

Raiders Of The Lost Ark - Raiders Of The Lost Ark

♩ = 130,000137

flute

main french horn

main trumpet

main trombone

tuba

timpani

♩ = 130,000137

snare

cymbal

bass drum

pizzicato strings

orchestra hit

high strings

low strings

4

The musical score consists of seven staves. The first four staves (main french horn, main trumpet, main trombone, and tuba) are grouped by a brace on the left. The fifth staff is timpani. The sixth and seventh staves (orchestra hit and low strings) are also grouped by a brace on the left. The score is divided into two measures by a vertical bar line. The first measure contains a whole rest for the french horn and trumpet, and a half note for the trombone. The second measure contains a half note for the french horn and trumpet, and a half note for the trombone. The tuba part consists of a series of chords and rests. The timpani part consists of a series of notes and rests. The orchestra hit part consists of a series of notes and rests. The low strings part consists of a series of notes and rests.

main french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

low strings

6

The musical score consists of seven staves. The first four staves (main french horn, main trumpet, main trombone, and tuba) are grouped together by a large bracket on the left. The fifth staff is timpani, the sixth is orchestra hit, and the seventh is low strings. The main french horn and main trumpet parts are in treble clef, while the main trombone, tuba, timpani, and low strings are in bass clef. The orchestra hit part uses a grand staff with a treble clef for the upper voice and a bass clef for the lower voice. The score is divided into two measures by a vertical bar line. The first measure contains a whole note for the french horn and trumpet, a half note for the trombone, and a quarter note for the tuba. The second measure contains a half note for the french horn and trumpet, a half note for the trombone, and a quarter note for the tuba. The timpani part has a quarter note in the first measure and a quarter note in the second measure. The orchestra hit part has a quarter note in the first measure and a quarter note in the second measure. The low strings part has a quarter note in the first measure and a quarter note in the second measure.

main french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

low strings

8

main french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

low strings

This musical score page, numbered 4, contains measures 8 through 9. It features six staves for brass and percussion instruments. The 'main french horn' and 'main trumpet' staves are in treble clef, while 'main trombone', 'tuba', 'timpani', 'orchestra hit', and 'low strings' are in bass clef. The brass instruments play a melodic line with a half-note rest in measure 8 and a half-note in measure 9. The tuba plays a rhythmic pattern of eighth notes and rests. The timpani plays a simple rhythmic pattern. The orchestra hit and low strings play a rhythmic pattern of eighth notes and rests.

10

main french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

low strings

This musical score page, numbered 10, features seven staves for brass and percussion instruments. The instruments are: main french horn, main trumpet, main trombone, tuba, timpani, orchestra hit, and low strings. The main french horn, main trumpet, and main trombone parts are written in treble clef, while the tuba, timpani, and low strings are in bass clef. The orchestra hit part is in treble clef. The score is divided into three measures. The main french horn, main trumpet, and main trombone parts play a melodic line starting with a half note G4, followed by eighth notes. The tuba part plays a rhythmic pattern of eighth notes and rests. The timpani part plays a rhythmic pattern of eighth notes and rests. The orchestra hit part plays a rhythmic pattern of eighth notes and rests. The low strings part plays a rhythmic pattern of eighth notes and rests.

13

The musical score is arranged in a vertical stack of staves. The top three staves are for the brass section: main french horn (treble clef), main trumpet (treble clef), and main trombone (bass clef). The tuba part is on the next staff (bass clef). Below that is the timpani part (bass clef). The percussion section includes snare, cymbal, and bass drum, each on its own staff with a double bar line clef. The bottom section consists of three staves for the strings: orchestra hit (treble clef), high strings (bass clef), and low strings (bass clef). The score is divided into two measures by a vertical bar line. The first measure starts with a fermata over the first note of the brass instruments. The second measure continues the melodic lines for the brass and the rhythmic patterns for the percussion and strings.

