

# Pretty Woman - Pretty Woman

The musical score is arranged in a system with six staves. The top two staves are for Bass and Sax, both in 4/4 time. The third staff is for Drums, also in 4/4 time, showing a drum pattern with 'x' marks for cymbals. The fourth staff is for El Piano, in 4/4 time. The fifth staff is for Guitar, in 4/4 time. The sixth staff is for Doc Solo, in 4/4 time. The score is divided into two systems. The first system shows the initial instrumental introduction. The second system shows a more complex arrangement with a 3-measure drum solo, a guitar solo, and a bass line. The tempo is marked as 127,000252 throughout.

7  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Drums

Guitar

$\text{♩} = 127,000252$   $\text{♩} = 127,000252$

9  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

$\text{♩} = 127,000252$   $\text{♩} = 127,000252$

11 ♩ = 127,000252 ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

♩ = 127,000252 ♩ = 127,000252

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: Bass, Sax, Drums, El Piano, Guitar, and Doc Solo. The tempo is marked as 127,000252. The Bass and Sax parts have melodic lines with slurs. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The El Piano part has chords with slash marks. The Guitar part has chords and some melodic fragments. The Doc Solo part has a bass line with a long note in measure 12.

13 ♩ = 127,000252 ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

♩ = 127,000252 ♩ = 127,000252

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Bass, Sax, Drums, El Piano, Guitar, and Doc Solo. The tempo is marked as 127,000252. The Bass and Sax parts continue their melodic lines. The Drums part maintains the same rhythmic pattern. The El Piano part has chords with slash marks. The Guitar part has chords and melodic fragments. The Doc Solo part has a bass line with a long note in measure 14.

15  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Sax

Drums

El Piano

Guitar  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: Bass, Sax, Drums, El Piano, and Guitar. The Bass and Sax parts are in treble clef, while the Drums, El Piano, and Guitar parts are in bass clef. The tempo is marked as 127,000252. The Sax part has a sharp sign before the first note in measure 15. The Drums part shows a complex rhythmic pattern with various note values and rests. The El Piano part has a sparse, rhythmic accompaniment. The Guitar part features a series of chords and single notes.

17  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Sax

Drums

El Piano

Guitar  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: Bass, Sax, Drums, El Piano, and Guitar. The Bass and Sax parts are in treble clef, while the Drums, El Piano, and Guitar parts are in bass clef. The tempo is marked as 127,000252. The Sax part has a sharp sign before the first note in measure 17. The Drums part continues with a complex rhythmic pattern. The El Piano part has a sparse, rhythmic accompaniment. The Guitar part features a series of chords and single notes.

19  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Sax

Drums

El Piano

Guitar

21  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Drums

Guitar

22  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Drums

Guitar

23 ♩ = 127,000252 ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

25 ♩ = 127,000252 ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

27  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

$\text{♩} = 127,000252$   $\text{♩} = 127,000252$

29  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Sax

Drums

El Piano

Guitar

$\text{♩} = 127,000252$   $\text{♩} = 127,000252$

31  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Sax

Drums

El Piano

Guitar

$\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Detailed description: This system contains measures 31 and 32. The Bass and Sax parts play a rhythmic pattern of eighth notes. The Drums part features a complex pattern with 'x' marks indicating cymbal hits. The El Piano part has a sparse, rhythmic accompaniment. The Guitar part plays a series of chords and single notes, including some with natural harmonics.

33  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Drums

Guitar

$\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Detailed description: This system contains measures 33 and 34. The Bass part continues with eighth-note patterns. The Drums part maintains its complex rhythmic structure. The Guitar part features a more active melodic line with various chordal textures.

35  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Drums

Guitar

$\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Detailed description: This system contains measures 35 and 36. The Bass part continues with eighth-note patterns. The Drums part maintains its complex rhythmic structure. The Guitar part features a more active melodic line with various chordal textures.



37 ♩ = 127,000252      ♩ = 127,000252

Bass

Sax

Drums

El Piano

Doc Solo

♩ = 127,000252      ♩ = 127,000252

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves: Bass (treble clef), Sax (treble clef), Drums (percussion clef), El Piano (treble clef), and Doc Solo (bass clef). The tempo is marked as ♩ = 127,000252. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated in the El Piano staff in measure 38.

