

Run Away

Roz

Words & Music by Roz

Standard tuning

$\text{♩} = 140$

E-Gt

f

T
A
B

14 12 4 5
0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

7 10 9 8 7 7 9 5 4 5
5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

7 10 9 8 7 7 9 5 4 5
5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

7 10 9 8 7 7 9 5 4 5
5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

T
A
B

7 5 10 8 9 7 7 9 5 7 3 0 7 8 8 7 8 8 7 0 0 0

19

T
A
B

0 0 0 0 0 2 0 0 0 0 0 0 0 7 8 8 7 8 8 7 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

22

T
A
B

7 8 8 7 8 8 7 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 7 8 8 7 8 8 7 0 0 0 0

25

T
A
B

0 0 0 0 0 2 0 0 0 0 0 0 0 0 7 8 8 7 8 8 7 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

28

T
A
B

7 8 8 7 8 8 7 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 7 8 8 7 8 8 7 0 0 0 0

31

T
A
B

0-0-0-0-0-0 2-0-0-0-0-0 4-2-0-0-0-0 5-3-0-0-0-0 7-5-0-0-0-0

35

T
A
B

10-9-8-7 7-9-5-7 5-3-0 4-2-0-0-0-0 5-3-0-0-0-0 7-5-0-0-0-0

39

T
A
B

10-9-8-7 7-9-5-7 5-3-0 4-2-0-0-0-0 5-3-0-0-0-0 7-5-0-0-0-0

43

T
A
B

10-9-8-7 7-9-5-7 5-3-0 4-2-0-0-0-0 5-3-0-0-0-0 7-5-0-0-0-0

47

T
A
B

10-9-8-7 7-9-5-7 5-3-0 7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2-0-0-0-0-0

50

T
A
B

7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2-0-0-0-0-0 7-8-8-7-8 8-7-0-0-0

53

T
A
B

0-0-0-0-0 2-0-0-0-0-0 7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2-0-0-0-0-0

56

T
A
B

7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2-0-0-0-0-0 7-8-8-7-8 8-7-0-0-0

59

T
A
B

0-0-0-0-0 2-0-0-0-0-0 7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2-0-0-0-0-0

62

$\text{♩} = 110$ $\text{♩} = 110$

T
A
B

0-0-5-3-0-0-3-2-0 2-0 2-0 5-7-7-9-9-7 3-4-3 5

65

TAB 5 7 7 9 9 5 5 7 7 9 9 5

5 6 3 3 4 3

Detailed description: This system contains measures 65 and 66. The top staff is a treble clef with a key signature of one sharp (F#). Measure 65 contains a melodic line with eighth notes and a bass line with a power chord (5-7-9) and a moving bass line (7-9-5). Measure 66 continues the melodic line and the bass line. The guitar tab below shows the fretting for both hands, with the right hand indicated by 'T' and the left by 'B'. The tab for measure 65 is 5 7 7 9 9 5 and for measure 66 is 5 7 7 9 9 5. The fingering for the right hand is 5-6-3 in measure 65 and 3-4-3 in measure 66.

67

TAB 5 7 7 9 9 5 5 7 7 9 9 5

5 6 3 3 4 3

Detailed description: This system contains measures 67 and 68. The notation is identical to the previous system, showing measures 67 and 68 with the same musical notation and guitar tabs.

69

TAB 5 7 7 9 9 5 5 7 7 9 9 5

5 6 3 3 4 3

Detailed description: This system contains measures 69 and 70. The notation is identical to the previous systems, showing measures 69 and 70 with the same musical notation and guitar tabs.

71

TAB 5 7 7 9 9 5 5 7 7 9 9 5

5 6 3 3 4 3

Detailed description: This system contains measures 71 and 72. The notation is identical to the previous systems, showing measures 71 and 72 with the same musical notation and guitar tabs.

73

TAB 5 7 7 9 9 5 5 7 7 9 9 5

5 6 3 3 4 3

Detailed description: This system contains measures 73 and 74. The notation is identical to the previous systems, showing measures 73 and 74 with the same musical notation and guitar tabs.