main french horn

main trumpet

main trombone

tuba

timpani

snare

cymbal

bass drum

orchestra hit

high strings

low strings

15

The musical score consists of ten staves, each representing a different instrument or group of instruments. The staves are labeled on the left: main french horn, main trumpet, main trombone, tuba, timpani, snare, cymbal, bass drum, orchestra hit, high strings, and low strings. The score is divided into two measures. The first measure starts with a treble clef and a key signature of one flat. The main french horn and main trumpet parts play a melodic line with a slur over the first two notes. The main trombone part plays a similar line in the bass clef. The tuba part plays a series of chords. The timpani part plays a rhythmic pattern. The snare, cymbal, and bass drum parts play a simple rhythmic pattern. The orchestra hit part plays a series of chords. The high strings part plays a series of chords. The low strings part plays a series of chords.

main french horn

main trumpet

main trombone

tuba

timpani

snare

cymbal

bass drum

orchestra hit

high strings

low strings

17

main french horn

main trumpet

main trombone

tuba

timpani

snare

cymbal

bass drum

orchestra hit

high strings

low strings

This musical score page contains measures 17 and 18. The parts are arranged vertically from top to bottom: main french horn, main trumpet, main trombone, tuba, timpani, snare, cymbal, bass drum, orchestra hit, high strings, and low strings. Measures 17 and 18 are separated by a double bar line. The main french horn and main trumpet parts play a melodic line with a slur over the first two notes. The main trombone part plays a similar melodic line. The tuba part plays a rhythmic pattern of chords. The timpani part plays a rhythmic pattern of notes. The snare, cymbal, and bass drum parts play a rhythmic pattern of notes. The orchestra hit part plays a rhythmic pattern of notes. The high strings part plays a rhythmic pattern of notes. The low strings part plays a rhythmic pattern of notes.

19

The musical score consists of nine staves. The first five staves are for brass instruments: main french horn, french horn, main trumpet, main trombone, and tuba. The next three staves are for percussion: timpani, orchestra hit, and high strings. The final staff is for low strings. The score is written in 2/4 time. Measures 19 and 20 are shown. The main french horn, main trumpet, and main trombone parts play a rhythmic pattern of eighth notes. The french horn part is mostly silent, with a few notes in measure 20. The tuba part plays a rhythmic pattern of eighth notes. The timpani part plays a rhythmic pattern of eighth notes, with a sixteenth-note roll in measure 20. The orchestra hit part plays a rhythmic pattern of eighth notes. The high strings part plays a rhythmic pattern of eighth notes. The low strings part plays a rhythmic pattern of eighth notes.

main french horn

french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

high strings

low strings

6

21

french horn

timpani

pizzicato strings

orchestra hit

high strings

mid strings



23

french horn

pizzicato strings

orchestra hit

high strings

mid strings

25

french horn

pizzicato strings

orchestra hit

high strings

mid strings



27

french horn

pizzicato strings

orchestra hit

high strings

mid strings

28

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

pizzicato strings

orchestra hit

high strings

mid strings

low strings

Detailed description: This musical score page, numbered 12 and starting at measure 28, features ten staves. The brass section includes main french horn, french horn, main trumpet, main trombone, and tuba. The percussion section includes timpani, snare, and bass drum. The string section includes pizzicato strings, orchestra hit, high strings, mid strings, and low strings. The main french horn, main trumpet, and tuba parts have rests in the first measure and enter in the second measure. The french horn part has a melodic line in the first measure. The timpani part features sixteenth-note patterns in the second measure, marked with a '6'. The snare part has a melodic line in the first measure and a sixteenth-note pattern in the second measure, also marked with a '6'. The bass drum part has a steady quarter-note pulse in the second measure. The pizzicato strings part has a rhythmic pattern of eighth notes in the first measure. The orchestra hit part has a rhythmic pattern of eighth notes in the first measure. The high strings part has a rhythmic pattern of eighth notes in the first measure. The mid strings part has a melodic line in the first measure. The low strings part has a rhythmic pattern of eighth notes in the first measure.

