

White Shadows

Coldplay
X&Y

Words & Music by gorrki1

Standard tuning

♩ = 127

E-Gt

The score is written for an electric guitar in standard tuning, 4/4 time, with a tempo of 127 bpm. It consists of five systems, each with a musical staff and a guitar tab staff. The first system starts with a measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second system continues with a quarter note C#5, a quarter note D5, and a quarter note E5. The third system has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth system has a quarter note B5, a quarter note C#6, and a quarter note D6. The fifth system has a quarter note E6, a quarter note F#6, and a quarter note G6. The guitar tabs use numbers 9 and 11 to indicate fret positions. There are also some accidentals (sharps and naturals) in the tabs. The score includes dynamic markings like 'f' and '1/4' accents. The first system has a measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second system continues with a quarter note C#5, a quarter note D5, and a quarter note E5. The third system has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth system has a quarter note B5, a quarter note C#6, and a quarter note D6. The fifth system has a quarter note E6, a quarter note F#6, and a quarter note G6.

23

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

40

let ring-----|

T
A
B

45

let ring-----|

T
A
B

48

let ring

TAB

51

TAB

54

TAB

57

TAB

60

TAB

63

TAB

66

TAB

9	9	9	9	9	9	9	9	16	16	16	14	14	16	14
7	7	7	7	7	7	7	7	(0)	(0)	(0)	(0)	(0)	(0)	(0)
6	6	6	6	6	6	6	6							

68

TAB

16	16	16	14	14	16	14	16	16	16	14	14	16	14
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

70

TAB

16	16	16	14	14	14	12	12	16	16	16	14	14	16	14
(15)	(15)	(15)	(15)	(15)	(15)	(13)	(13)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

72

TAB

16	16	16	14	14	16	14	16	16	16	14	14	16	14
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

74

TAB

16	16	16	14	14	14	12	12	16	16	16	14	14	16	14
(15)	(15)	(15)	(15)	(15)	(15)	(13)	(13)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

76

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 16(0) 16(0) 16(0) 14(0) 14(0) 16(0) 14(0) | 16(0) 16(0) 16(0) 14(0) 14(0) 16(0) 14(0)

77

f *mf* *f* *mf*

TAB 16(15) 16(15) 16(15) 14(15) 14(15) 14(15) 12(13) 12(13) | 16(0) 16(0) 16(0) 14(0) 14(0) 16(0) 14(0)

80

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 16(0) 16(0) 16(0) 14(0) 14(0) 16(0) 14(0) | 16(0) 16(0) 16(0) 14(0) 14(0) 16(0) 14(0)

81

f

TAB 16(15) 16(15) 16(15) 14(15) 14(15) 14(15) 12(13) 12(13) | 9 9 11 11 9 9 11 11

84

f

TAB 9 9 11 11 9 9 10 11 11 11 11 11 11 11 11 11 11 11 10

11#

TAB

11#

TAB

11#

TAB

119

TAB

12#

TAB

mf *f* *mf*

124

TAB

f *mf* *f* *mf* *f* *mf* *f* *mf*

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The first measure contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains: G4, A4, B4, C5, D5, E5, F#5, G4. The tablature below shows fingerings: 16 (15), 16 (15), 16 (15), 14 (15), 14 (15), 14 (15), 12 (13), 12 (13). Dynamics *f* and *mf* are indicated above the second measure.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and guitar tablature. The first measure contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains: G4, A4, B4, C5, D5, E5, F#5, G4. The tablature below shows fingerings: 16 (0), 16 (0), 16 (0), 14 (0), 14 (0), 16 (0), 14 (0). Dynamics *f* and *mf* are indicated above the notes. A measure number '128' is written above the first measure.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and guitar tablature. The first measure contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains: G4, A4, B4, C5, D5, E5, F#5, G4. The tablature below shows fingerings: 16 (15), 16 (15), 16 (15), 14 (15), 14 (15), 14 (15), 12 (13), 12 (13). Dynamics *f* and *mf* are indicated above the second measure.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and guitar tablature. The first measure contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains: G4, A4, B4, C5, D5, E5, F#5, G4. The tablature below shows fingerings: 16 (0), 16 (0), 16 (0), 14 (0), 14 (0), 16 (0), 14 (0). Dynamics *f* and *mf* are indicated above the notes. A measure number '132' is written above the first measure.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and guitar tablature. The first measure contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains: G4, A4, B4, C5, D5, E5, F#5, G4. The tablature below shows fingerings: 16 (15), 16 (15), 16 (15), 14 (15), 14 (15), 14 (15), 12 (13), 12 (13). Dynamics *f* and *mf* are indicated above the second measure.

136

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

16	16	16	14	14	16	14	16	16	16	14	14	16	14
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

TAB

16	16	16	14	14	14	12	12
(15)	(15)	(15)	(15)	(15)	(15)	(13)	(13)

142

TAB

148

TAB

154

TAB

160

TAB

166

T
A
B

172

T
A
B