

10

TAB 7 5 9 7 7 X 9 X 9 X 9

full

11

TAB 7 5 9 7 7 X 9 X 9 X 9 X 9 X

12

TAB 7 5 9 7 7 X 9 X 9 X 9 X 9 X 9 11 12 10

4x

14

TAB 9 7 11 14 9 7 5 3

4x

17

TAB 4 2 7 5 9 7 5 7

19

TAB 7 5 9 7 7 7 7 9 7 9 7

21

TAB

7 9 9 9 7 9 9 9 | 7 9 9 9 7 9 9 9

5 7 7 7 5 7 7 7 | 5 7 7 7 5 7 7 7

23

TAB

7 9 9 X 9 X 9 X 9 X 9 X 9 X

5 7 7 X 7 X 7 X 7 X 7 X 7 X

24

TAB

7 9 9 X 9 X 9 X 9 X 9 X 9 X | 9 11 12

5 7 7 X 7 X 7 X 7 X 7 X 7 X | 0 7 9 10

4x

26

TAB

9 X X X 9 X X X 9 X X X 9 X X X | 9 11 14 | 9 X X X 9 X X X 9 X X X 7 5

7 X X X 7 X X X 7 X X X 7 X X X | 0 9 12 | 7 X X X 7 X X X 7 X X X 5 3

29

TAB

4 X X X 4 X X X 7 X X X 7 X X X | 7 X X X 7 X X X 9 X X X 9 X 9 7

2 X X X 2 X X X 5 X X X 5 X X X | 5 X X X 5 X X X 7 X X X 7 X 7 5

31

TAB

7 9 9 9 7 9 9 9 | 7 9 9 9 7 9 9 9

5 7 7 7 5 7 7 7 | 5 7 7 7 5 7 7 7

67

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six strings. The notation includes eighth notes, quarter notes, and chords.

Measure 67: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chord: G4 (quarter), B4 (quarter), D5 (quarter).

Measure 68: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chord: G4 (quarter), B4 (quarter), D5 (quarter).

Measure 69: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chord: G4 (quarter), B4 (quarter), D5 (quarter).

Measure 70: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chord: G4 (quarter), B4 (quarter), D5 (quarter).

Tablature (TAB):

Measure 67: 7—6—5—7—5—7

Measure 68: 7—5—7

Measure 69: 7—7—5—5

Measure 70: (7) (5)