32

main french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

orchestra hit

high strings

mid strings

low strings

The musical score for measures 32 and 33 is arranged in a multi-staff format. The top four staves are for brass instruments: main french horn, main trumpet, main trombone, and tuba. The next three staves are for percussion: timpani, snare, and bass drum. The bottom three staves are for strings: orchestra hit, high strings, and low strings. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 32 begins with a 3-measure rest for the brass instruments. In measure 33, the brass instruments play a melodic line. The timpani and snare drums play a rhythmic pattern of eighth notes, with sixteenth-note runs in measures 32 and 33. The bass drum plays a steady quarter-note pulse. The orchestra hit part consists of a series of eighth notes. The high strings play a rhythmic pattern of eighth notes. The mid strings play a melodic line with a 3-measure rest at the start of measure 33. The low strings play a rhythmic pattern of eighth notes.

37

main french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

orchestra hit

high strings

mid strings

low strings

6

6

39

main french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

orchestra hit

high strings

mid strings

low strings

Detailed description of the musical score: The score is for measures 39 through 44. It features a brass section (main french horn, main trumpet, main trombone, tuba) and a percussion section (timpani, snare, bass drum, orchestra hit). The string section (high, mid, and low strings) is also present. The key signature has one flat (B-flat). The time signature is 4/4. The brass instruments play a rhythmic pattern of eighth notes with accents. The timpani and snare drums play a simple rhythmic pattern, with the snare drum having a sixteenth-note roll in measures 43 and 44. The orchestra hit is a single note in measure 39. The high strings play a rhythmic pattern of eighth notes with accents. The mid strings play a rhythmic pattern of eighth notes with accents. The low strings play a rhythmic pattern of eighth notes with accents.

40

main french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

orchestra hit

high strings

mid strings

low strings

Detailed description of the musical score: The score is for page 20, starting at measure 40. It features a variety of instruments. The woodwinds (main french horn, main trumpet, main trombone, tuba) and brass (main trumpet, main trombone, tuba) parts play a rhythmic pattern of eighth notes with rests. The percussion (timpani, snare, bass drum) also plays a similar pattern. The strings (orchestra hit, high strings, mid strings, low strings) play a rhythmic pattern of eighth notes with rests. Measures 44-45 feature a sixteenth-note triplet marked with a '6'.

41

flute

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

orchestra hit

high strings

mid strings

low strings

6

6

6

6

Detailed description: This page of a musical score covers measures 41 and 42. The flute part in measure 41 features a sixteenth-note triplet (marked '6') that continues into measure 42. The brass section, including the main french horn, french horn, main trumpet, main trombone, and tuba, is mostly silent in measure 41, with some activity in measure 42. The percussion section includes timpani, snare, and bass drum. The timpani and snare parts have sixteenth-note triplets (marked '6') in measure 42. The bass drum part has a steady quarter-note pulse. The string section includes orchestra hit, high strings, mid strings, and low strings. The high strings and low strings have sixteenth-note patterns in measure 41, while the mid strings have a sustained note.

43

The musical score for measures 43 and 44 includes the following parts:

- main french horn:** Treble clef, playing a melodic line with a half note and quarter notes.
- french horn:** Treble clef, playing a melodic line with a half note and quarter notes.
- main trumpet:** Treble clef, playing a melodic line with a half note and quarter notes.
- main trombone:** Bass clef, playing a melodic line with a half note and quarter notes.
- tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- timpani:** Bass clef, playing a rhythmic pattern of eighth notes.
- snare:** Percussion clef, playing a rhythmic pattern of eighth notes.
- orchestra hit:** Treble clef, playing a rhythmic pattern of eighth notes.
- high strings:** Bass clef, playing a melodic line with a half note and quarter notes.
- mid strings:** Bass clef, playing a melodic line with a half note and quarter notes.
- low strings:** Bass clef, playing a rhythmic pattern of eighth notes.

45

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- main french horn:** Treble clef, playing a melodic line with some rests.
- french horn:** Treble clef, playing a sustained note with some movement.
- main trumpet:** Treble clef, playing a melodic line similar to the main french horn.
- main trombone:** Bass clef, playing a melodic line.
- tuba:** Bass clef, playing a rhythmic pattern of chords.
- timpani:** Bass clef, playing a rhythmic pattern of notes.
- snare:** Percussion staff, playing a rhythmic pattern of notes.
- orchestra hit:** Treble clef, playing a rhythmic pattern of notes.
- high strings:** Treble clef, playing a rhythmic pattern of notes.
- mid strings:** Bass clef, playing a melodic line.
- low strings:** Bass clef, playing a rhythmic pattern of notes.

