

# Clocks

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**Coldplay**

A Rush Of Blood To The Head

Words & Music by Larva

Standard tuning

♩ = 131

S-Gt

T  
A  
B

9

Lights go out and I

f

T  
A  
B

18

can't be saved      Tides that I tried to      swim against      You've      put me down

mf      f

T  
A  
B

22

upon my knees      Oh I beg, I      beg and plead, singing      Come out of      things unsaid

T  
A  
B

27

shoot an apple      of my head, and a      Trouble that      can't be named

mp

T  
A  
B

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tigers waiting                      to be tamed, singing                      You

31

*f*

T  
A  
B

are                      You                      are

35

T  
A  
B

40

T  
A  
B

Confusion                      never stops                      closing walls and                      ticking clocks, gonna                      Come back and

49

T  
A  
B

take you home                      I                      could not stop that                      you now know, singing                      Come out

54

*mf*                      *f*

T  
A  
B

upon my seas                      curse missed                      opportunities,                      am I                      A part

58

TAB

2—1—3	2—2—2—3	1—3—1—3—1	4—4—1
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of the cure or                      am I part of                      the disease, singing                      You

62

*mf*                      *f*

TAB

2—1—3—2	2—2—2—3	1—3—1—3—1	2
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are                      You

66

TAB

4—1—4	(4)	2	2	4—1—4
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are                      You                      are

71

*mf*                      *f*                      *mf*

TAB

(4)	2	8—7	9—9—6—4	(4)	8—7
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7/6 *f* *mf* *mp* *f*

You are

TAB (8) 8 9 4 6 4 (4)

83 *mp* *f*

You

TAB 8 9 6 4

91 *mp* *f* *mp* *f* *mp*

are You are

TAB (4) 8 7 (8) 8 9 6 4 (4) 8 7

9/6 *f*

And nothing else compares

TAB (8) 2 3 2 1 4 2 4 1

100

And nothing else

T  
A  
B

103

compares And

T  
A  
B

106

nothing else compares

T  
A  
B

111

T  
A  
B

121

mf

2

8 7

T  
A  
B

130

are

You

are

*f* *mf* *f* *mf* *f*

2

2

9 9 6 4 (4) 8 7 (8) 8 7 9 9 6 4

T  
A  
B

135

are

Home home where I wanted to

*mf* *f* *fff* *f*

2

2

(4) 8 7 (8) 2 3 1 3 1 10

T  
A  
B

140

go Home home where I wanted to go Home home

*fff* *f* *fff* *f*

2

2

3 1 2 3 1 3 1 10 3 1 2

T  
A  
B

146 where I wanted to go Home home where I

-----

T  
A  
B

151 wanted to go

T  
A  
B

160

T  
A  
B