39 ♩ = 127,000252      ♩ = 127,000252

Bass

Sax

Drums

El Piano

Doc Solo

♩ = 127,000252      ♩ = 127,000252

Detailed description: This block contains the musical notation for measures 39 and 40. It features five staves: Bass (treble clef), Sax (treble clef), Drums (percussion clef), El Piano (treble clef), and Doc Solo (bass clef). The tempo is marked as ♩ = 127,000252. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated in the Drums staff in measure 40.

41 ♩ = 127,000252 ♩ = 127,000252

Bass

Sax

Drums

El Piano

Doc Solo

♩ = 127,000252 ♩ = 127,000252

Detailed description: This block contains the musical notation for measures 41 and 42. It features five staves: Bass (treble clef), Sax (treble clef), Drums (drum set notation), El Piano (treble clef), and Doc Solo (bass clef). The tempo is marked as 127,000252. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

43 ♩ = 127,000252 ♩ = 127,000252

Bass

Sax

Drums

El Piano

Doc Solo

♩ = 127,000252 ♩ = 127,000252

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves: Bass (treble clef), Sax (treble clef), Drums (drum set notation), El Piano (treble clef), and Doc Solo (bass clef). The tempo is marked as 127,000252. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

45 ♩ = 127,000252                      ♩ = 127,000252

Bass

Sax

Drums

El Piano

Doc Solo

♩ = 127,000252                      ♩ = 127,000252

Detailed description: This block contains the musical notation for measures 45 and 46. It features five staves: Bass (treble clef), Sax (treble clef), Drums (percussion clef), El Piano (treble clef), and Doc Solo (bass clef). The tempo is marked as ♩ = 127,000252. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated in the El Piano staff in measure 46.

47 ♩ = 127,000252                      ♩ = 127,000252

Bass

Sax

Drums

El Piano

Doc Solo

♩ = 127,000252                      ♩ = 127,000252

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: Bass (treble clef), Sax (treble clef), Drums (percussion clef), El Piano (treble clef), and Doc Solo (bass clef). The tempo is marked as ♩ = 127,000252. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated in the El Piano staff in measure 48.

49 ♩ = 127,000252      ♩ = 127,000252

Bass

Sax

Drums

El Piano

Doc Solo

♩ = 127,000252      ♩ = 127,000252

51 ♩ = 127,000252      ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

♩ = 127,000252      ♩ = 127,000252

53 ♩ = 127,000252 ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

This musical score block covers measures 53 and 54. It features six staves: Bass, Sax, Drums, El Piano, Guitar, and Doc Solo. The tempo is marked as ♩ = 127,000252. The key signature has two sharps (F# and C#). The bass line consists of eighth and quarter notes. The saxophone part includes eighth notes and rests. The drums play a consistent pattern of eighth notes with 'x' marks above them. The El Piano part features chords and rests. The guitar part includes a triplet of eighth notes in measure 54. The Doc Solo part has a bass line with quarter and eighth notes.

55 ♩ = 127,000252 ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

This musical score block covers measures 55 and 56. It features six staves: Bass, Sax, Drums, El Piano, Guitar, and Doc Solo. The tempo is marked as ♩ = 127,000252. The key signature has two sharps (F# and C#). The bass line continues with eighth and quarter notes. The saxophone part has eighth notes and rests. The drums maintain the eighth-note pattern. The El Piano part has chords and rests. The guitar part includes a triplet of eighth notes in measure 56. The Doc Solo part has a bass line with quarter and eighth notes.

57  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

59  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Sax

Drums

Guitar

Doc Solo

61 ♩ = 127,000252

Bass

Sax

Drums

Guitar

Doc Solo

♩ = 127,000252

Detailed description: This block contains the musical notation for measures 61 and 62. It features five staves: Bass (treble clef), Sax (treble clef), Drums (drum set notation), Guitar (treble clef), and Doc Solo (bass clef). The tempo is marked as ♩ = 127,000252. The notation includes various note values, rests, and articulation marks such as slurs and accents. The Doc Solo part is written in a 12/8 time signature.

62 ♩ = 127,000252

Bass

Sax

Drums

Guitar

Doc Solo

♩ = 127,000252

Detailed description: This block contains the musical notation for measures 63 and 64. It features five staves: Bass (treble clef), Sax (treble clef), Drums (drum set notation), Guitar (treble clef), and Doc Solo (bass clef). The tempo is marked as ♩ = 127,000252. The notation includes various note values, rests, and articulation marks such as slurs and accents. The Doc Solo part is written in a 12/8 time signature.