47

The musical score consists of ten staves. The first four staves are for brass instruments: main french horn, french horn, main trumpet, and main trombone. The fifth staff is for tuba. The sixth staff is for timpani. The seventh staff is for snare. The eighth staff is for orchestra hit. The ninth and tenth staves are for strings: high strings and low strings. The score is divided into two measures. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a bass clef and a key signature of one flat. The brass instruments play chords and melodic lines. The percussion instruments play rhythmic patterns. The strings play a rhythmic accompaniment.

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

orchestra hit

high strings

mid strings

low strings

49

flute

main french horn

french horn

main trumpet

main trombone

tuba

orchestra hit

high strings

mid strings

low strings

Detailed description: This is a page of a musical score, page 25, starting at measure 49. The score is arranged in a system with ten staves. The top staff is for the flute, followed by three staves for french horns (main, french horn, and main trumpet), two staves for trombones (main and tuba), and four staves for the string section (orchestra hit, high strings, mid strings, and low strings). The flute part features a melodic line with eighth and sixteenth notes. The brass instruments play block chords and rhythmic patterns. The string section provides harmonic support with various textures, including a prominent 'orchestra hit' effect.

52

flute

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

orchestra hit

high strings

mid strings

low strings

Detailed description: This is a page of a musical score, page 26, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments are: flute (top), main french horn, french horn, main trumpet, main trombone, tuba, timpani, snare, orchestra hit, high strings, mid strings, and low strings (bottom). The flute part has a melodic line starting in measure 52. The brass instruments (main french horn, french horn, main trumpet, main trombone, tuba) play a similar melodic line with some harmonic support. The percussion (timpani, snare) and strings (orchestra hit, high strings, mid strings, low strings) provide a rhythmic and harmonic foundation. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

54

The musical score consists of ten staves. The first four staves (main french horn, french horn, main trumpet, main trombone) are in treble clef. The fifth staff (tuba) is in bass clef. The sixth staff (timpani) is in bass clef. The seventh staff (snare) is a percussion staff. The eighth staff (orchestra hit) is in treble clef. The ninth staff (high strings) is in alto clef. The tenth staff (mid strings) is in bass clef. The eleventh staff (low strings) is in bass clef. The music is in 2/4 time and features a variety of rhythmic patterns and articulations.

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

orchestra hit

high strings

mid strings

low strings

55

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

orchestra hit

high strings

mid strings

low strings

This musical score page, numbered 28 and starting at measure 55, features ten staves for various orchestral instruments. The top four staves are for brass instruments: main french horn, french horn, main trumpet, and main trombone. The fifth staff is for tuba, the sixth for timpani, and the seventh for snare. The bottom three staves are for strings: orchestra hit, high strings, mid strings, and low strings. The score is written in a key with one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

57

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

orchestra hit

high strings

mid strings

low strings

58

flute

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

orchestra hit

high strings

mid strings

low strings

60

flute

main french horn

french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

high strings

mid strings

low strings

Detailed description: This is a page of a musical score, page 31, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: flute (treble clef), main french horn (treble clef), french horn (treble clef), main trumpet (treble clef), main trombone (bass clef), tuba (bass clef), timpani (bass clef), orchestra hit (treble clef), high strings (bass clef), mid strings (bass clef), and low strings (bass clef). The flute part features a melodic line with some grace notes and a long note at the end. The brass instruments (horns, trumpets, trombones, tuba) play complex harmonic textures with many beamed notes and rests. The timpani part has a simple rhythmic pattern. The orchestra hit part consists of short, sharp notes. The string parts (high, mid, and low) provide a harmonic and rhythmic foundation with various textures and rests.

