

# What If

# Coldplay

Words & Music by Berryman, Buckland, Champion, Martin

## Standard tuning

 = 68

## Verse 1

A-Bass5

**A-Bass5**

**Verse 1**

The musical score consists of two parts. The top part shows a bass line on a staff with a key signature of four sharps and a common time signature. It features several grace note patterns. The bottom part is a tablature for a five-string bass guitar, showing fingerings and a dynamic marking 'f'.

**Tablature:**

	18	18	19	19	16	18	18	19
T	19	19	21	21	19	19	19	21
A	21	19	24	23	21	21	19	24
B		0	24			0		24

Bass tablature for 'The Wall' by Pink Floyd, showing a bass line with slurs, grace notes, and a fermata. The tablature is in bass clef, 7 sharps, and includes a measure number 7. The bass line consists of eighth and sixteenth note patterns across ten measures. The notes are primarily on the B string, with some on A and G strings. Measures 7-10 feature slurs and grace notes. Measures 11-14 show a repeating eighth-note pattern. Measure 15 contains a fermata over two measures.

T	19	16	11	19	19	19	19	19	19	19
A	21	19	21	21	23	23	24	21	23	24
B	(24)				24	0	24	0	24	0

## Verse 2

The image shows a page of sheet music for electric guitar. The top half features a staff with a bass clef, a key signature of two sharps, and a time signature of 14. The staff contains several sixteenth-note patterns, some with grace notes indicated by small vertical strokes above the main note heads. The bottom half provides a tablature for the guitar strings, labeled T, A, and B from top to bottom. The tablature shows a sequence of notes and rests across six measures, corresponding to the musical patterns above. The first measure starts at the 19th fret of the B string. The second measure starts at the 13th fret of the A string. The third measure starts at the 19th fret of the T string. The fourth measure starts at the 18th fret of the B string. The fifth measure starts at the 11th fret of the T string. The sixth measure starts at the 19th fret of the A string.

Bass tablature for measure 18:

18

T 19—9—19—9—19—9—19—9  
21 21 21 21

A 23—23—23—23  
23 23 23 23

B 19—11—19—11—19—11—19—11  
21 21 21 21 21 21 21

18—11—18—11—13—18—9—18—18  
19 19 19 19 19 19 19 19

24

T 19 11 19 11 19 11 19 11  
A 21 21 21 21 21 21 21 21  
B 24 24 24 24 24 24 24 24

27

T 19 9 19 9 19 9 19 9  
A 21 21 21 21 21 21 21 21  
B 23 23 23 23 23 23 23 23

**Chorus**

31

T 23 23 23 23 23 23 23 23  
A 24 24 24 24 24 24 24 24  
B 0 0 0 0 0 0 0 0

37

T 23 23 23 23 23 23 23 18  
A 0 0 0 0 24 24 24 19  
B 0 0 0 0 24 24 24 19

**Verse 3**

42

T 11 19 19 11 19 11 19 11  
A 0 21 21 24 24 24 24 24  
B 23 23 23 23 23 23 23 23

45

T 18 11 18 18 11 13 18 9 18 18  
A 19 19 19 19 19 19 19 19 19 19  
B 24 24 24 24 24 24 24 24 24 24

48

T 19 11 19 11 19 11 19 11  
A 21 21 21 21 21 21 21 21  
B 24 24 24 24 24 24 24 24

51

T 19 11 19 11 19 11 19 11  
A 23 23 21 21 23 23 21 21  
B 24 24 24 24 23 23 23 23

Chorus

54

T 19 9 19 9 19 9 19 9  
A 21 21 21 21 21 21 21 21  
B 23 23 23 23 23 23 23 23

59

T 23 23 23 23 23 23  
A 0 0 24 24 24 24  
B 0 0 0 0 0 0

Chorus

65

T 23 23 21 21 21 21 21 21  
A 24 24 21 21 21 21 21 21  
B 24 24 23 23 24 24 23 24