63 ♩ = 127,000252      ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

3

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves: Bass, Sax, Drums, El Piano, Guitar, and Doc Solo. The tempo is marked as ♩ = 127,000252. The key signature has two sharps (F# and C#). The Bass and Sax parts have melodic lines with slurs. The Drums part shows a complex rhythmic pattern with 'x' marks above the notes. The El Piano part has chords with slurs. The Guitar part has chords and slurs. The Doc Solo part has a bass line with a triplet of eighth notes at the end of measure 64.

65 ♩ = 127,000252      ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

3

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: Bass, Sax, Drums, El Piano, Guitar, and Doc Solo. The tempo is marked as ♩ = 127,000252. The key signature has two sharps (F# and C#). The Bass and Sax parts have melodic lines with slurs. The Drums part shows a complex rhythmic pattern with 'x' marks above the notes. The El Piano part has chords with slurs. The Guitar part has chords and slurs. The Doc Solo part has a bass line with a triplet of eighth notes at the end of measure 66.



67 ♩ = 127,000252      ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

♩ = 127,000252      ♩ = 127,000252

Detailed description: This system of musical notation covers measures 67 and 68. It features six staves: Bass, Sax, Drums, El Piano, Guitar, and Doc Solo. The tempo is marked as ♩ = 127,000252. The Bass and Sax parts have melodic lines with some slurs. The Drums part shows a complex rhythmic pattern with many 'x' marks. The El Piano part has sparse notes with slurs. The Guitar part has chords and some melodic fragments. The Doc Solo part has a few notes with a slur.

69 ♩ = 127,000252      ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

♩ = 127,000252      ♩ = 127,000252

Detailed description: This system of musical notation covers measures 69 and 70. It features five staves: Bass, Sax, Drums, El Piano, and Guitar. The tempo is marked as ♩ = 127,000252. The Bass part continues with a melodic line. The Sax part has a melodic line with a slur. The Drums part continues with its complex rhythmic pattern. The El Piano part has sparse notes with slurs. The Guitar part has chords and some melodic fragments.

71 ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

♩ = 127,000252

Detailed description: This block contains the musical notation for measures 71 and 72. It features five staves: Bass, Sax, Drums, El Piano, and Guitar. The tempo is marked as ♩ = 127,000252. The Bass staff shows a steady eighth-note pattern. The Sax staff has a melodic line with a long note in measure 72. The Drums staff shows a consistent drum pattern with 'x' marks for cymbals. The El Piano staff has a sparse accompaniment. The Guitar staff features a complex chordal accompaniment with many beamed notes.

72 ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

♩ = 127,000252

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: Bass, Sax, Drums, El Piano, and Guitar. The tempo is marked as ♩ = 127,000252. The Bass staff continues with its eighth-note pattern. The Sax staff has a melodic line with a long note in measure 74. The Drums staff shows a consistent drum pattern with 'x' marks for cymbals. The El Piano staff has a sparse accompaniment. The Guitar staff features a complex chordal accompaniment with many beamed notes.

73 ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

♩ = 127,000252

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: Bass, Sax, Drums, El Piano, and Guitar. The tempo is marked as ♩ = 127,000252. The Bass staff shows a simple line of notes. The Sax staff has a rhythmic pattern of eighth notes. The Drums staff uses 'x' marks to indicate hits. The El Piano staff has sparse chords. The Guitar staff shows a complex chordal accompaniment with many accidentals.

74 ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

♩ = 127,000252

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: Bass, Sax, Drums, El Piano, and Guitar. The tempo is marked as ♩ = 127,000252. The Bass staff continues with a simple line of notes. The Sax staff has a melodic line with a slur. The Drums staff continues with 'x' marks. The El Piano staff has sparse chords. The Guitar staff shows a complex chordal accompaniment with many accidentals.

76 ♩ = 127,000252 ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

♩ = 127,000252 ♩ = 127,000252

Detailed description: This block contains the musical notation for measures 76 and 77. It features five staves: Bass, Sax, Drums, El Piano, and Guitar. The Bass staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 76. The Sax staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 76. The Drums staff has a drum set icon and contains a rhythmic pattern of eighth notes. The El Piano staff has a treble clef and contains a rhythmic pattern of eighth notes. The Guitar staff has a treble clef and contains a rhythmic pattern of eighth notes. The tempo is marked as ♩ = 127,000252.