62

flute

main french horn

french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

high strings

mid strings

low strings

Detailed description: This page of a musical score covers measures 62 and 63. The score is arranged in a system with ten staves. The top staff is for the flute, which has a whole rest in measure 62 and a whole note in measure 63. The next three staves are for the french horns (main, french, and main trumpet), which play a melodic line starting in measure 62 and continuing in measure 63. The main trombone and tuba staves play a rhythmic accompaniment. The timpani part has a whole rest in measure 62 and a rhythmic pattern in measure 63. The orchestra hit part has a whole rest in measure 62 and a rhythmic pattern in measure 63. The high strings part has a whole rest in measure 62 and a rhythmic pattern in measure 63. The mid strings part has a whole rest in measure 62 and a rhythmic pattern in measure 63. The low strings part has a whole rest in measure 62 and a rhythmic pattern in measure 63. The key signature is one sharp (F#) and the time signature is 4/4.

64

The musical score is divided into two systems. The first system includes five parts: main french horn, french horn, main trumpet, main trombone, and tuba. The second system includes four parts: timpani, snare, cymbal, and orchestra hit. The third system includes three parts: high strings, mid strings, and low strings. The main french horn, main trumpet, and tuba parts feature melodic lines with slurs and accents. The french horn part has a complex, multi-measure rest. The timpani part has a sixteenth-note roll marked with a '6'. The snare and cymbal parts have rests. The orchestra hit part has a rhythmic pattern. The high strings part has a melodic line. The mid strings part has a melodic line. The low strings part has a melodic line.

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

cymbal

orchestra hit

high strings

mid strings

low strings

66

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

cymbal

orchestra hit

high strings

mid strings

low strings

The image shows a page of a musical score for measures 66 and 67. The score is arranged in a vertical stack of staves. The instruments are: main french horn, french horn, main trumpet, main trombone, tuba, timpani, snare, cymbal, orchestra hit, high strings, mid strings, and low strings. The key signature has one sharp (F#). The time signature is 4/4. The main french horn, french horn, main trumpet, and main trombone parts have a melodic line with a repeat sign. The tuba part has a sustained chord. The timpani part has a rhythmic pattern with a '6' above it. The snare and cymbal parts have rests. The orchestra hit part has a rhythmic pattern. The high strings part has a melodic line. The mid strings part has a melodic line. The low strings part has a rhythmic pattern.

68

The musical score consists of nine staves. The top five staves are for brass instruments: main french horn, french horn, main trumpet, main trombone, and tuba. The bottom four staves are for percussion and strings: timpani, orchestra hit, high strings, and low strings. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure (68) shows the brass instruments playing chords. The second measure (69) continues the brass parts. The third measure (70) features a change in key signature to two flats (Bb, Eb) and includes a '6' in the high strings staff, indicating a sixteenth-note pattern.

main french horn

french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

high strings

low strings

6

70

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

cymbal

orchestra hit

high strings

low strings

flute

Raiders Of The Lost Ark - Raiders Of The Lost Ark

♩ = 130,000137

35

6

38

6

2

42

6

51

6

60

8

Raiders Of The Lost Ark - Raiders Of The Lost Ark

main french horn

♩ = 130,000137

3

8

12

17

7

28

3

33

3

37

40

45

49

V.S.

Detailed description: This is a musical score for a main french horn part. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 130,000137. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets and a seven-measure rest. The score includes dynamic markings such as accents and slurs, and concludes with a 'V.S.' (Vivace) instruction.