♩ = 110

75

TAB

5 7 7 9 9 5 5-6-3

0 0 0 0 0 0 0 2 5 0 0 0 0 0 0 2 5 0 0 0 0 0 3 0 0 0 0 0 3 0 0 1

78

TAB

2 0 0 0 0 0 0 2 5 2 0 0 0 0 0 5 0 0 3 2 0 0 0 0 0 2 5 0 0 0 0 0 2 5 0 0 3

81

TAB

2 0 0 0 0 0 5 3 0 0 3 2 0 0 0 0 0 2 5 2 0 0 0 0 0 5 3 0 0 3 2 0 0 0 0 0 5 3 0 0 3

♩ = 130

84

TAB

0 0 5 3 0 0 3 2 4 0 0 0 0 0 0 0 5 3 7 5 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0

88

TAB

10 9 7 9 5 3 4 5 3 7 5 0 0 0 0 0 0 0 5 3 7 5 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0

92

T
A
B

10/8 9/7 7/5 9/7 5/3 4/2 5/3 7/5

0 0 0 0 0 0 0 0 0 0 0 0

96

T
A
B

10/8 9/7 7/5 9/7 5/3 7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2/0

0 0 0 0 0 0 0 0 0 0 0 0

99

T
A
B

7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2/0 7-8-8-7-8 8-7-0-0-0

0 0 0 0 0 0 0 0 0 0 0 0

102

T
A
B

0-0-0-0-0 2/0 7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2/0

0 0 0 0 0 0 0 0 0 0 0 0

105

T
A
B

7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2/0 7-8-8-7-8 8-7-0-0-0

0 0 0 0 0 0 0 0 0 0 0 0

108

T
A
B

0-0-0-0-0-0 2-0-0-0-0-0 7-8-8-7-8 8-7-0-0-0 0-0-0-0-0-0 2-0-0-0-0-0

111

T
A
B

4-2 5-3 7-5 10-9 8-7 7-9 5-7 5-3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

115

T
A
B

4-2 5-3 7-5 10-9 8-7 7-9 5-7 5-3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

119

T
A
B

4-2 5-3 7-5 10-9 8-7 7-9 5-7 5-3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

123

T
A
B

4-2 5-3 7-5 10-9 8-7 7-9 5-7 5-3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

127

T
A
B

7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2 0-0-0-0-0 7-8-8-7-8 8-7-0-0-0

130

T
A
B

0-0-0-0-0 2 0-0-0-0-0 7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2 0-0-0-0-0

133

T
A
B

7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2 0-0-0-0-0 7-8-8-7-8 8-7-0-0-0

136

T
A
B

0-0-0-0-0 2 0-0-0-0-0 7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2 0-0-0-0-0

139

T
A
B

7-8-8-7-8 8-7-0-0-0 0-0-0-0-0 2 0-0-0-0-0 0-0-0-0-0 5 0-0-3 0-0-1 0 2

♩ = 110 ♩ = 110 ♩ = 110

142

mf f

TAB

	7		3 4 3		5 6 3
A	5	7	9 9	5	7 9 9
B	2	0	7	5	7 9 9

145

TAB

		3 4 3		5 6 3
A	5	7 7	9 9	5 7 7
B	5	7	9 9	7 9 9

147

TAB

		3 4 3		5 6 3
A	5	7 7	9 9	5 7 7
B	5	7	9 9	7 9 9

149

TAB

		3 4 3		5 6 3
A	5	7 7	9 9	5 7 7
B	5	7	9 9	7 9 9

151

TAB

		3 4 3		5 6 3
A	5	7 7	9 9	5 7 7
B	5	7	9 9	7 9 9

153

T
A
B

5 7 7 9 9 3 4 3 5 7 7 9 9 5 2 0 0 0 0 0 0 2 5

156

T
A
B

2 0 0 0 0 0 5 3 0 0 1 2 0 0 0 0 0 0 2 5 3 2 0 0 0 0 0 5 3 0 0 1

159

T
A
B