

Primal Fear - Primal Fear

A musical score for three string instruments: Violino I, Violino II, and Viola. The score consists of three staves. Violino I (top staff) has a tempo marking of $\text{♩} = 240,000,000$ and $\text{♩} = 50,000,000$. It features a series of sixteenth-note patterns with grace notes. Violino II (middle staff) and Viola (bottom staff) both have a tempo marking of $\text{♩} = 120,000,000$. The instrumentation includes three staves: Violino I, Violino II, and Viola. The music is in 12/8 time.

Violino I

Violino II

Viola

$\text{♩} = 240,000,000$ $\text{♩} = 50,000,000$

$\text{♩} = 120,000,000$

12/8

4

Cor.Bas.

Fagotto

Trb.alto

Trb.ten.

Trb.bas.

Soprano

Alto

Tenore

Basso

Organo

Violino I

Violino II

Viola

Cello,Bas

7

Cor.Bas.

Fagotto

Clar. D

Trb.alto

Trb.ten.

Trb.bas.

Timp.d,A

Soprano

Alto

Tenore

Basso

Organo

Violino I

Violino II

Viola

Cello,Bas

This musical score page contains ten staves of music. The top section includes parts for Cor.Bas., Fagotto, Clar. D, Trb.alto, Trb.ten., Trb.bas., Timp.d,A, Soprano, Alto, Tenore, and Basso. The bottom section includes parts for Organo, Violino I, Violino II, Viola, and Cello,Bas. The music consists of measures 7 through 10. The instruments play various rhythmic patterns, including eighth and sixteenth note figures, sustained notes, and rests. Measure 7 starts with a forte dynamic. Measures 8-10 feature more complex harmonic progressions with frequent changes in key signatures.

10

Cor.Bas.

Fagotto

Trb.alto

Trb.ten.

Trb.bas.

Soprano

Alto

Tenore

Basso

Organo

Violino I

Violino II

Viola

Cello,Bas

13

Cor.Bas.

Fagotto

Trb.alto

Trb.ten.

Trb.bas.

Soprano

Alto

Tenore

Basso

Organo

Violino I

Violino II

Viola

Cello,Bas

15

Cor.Bas.

Fagotto

Clar. D

Trb.alto

Trb.ten.

Trb.bas.

Timp.d,A

Soprano

Alto

Tenore

Basso

Organo

Violino I

Violino II

Viola

Cello,Bas

18

Cor.Bas.

Fagotto

Trb.alto

Trb.ten.

Trb.bas.

Soprano

Alto

Tenore

Basso

Organo

Violino I

Violino II

Viola

Cello,Bas

21

Cor.Bas.

Fagotto

Clar. D

Trb.alto

Trb.ten.

Trb.bas.

Timp.d,A

Soprano

Alto

Tenore

Basso

Organo

Violino I

Violino II

Viola

Cello,Bas

24

This musical score page contains 18 staves of music. The top section includes staves for Cor.Bas., Fagotto, Clar. D, Trb.alto, Trb.ten., Trb.bas., Timp.d,A, Soprano, Alto, Tenore, and Basso. The bottom section includes staves for Organo, Violino I, Violino II, Viola, and Cello,Bas. The music consists of measures 24 through 27. The Organo staff features sustained chords. The Violin staves show eighth-note patterns. The Cello/Bass staff shows quarter-note patterns.

Cor.Bas.

Fagotto

Clar. D

Trb.alto

Trb.ten.

Trb.bas.

Timp.d,A

Soprano

Alto

Tenore

Basso

Organo

Violino I

Violino II

Viola

Cello,Bas

27

Cor.Bas.

Fagotto

Clar. D

Trb.alto

Trb.ten.

Trb.bas.

Timp.d,A

Soprano

Alto

Tenore

Basso

Organo

Violino I

Violino II

Viola

Cello,Bas

29

Cor.Bas.