53



57



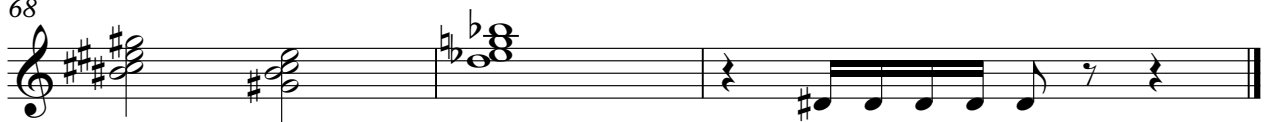
61



65



68



Raiders Of The Lost Ark - Raiders Of The Lost Ark

french horn

♩ = 130,000137

19

24

28

13

45

50

55

59

63

66

Detailed description: This is a musical score for a French horn part, consisting of nine staves of music. The score begins with a tempo marking of a quarter note equal to 130,000137. The music is written in a 4/4 time signature. The first staff (measures 19-23) starts with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second staff (measures 24-27) continues with eighth and quarter notes, featuring another triplet. The third staff (measures 28-44) begins with a quarter note, followed by a whole rest, and then continues with eighth and quarter notes. The fourth staff (measures 45-49) contains eighth and quarter notes, with some chords indicated by a double bar line and a brace. The fifth staff (measures 50-54) continues with eighth and quarter notes. The sixth staff (measures 55-58) features eighth and quarter notes, with some chords. The seventh staff (measures 59-62) continues with eighth and quarter notes. The eighth staff (measures 63-65) includes chords and eighth notes. The ninth staff (measures 66-68) concludes with eighth and quarter notes.

Raiders Of The Lost Ark - Raiders Of The Lost Ark

main trumpet

♩ = 130,000137

3

8

13

18

7

29

3

34

3

37

40

45

49

V.S.

Detailed description: This is a musical score for a main trumpet part, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130,000137. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a measure rest followed by a triplet of eighth notes. The second staff contains measures 8-12, featuring a mix of eighth and sixteenth notes. The third staff contains measures 13-17. The fourth staff contains measures 18-28, with a seven-measure rest in measure 25. The fifth staff contains measures 29-33, including a triplet of eighth notes. The sixth staff contains measures 34-36, featuring a triplet of eighth notes and a sustained chord. The seventh staff contains measures 37-39, with a sustained chord in measure 38. The eighth staff contains measures 40-44, with a sustained chord in measure 41. The ninth staff contains measures 45-48. The tenth staff contains measures 49-50, ending with a sustained chord. The score concludes with the instruction 'V.S.'.

53



57



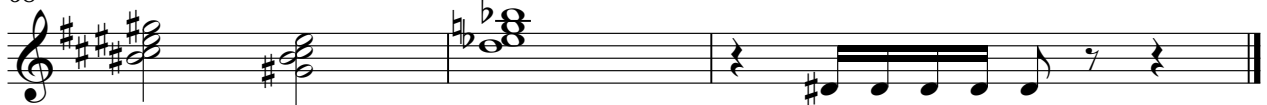
61



65



68



Raiders Of The Lost Ark - Raiders Of The Lost Ark

main trombone

♩ = 130,000137

3

8

12

16

20

7

3

31

3

3

35

38

41

46

Detailed description: This is a musical score for the main trombone part of the 'Raiders Of The Lost Ark' title sequence. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 130,000137. The music starts with a three-measure rest, followed by a melodic line with eighth and sixteenth notes, including slurs and accents. Measure numbers 8, 12, 16, 20, 31, 35, 38, 41, and 46 are indicated at the start of their respective staves. There are several triplet markings (3) and a seven-measure rest (7) in measure 20. The score concludes with a final melodic phrase in measure 46.

V.S.

2

50

main trombone

54

59

62

66

Raiders Of The Lost Ark - Raiders Of The Lost Ark

tuba

♩ = 130,000137



5



9



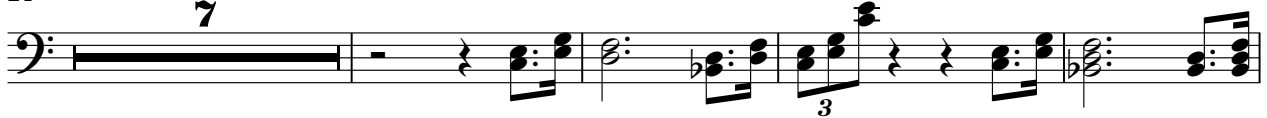
13



17



21



32



36



39



43



V.S.

46



50



54



56



58



62



66



timpani

Raiders Of The Lost Ark - Raiders Of The Lost Ark

♩ = 130,000137



V.S.