78 ♩ = 127,000252 ♩ = 127,000252

Bass

Sax

Drums

El Piano

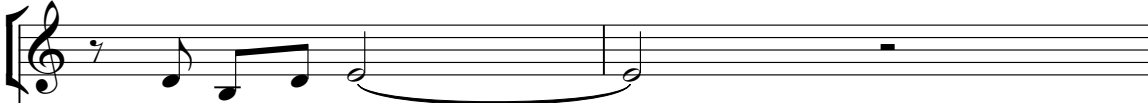
Guitar

♩ = 127,000252 ♩ = 127,000252

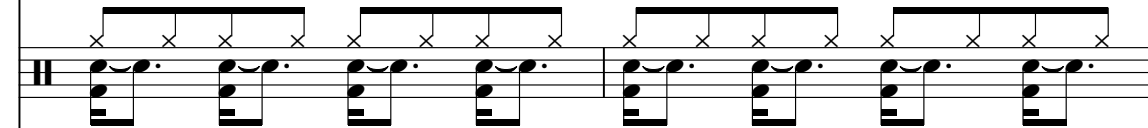
Detailed description: This block contains the musical notation for measures 78 and 79. It features five staves: Bass, Sax, Drums, El Piano, and Guitar. The Bass staff has a treble clef and contains a melodic line. The Sax staff has a treble clef and contains a melodic line. The Drums staff has a drum set icon and contains a rhythmic pattern of eighth notes. The El Piano staff has a treble clef and contains a rhythmic pattern of eighth notes. The Guitar staff has a treble clef and contains a rhythmic pattern of eighth notes. The tempo is marked as ♩ = 127,000252.

80  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Sax

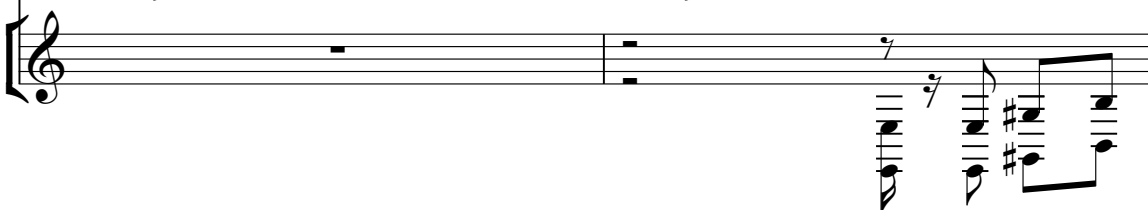


Drums




$\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Guitar




82  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Drums



$\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Guitar



84  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass



Sax



Drums



$\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Guitar



86  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Sax

Drums

Guitar

$\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Detailed description: This block contains the musical notation for measures 86 and 87. It features four staves: Bass, Sax, Drums, and Guitar. The Bass and Sax staves are in treble clef, while the Drums staff is in a standard drum notation. The Guitar staff is in treble clef. The tempo is marked as quarter note = 127,000252. The notation includes various rhythmic values, accidentals, and articulation marks.

88  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Bass

Sax

Drums

Guitar

$\text{♩} = 127,000252$   $\text{♩} = 127,000252$

Detailed description: This block contains the musical notation for measures 88 and 89. It features four staves: Bass, Sax, Drums, and Guitar. The Bass and Sax staves are in treble clef, while the Drums staff is in a standard drum notation. The Guitar staff is in treble clef. The tempo is marked as quarter note = 127,000252. The notation includes various rhythmic values, accidentals, and articulation marks.

90 ♩ = 127,000252      ♩ = 127,000252

Bass

Sax

Drums

Guitar

Doc Solo

90 ♩ = 127,000252      ♩ = 127,000252

Detailed description: This system contains measures 90 and 91. It features five staves: Bass (treble clef), Sax (treble clef), Drums (percussion clef), Guitar (treble clef), and Doc Solo (bass clef). The tempo is marked as 127,000252. The Bass and Sax parts have complex rhythmic patterns with many slurs and accents. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Guitar and Doc Solo parts have intricate chordal and melodic lines.