Fagotto

Clar. D

Trb.alto

Trb.ten.

Trb.bas.

Timp.d,A

Soprano

Alto

Tenore

Basso

Organo

Violino I

Violino II

Viola

Cello,Bas

Primal Fear - Primal Fear

Cor.Bas.

$\text{♩} = 240,000,000 \text{ ♩} = 50,000,000$

3

2

12

16

21

28

Primal Fear - Primal Fear

Fagotto

$\text{♩} = 240,000,000$ $\text{♪} = 50,000,000$

3

7 2

12

15 3

21

25

28

Primal Fear - Primal Fear

Clar. D

$\text{♩} = 240,000,000$ $\text{♩} = 50,000,000$

The musical score consists of two measures. Measure 8 starts with a whole note followed by a sixteenth-note rest. The tempo is indicated as $\text{♩} = 240,000,000$. Measure 5 begins with a sixteenth-note rest followed by a whole note. The tempo is indicated as $\text{♩} = 50,000,000$. Both measures are in common time (indicated by '12' over '8'). The key signature is one sharp.

16

Measure 16 begins with a whole note followed by a sixteenth-note rest. The tempo is indicated as $\text{♩} = 50,000,000$. The measure continues with a series of eighth-note pairs, each consisting of a sixteenth-note rest followed by a sixteenth note. The key signature is one sharp.

26

Measure 26 begins with a sixteenth-note rest followed by a sixteenth note. This pattern repeats three times. The measure concludes with a sixteenth-note rest followed by a sixteenth note. The key signature is one sharp.

Primal Fear - Primal Fear

Trb.alto

$\text{♩} = 240,000,000 \quad \text{♩} = 50,000,000$

5 2 4

9 14

22

26

29

This musical score for Trb.alto consists of six staves of music. The first staff (measures 5-8) starts with a tempo of $\text{♩} = 240,000,000$ and includes a measure with a tempo of $\text{♩} = 50,000,000$. The second staff (measures 9-12) features sixteenth-note patterns. The third staff (measures 14-17) also features sixteenth-note patterns. The fourth staff (measures 22-25) features sixteenth-note patterns. The fifth staff (measures 26-29) features eighth-note patterns. The sixth staff (measure 29) concludes with a single eighth note followed by a rest.

Primal Fear - Primal Fear

Trb.ten.

$\text{♩} = 240,000,000 \quad \text{♩} = 50,000,000$

5

9

2

14

4

21

25

28

This musical score for Tenor Trombone (Trb.ten.) consists of six staves of music. The first staff (measures 5-8) features eighth-note patterns with two tempo changes: $\text{♩} = 240,000,000$ and $\text{♩} = 50,000,000$. Measure 5 starts with a long black bar followed by an eighth note. Measures 6-8 show eighth-note patterns with various dynamics and articulations. The second staff (measures 9-12) continues with eighth-note patterns. The third staff (measures 14-17) shows sixteenth-note patterns. The fourth staff (measures 21-24) shows eighth-note patterns. The fifth staff (measures 25-28) shows eighth-note patterns. The sixth staff (measures 29-32) shows eighth-note patterns. Measure numbers are indicated above the staves: 5, 9, 2, 14, 4, 21, 25, 28.

Primal Fear - Primal Fear

Trb.bas.

$\text{♩} = 240,000,000 \quad \text{♩} = 50,000,000$

5

9

2

14

4

21

25

28

Primal Fear - Primal Fear

Temp.d,A

The musical score consists of two measures. The first measure is in common time (indicated by a '4' over a '4') and has a tempo of quarter note = 240,000,000. The second measure is in common time and has a tempo of quarter note = 50,000,000. The key signature is one flat.

16

6

A musical score for a bassoon part. The first measure shows a long black bar followed by a rest. The second measure begins with a dotted half note, followed by a quarter note with a fermata, a half note with a fermata, another half note with a fermata, and finally a dotted half note.