44



47



54



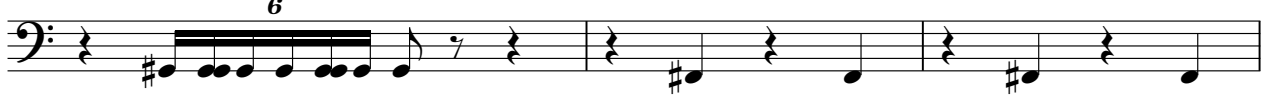
57



61



66



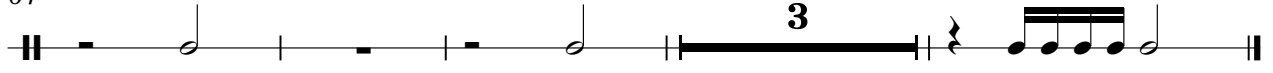
69



2

snare

64



cymbal

Raiders Of The Lost Ark - Raiders Of The Lost Ark

♩ = 130,000137

12

Musical notation for measures 12-15. Measure 12 is a whole rest. Measures 13-15 each contain a quarter note with a cymbal symbol (circle with an 'x') and a dotted quarter note with a cymbal symbol, both beamed together.

17

Musical notation for measures 17-19. Measure 17 contains a quarter note with a cymbal symbol and a dotted quarter note with a cymbal symbol, beamed together. Measure 18 contains a quarter note with a cymbal symbol and a dotted quarter note with a cymbal symbol, beamed together. Measure 19 is a whole rest.

45

64

Musical notation for measures 64-66. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a quarter note with a cymbal symbol and a dotted quarter note with a cymbal symbol, beamed together. Measure 70 is a quarter note with a cymbal symbol and a dotted quarter note with a cymbal symbol, beamed together.

3

bass drum

Raiders Of The Lost Ark - Raiders Of The Lost Ark

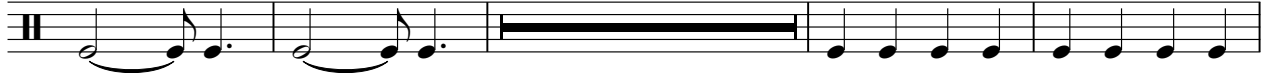
♩ = 130,000137

12



17

10



31



37



41

28

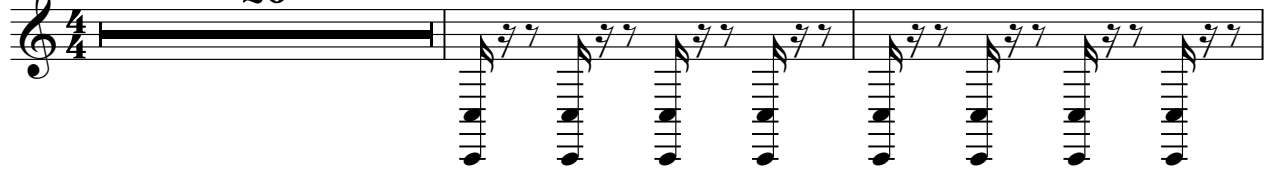


pizzicato strings

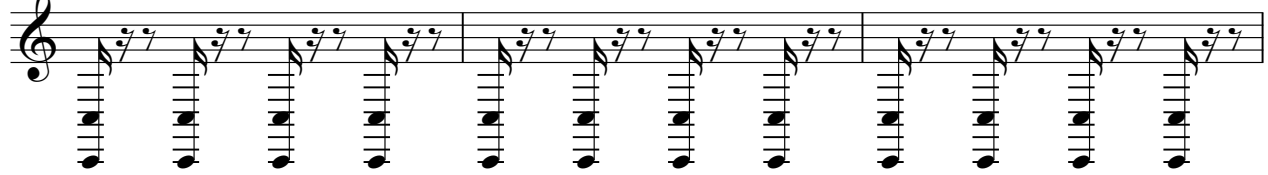
Raiders Of The Lost Ark - Raiders Of The Lost Ark