92 ♩ = 127,000252      ♩ = 127,000252

Bass

Sax

Drums

El Piano

Guitar

Doc Solo

92 ♩ = 127,000252      ♩ = 127,000252

Detailed description: This system contains measures 92 and 93. It features six staves: Bass (treble clef), Sax (treble clef), Drums (percussion clef), El Piano (treble clef), Guitar (treble clef), and Doc Solo (bass clef). The tempo is marked as 127,000252. The Bass and Sax parts continue with complex rhythmic patterns. The Drums part maintains its rhythmic pattern. The El Piano part has a sparse, rhythmic accompaniment. The Guitar and Doc Solo parts have intricate chordal and melodic lines.

# Pretty Woman - Pretty Woman

Bass

The image displays a musical score for the bass part of the song 'Pretty Woman - Pretty Woman'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 staves of music, each starting with a measure number (7, 10, 14, 19, 22, 25, 29, 33, 35) and a tempo/meter marking '♩ = 127,000252'. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The music is a rhythmic bass line that follows the melody of the song. The final measure of the score is marked 'V.S.' (Vivace).

V.S.



Bass

39 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 39-43. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, including slurs and accents, representing the bass line for these measures.

44 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 44-47. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, including slurs and accents, representing the bass line for these measures.

48 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 48-51. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, including slurs and accents, representing the bass line for these measures.

52 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 52-55. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, including slurs and accents, representing the bass line for these measures.

56 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 56-58. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, including slurs and accents, representing the bass line for these measures.

59 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 59-60. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, including slurs and accents, representing the bass line for these measures.

61 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 61-63. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, including slurs and accents, representing the bass line for these measures.

64 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 64-67. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, including slurs and accents, representing the bass line for these measures.

68 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 68-72. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, including slurs and accents, representing the bass line for these measures.

73 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 73-77. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, including slurs and accents, representing the bass line for these measures.

78 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 = 127,000252 = 127,000252 = 127,000252

Musical staff for measures 78-84. The staff is in treble clef with a key signature of one sharp (F#). Measures 78-84 contain a sequence of chords and notes, including a final ascending run in measure 84.

85 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 85-86. The staff is in treble clef with a key signature of one sharp (F#). Measures 85-86 contain a sequence of chords and notes, including a final ascending run in measure 86.

87 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 87-88. The staff is in treble clef with a key signature of one sharp (F#). Measures 87-88 contain a sequence of chords and notes, including a final ascending run in measure 88.

89 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 89-90. The staff is in treble clef with a key signature of one sharp (F#). Measures 89-90 contain a sequence of chords and notes, including a final ascending run in measure 90.

91 ♩ = 127,000252 ♩ = 127,000252

Musical staff for measures 91-92. The staff is in treble clef with a key signature of one sharp (F#). Measures 91-92 contain a sequence of chords and notes, including a final ascending run in measure 92.

93 ♩ = 127,000252

Musical staff for measure 93. The staff is in treble clef with a key signature of one sharp (F#). Measure 93 contains a sequence of chords and notes, ending with a double bar line.

# Pretty Woman - Pretty Woman

Sax

♩ = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

10 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

15 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

19 ♩ = 127,000252 ♩ = 127,000252 = 127,000252 = 127,000252 ♩ = 127,000252 ♩ = 127,000252

25 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

29 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

36 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

40 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 = 127,000252

45 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

49 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

54 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

59 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

65 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

70 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

74 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

78 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

83 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

89 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

# Pretty Woman - Pretty Woman

## Drums

The drum notation is presented in ten systems, each representing two measures of music. The time signature is 4/4. The notation consists of a single staff with a double bar line on the left. The rhythm is defined by a sequence of notes: a quarter note followed by three eighth notes. Above the eighth notes, there are 'x' marks, indicating cymbal hits. This pattern repeats every two measures. Above each system, there are two tempo markings: a quarter note followed by the number '127,000252'. The systems are numbered 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 on the left side of the page.

V.S.

2

Drums

Drum notation for measures 22 through 41. Each measure is marked with a tempo of 127,000252. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with rhythmic notation. Measures 22-37 show a consistent pattern of hits and notes. Measure 38 includes triplets in both staves. Measures 39-41 continue the pattern with hits and notes.