26

29

A musical score for a bassoon part, page 1. The score is divided into two systems. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a series of eighth-note pulses followed by a sustained note with a grace note. The second system begins with a fermata over the first note and ends with a long dash indicating a repeat or end of the section.

Primal Fear - Primal Fear

Soprano

$\text{♩} = 240,000,000 \quad \text{♩} = 50,000,000$

3

6

9

12

15

19

2

24

28

Primal Fear - Primal Fear

Alto

$\text{♩} = 240,000,000 \quad \text{♩} = 50,000,000$

3

6

9

13

17

21

2

26

29

Primal Fear - Primal Fear

Tenore

$\text{♩} = 240,000,000 \quad \text{♩} = 50,000,000$

3

6

9

12

15

19

2

24

28

Primal Fear - Primal Fear

Basso

$\text{♩} = 240,000,000$ $\text{♩} = 50,000,000$

3

6

9

13

17

21

2

26

29

Primal Fear - Primal Fear

Organo

$\text{♩} = 240,000,000 \text{ ♩} = 50,000,000$

3

7

11

15

19

23

27

30

Primal Fear - Primal Fear

Violino I

$\text{♩} = 240,000$ $\text{♩} = 50,000,000$

12

4

7

9

11

13

15

17

19

22

V.S.

2

Violino I

This musical score for Violin I consists of two staves of music. The top staff begins with a measure number 24, followed by a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The notes are primarily eighth-note pairs, with some sixteenth-note pairs and quarter notes. The bottom staff begins with a measure number 25, followed by a key signature of one flat (Bflat), and a time signature of common time. The notes are primarily eighth-note pairs, with some sixteenth-note pairs and quarter notes.

26

This musical score for Violin I consists of two staves of music. The top staff begins with a measure number 26, followed by a key signature of one flat (Bflat), and a time signature of common time. The notes are primarily eighth-note pairs, with some sixteenth-note pairs and quarter notes. The bottom staff begins with a measure number 27, followed by a key signature of one sharp (F#), and a time signature of common time. The notes are primarily eighth-note pairs, with some sixteenth-note pairs and quarter notes.

28

This musical score for Violin I consists of two staves of music. The top staff begins with a measure number 28, followed by a key signature of one sharp (F#), and a time signature of common time. The notes are primarily eighth-note pairs, with some sixteenth-note pairs and quarter notes. The bottom staff begins with a measure number 29, followed by a key signature of one sharp (F#), and a time signature of common time. The notes are primarily eighth-note pairs, with some sixteenth-note pairs and quarter notes.

30

This musical score for Violin I consists of two staves of music. The top staff begins with a measure number 30, followed by a key signature of one sharp (F#), and a time signature of common time. The notes are primarily eighth-note pairs, with some sixteenth-note pairs and quarter notes. The bottom staff begins with a measure number 31, followed by a key signature of one sharp (F#), and a time signature of common time. The notes are primarily eighth-note pairs, with some sixteenth-note pairs and quarter notes.

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ViolinoII

$\text{♩} = 240$, $\text{♩} = 500$, $\text{♩} = 000$, $\text{♩} = 000$, $\text{♩} = 000$

12

6

10

14

18

22

26

29

—

Primal Fear - Primal Fear

Viola

$\text{♩} = 240,000,000$ $\text{♩} = 50,000,000$



6



10



14



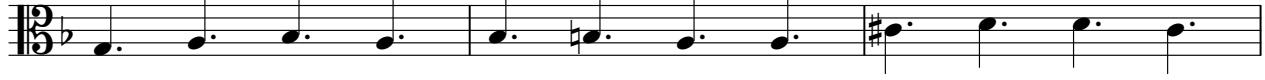
18



22



26



29



Primal Fear - Primal Fear

Cello,Bas

$\text{♩} = 240,000,000 \text{ ♩} = 50,000,000$

3

7

11

15

19

23

27

30