D2, a quarter note C2, and a quarter note B1. The system is marked with a 14 measure count and a triplet marking.

TAB

5 5 5 5 5 5 2 0 2 0 5 5 7 2 0 X X 0 2 0 2 2 0 2 0 2 0 3

3 3 3 3 3 3

18

TAB

5 5 5 5 5 5
3 3 3 3 3 3

2 2 2 5 5 7
0 0 0 0 0 0

2 X X 2 2 2
0 X X 0 0 0

2 X X 2 X X 2
0 X X 0 X X 0

22

TAB

2 2 2 2 2 5
0 0 0 0 0 3

(2) 2 2 2 2
0 0 0 0 3 2

1 1 1 3 1 0
0 0 0 0 2 2

3 3 3 3 0 0
3 3 3 3 3 3

26

TAB

2 2 2 2 2 5
0 0 0 0 0 3

(2) 2 2 2 2
0 0 0 0 3 2

1 1 1 3 1 0
0 0 0 0 2 2

3 3 3 3 0 0
3 3 3 3 3 3

30

TAB

2 2 2 2 2 5
0 0 0 0 0 3

(2) 2 2 2 2
0 0 0 0 3 2

1 1 1 3 1 0
0 0 0 0 2 2

3 3 3 3 0 0
3 3 3 3 3 3

33

TAB

2 2 2 2 2 5
0 0 0 0 0 3

3 1
0 0 0 0 0 0

3 3 3 3 3 3
0 0 0 0 0 0

3 3 3 3 3 3
0 0 0 0 0 0

38

TAB

2 2 2 2 2 5
0 0 0 0 0 3

5 5 5 5 5 5
3 3 3 3 3 3

2 2 2 5 5 7
0 0 0 0 0 0

2 X X 2 2 2
0 X X 0 0 0

2 X X 2 X X 2
0 X X 0 X X 0

42

TAB

2-2-2-2-2-2-0	5-5-5-5-5-5-3	2-2-2-5-5-7	2-X-X-2-2-2
0-0-0-0-0-0-0	3-3-3-3-3-3-3	0-0-0-5-5-7	0-X-X-0-0-0

46

TAB

2-2-2-2-2-2-0	5-5-5-5-5-5-3	2-2-2-5-5-7	2-X-X-2-2-2
0-0-0-0-0-0-0	3-3-3-3-3-3-3	0-0-0-5-5-7	0-X-X-0-0-0

50

TAB

2-2-2-2-2-2-0	5-5-5-5-5-5-3	2-2-2-5-5-7	2-X-X-2-2-2
0-0-0-0-0-0-0	3-3-3-3-3-3-3	0-0-0-5-5-7	0-X-X-0-0-0

54

TAB

2-2-2-2-2-2-5	(2) 2-2-2-2-2-2-3	1-1-1-3-1-0	3-3-3-3-3-3-0
0-0-0-0-0-0-5	0-0-0-0-0-0-3	0-0-0-0-0-0-2	3-3-3-3-3-3-3

58

TAB

2-2-2-2-2-2-5	(2) 2-2-2-2-2-2-3	1-1-1-3-1-0	3-3-3-3-3-3-0
0-0-0-0-0-0-5	0-0-0-0-0-0-3	0-0-0-0-0-0-2	3-3-3-3-3-3-3

62

TAB

2-2-2-2-2-2-5	(2) 9-9-9-9-9-9-3	1-1-1-3-1-0	3-3-3-3-3-3-0
0-0-0-0-0-0-5	0-0-0-0-0-0-3	0-0-0-0-0-0-2	3-3-3-3-3-3-3

65

P.M.

TAB

2 2 2 0 3 1 0 0 0 0 0 0 0 0

67

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

TAB

0 0 0 0 0 0 0 0 0 0 9 7 5 3 5 4 2 7 0 0 0 0 0 0

71

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

TAB

0 0 0 0 0 0 0 0 0 0 9 7 5 3 5 4 2 7 2 2 2 2 2 0

75

TAB

2 2 2 2 2 2 5 2 2 7 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

81

TAB

2 2 5 2 2 7 9 7 3 5 4 2

0 0 3 0 0 5 7 9 7 5 4 2

83

TAB

2 2 5 2 2 7 9 7 5 7 7 5 7 0 0 0 0 0

0 0 3 0 0 5

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass line. The guitar part is written in treble clef and features a series of chords and melodic lines. The bass line is written in bass clef and consists of a simple, steady pattern of notes. The score is presented in a clean, professional layout with a white background and black text.

Guitar Part:

The guitar part is written in treble clef and features a series of chords and melodic lines. The chords are primarily triads and dyads, often with a flat or sharp indicating a specific voicing. The melodic lines are composed of eighth and sixteenth notes, often with a flat or sharp indicating a specific voicing. The score is presented in a clean, professional layout with a white background and black text.

Bass Line:

The bass line is written in bass clef and consists of a simple, steady pattern of notes. The notes are primarily eighth and sixteenth notes, often with a flat or sharp indicating a specific voicing. The score is presented in a clean, professional layout with a white background and black text.

89

TAB 2 0 2 0 2 0 2 0 2 0 5 3 2 0 2 7 5

91

TAB 9 7 5 7 3 5 4 2 2 0 2 0 2 0 2 0 2 0 2 0 5 3 2 0 2 7 5 9 7 5 7 3 5 4 2

93

TAB 2 0 2 0 5 3 2 0 2 0 7 5 9 7 5 7 3 5 4 2 2 0 2 0 5 3 2 0 2 0 7 5 9 7 5 7

95

TAB 7 5 7 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2

99

TAB 5 12 12 13 12 14 12 14 (14) 13 12 7 12 (12) 12 13 10 0 (0) 10 8

104

TAB

0	0	5	3	5	7	7	8	12	(12)	12	15	15	15	17	12	10	12	10	8	5
						7	7	(7)												

108

TAB

	2	2	2	2	2	2	0	5	5	5	5	5	5	5	2	2	2	5	5	7
	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	0	0

112

TAB

2	X	X	2	2	2	2	2	2	2	0	5	5	5	5	5	5	2	2	2	5
0	X	X	0	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0

116

TAB

2	X	X	2	2	2	2	2	2	2	5	(2)	2	2	2	2	2	2	2	2	3
0	X	X	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0

120

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

124

T 3 3 3
A 3 3 3
B 4 4 4 0 0 2 2 2 2 2 5 (2)
3 3 3 3 0 0 0 0 0 3 7 7 7 0 3 2

127

P.M.-----+ P.M.-----+ 3

T 1 1 1 3 1 0 3 1 3 1
A 0 0 0 2 2 2 2 2 2 2
B 3 3 3 0 0 0 0 0 0 0