Drums

44 = 127,000252 = 127,000252 = 127,000252

47 = 127,000252 = 127,000252 = 127,000252

50 = 127,000252 = 127,000252 = 127,000252

53 = 127,000252 = 127,000252 = 127,000252

56 = 127,000252 = 127,000252 = 127,000252

59 = 127,000252 = 127,000252

61 = 127,000252 = 127,000252

63 = 127,000252 = 127,000252

65 = 127,000252 = 127,000252

67 = 127,000252 = 127,000252

## Drums

Drum notation for measures 69 through 87. Each measure is marked with a tempo of 127,000252. The notation consists of two staves per measure: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation (quarter notes, eighth notes, and rests). The pattern repeats every two measures.

69  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

71  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

73  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

75  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

77  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

79  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

81  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

83  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

85  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

87  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$



89  $\text{♩} = 127,000252$  Drums  $\text{♩} = 127,000252$

91  $\text{♩} = 127,000252$

92  $\text{♩} = 127,000252$   $\text{♩} = 127,000252$

# Pretty Woman - Pretty Woman

El Piano

♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252

10

♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252

14

♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252

18

♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252

24

♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252

28

♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252

31

2 ♪ = 127,000252 ♪ = 127,000252 El Piano 127,000252 ♪ = 127,000252

37

♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

41

♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

45

♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

49

♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

53

♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

57

♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

63

♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

67

♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

71

♩ = 127,000252    ♩ = 127,000252 El Pian<sup>o</sup>    ♩ = 127,000252    ♩ = 127,000252    3

75

♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252

79

♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252

87

# Pretty Woman - Pretty Woman

Guitar

The image displays a guitar score for the song "Pretty Woman - Pretty Woman". The score is written in 4/4 time with a tempo of 127,000/252. It consists of 32 measures, with measure numbers 6, 9, 12, 16, 19, 22, 25, 28, and 31 indicated at the start of their respective lines. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the piece is in the key of D major. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

V.S.

34 ♪ = 127,000252      ♪ = 127,000252      ♪ = 127,000252      ♪ = 127,000252 = 127,000252

39 ♪ = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

48 ♪ = 127,000252 = 127,000252 = 127,000252 = 127,000252      ♪ = 127,000252

54 ♪ = 127,000252      ♪ = 127,000252      ♪ = 127,000252      ♪ = 127,000252

58 ♪ = 127,000252 ♪ = 127,000252      ♪ = 127,000252      ♪ = 127,000252

62 ♪ = 127,000252      ♪ = 127,000252      ♪ = 127,000252

65 ♪ = 127,000252      ♪ = 127,000252      ♪ = 127,000252

68 ♪ = 127,000252      ♪ = 127,000252      ♪ = 127,000252

71 ♪ = 127,000252      ♪ = 127,000252      ♪ = 127,000252

74 ♪ = 127,000252      ♪ = 127,000252      ♪ = 127,000252



# Pretty Woman - Pretty Woman

Doc Solo

♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



9 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



13 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



21 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



27 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



35 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



41 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



46 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



51 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



57 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



V.S.



2

Doc Solo

64 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

Musical staff for measures 64-69. The staff is in 12/8 time and contains six measures. The first measure has a quarter note G#4, an eighth note A4, and a dotted quarter note B4. The second measure has a quarter note B4, an eighth note C5, and a dotted quarter note D5. The third measure has a quarter note D5, an eighth note E5, and a dotted quarter note F5. The fourth measure has a quarter note F5, an eighth note G5, and a dotted quarter note A5. The fifth measure has a quarter note A5, an eighth note B5, and a dotted quarter note C6. The sixth measure has a quarter note C6, an eighth note D6, and a dotted quarter note E6. There are triplets under the eighth notes in the second and fourth measures.

70 ♪ = 127,000252 = 127,000252 ♪ = 127,000252 = 127,000252 ♪ = 127,000252 ♪ = 127,000252

Empty musical staff for measures 70-78, consisting of nine measures with no notes.

79 ♪ = 127,000252 = 127,000252 ♪ = 127,000252 = 127,000252 ♪ = 127,000252 ♪ = 127,000252

Empty musical staff for measures 79-87, consisting of nine measures with no notes.

88 ♪ = 127,000252 = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

Musical staff for measures 88-93. The staff is in 12/8 time and contains six measures. The first three measures are empty. The fourth measure has a quarter note G#4. The fifth measure has a quarter note A4, an eighth note B4, and a dotted quarter note C5. The sixth measure has a quarter note C5, an eighth note D5, and a dotted quarter note E5. The staff ends with a double bar line.