♩ = 130,000137

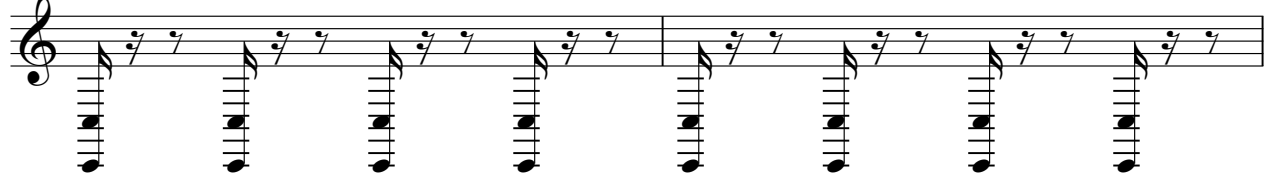
20



23



26



28

42



orchestra hit

Raiders Of The Lost Ark - Raiders Of The Lost Ark

♩ = 130,000137

4
8
12
16
20
23
26
29
33

V.S.

This musical score is for a guitar piece titled "orchestra hit". It consists of ten staves of music, each beginning with a measure number: 37, 41, 45, 48, 53, 56, 59, 64, and 67. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of eighth-note patterns, often with a rhythmic motif of eighth notes followed by a quarter note. The guitar tabs are placed below the staff lines, with sharp symbols (#) indicating fretted notes. The score concludes with a double bar line at the end of the final staff.

Raiders Of The Lost Ark - Raiders Of The Lost Ark

high strings

♩ = 130,000137
12

Musical staff 12-15: Treble clef, 4/4 time signature. Measures 12-15 show a sequence of chords and rests.

Musical staff 16-19: Treble clef, 4/4 time signature. Measures 16-19 continue the sequence with various chordal textures.

Musical staff 20-24: Treble clef, 4/4 time signature. Measures 20-24 include triplets and sustained chords.

Musical staff 25-28: Treble clef, 4/4 time signature. Measures 25-28 feature a triplet in measure 25 and various chordal patterns.

Musical staff 29-33: Treble clef, 4/4 time signature. Measures 29-33 include a triplet in measure 29 and sustained chords.

Musical staff 34-36: Treble clef, 4/4 time signature. Measures 34-36 feature a triplet in measure 34 and sustained chords.

Musical staff 37-39: Treble clef, 4/4 time signature. Measures 37-39 include a triplet in measure 37 and sustained chords.

Musical staff 40-43: Treble clef, 4/4 time signature. Measures 40-43 feature a triplet in measure 40 and sustained chords.

Musical staff 44-48: Treble clef, 4/4 time signature. Measures 44-48 include a triplet in measure 44 and sustained chords.

Musical staff 49-52: Treble clef, 4/4 time signature. Measures 49-52 feature a triplet in measure 49 and sustained chords.

V.S.

2

high strings

54

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one sharp (F#). It contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern in the first measure and a sustained chord in the fifth measure.

59

Musical staff for measures 59-62. The staff continues the bass clef and one sharp key signature. It features a series of chords and melodic fragments, with a notable sustained chord in the final measure of the system.

63

Musical staff for measures 63-66. The staff continues the bass clef and one sharp key signature. It shows a rhythmic pattern of eighth notes and chords, with a sustained chord in the final measure.

67

Musical staff for measures 67-70. The staff continues the bass clef and one sharp key signature. It features a series of chords and melodic fragments, with a sustained chord in the final measure.

69

Musical staff for measures 69-72. The staff continues the bass clef and one sharp key signature. It features a series of chords and melodic fragments, with a sustained chord in the final measure.

Raiders Of The Lost Ark - Raiders Of The Lost Ark

mid strings

♩ = 130,000137

20

V.S.

2

mid strings

63

Musical notation for mid strings, measure 63. The staff shows a bass clef, a whole rest, a quarter rest, a quarter note with a sharp sign, a quarter rest, a quarter note with a sharp sign, and a whole rest. A '4' is written above the staff.

Raiders Of The Lost Ark - Raiders Of The Lost Ark

low strings

♩ = 130,000137

The musical score is written for low strings in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 130,000137. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A measure rest of 8 measures is indicated above the sixth staff. The key signature changes from one flat to one sharp between the fifth and sixth staves. The score ends with a double bar line at the end of the tenth staff.

V.S.

2

low strings

46



50



55



58



63



67

