

# X & Y

Coldplay  
X & Y

Standard tuning

♩ = 77

E-Gt

w/ delay

Measures 1-8: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 starts with a first finger (1) on the G string. The notation consists of quarter notes on the G, A, B, and C strings, with a 'w/ delay' instruction above the staff.

TAB

play all with slide

*f*

Measures 9-16: Treble clef, key signature of two sharps. Measure 9 starts with a 9th fret. Measures 10-16 feature a slide technique, indicated by the instruction 'play all with slide' and a dynamic marking of *f*. The notation shows a sequence of notes with slides between frets 7, 14, and 19.

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Measures 17-21: Treble clef, key signature of two sharps. The notation shows a sequence of eighth notes and quarter notes with a dynamic marking of *f*. The fret numbers 6, 7, 9, 10, 12, and 14 are indicated below the staff.

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Measures 22-28: Treble clef, key signature of two sharps. Measure 22 starts with a 22nd fret. The notation shows a sequence of notes with slides between frets 7, 10, and 14. The fret numbers (7), 10, and 7 are indicated below the staff.

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Measures 29-36: Treble clef, key signature of two sharps. The notation shows a sequence of eighth notes and quarter notes. The fret numbers 4, 2, 3, 0, 3, 2, 4, 4, 0, 1, 0, 1, 0, 4, 6, 4, 7, 4, 5, 4, 3, 4 are indicated below the staff.

TAB

32

TAB

0 3 4 3 4 0 3 4 | 4 2 3 2 3 2 4 | 4 0 1 0 1 0 4

35

TAB

6 4 7 4 5 4 3 4 | 0 3 4 3 4 3 4 | 5 4 3 4 3 4 5 | 6 4 5 0 0

39

TAB

5 4 3 4 3 4 5 | 6 4 5 0 | 11 11 9 9 | 16 16 16 16

43

TAB

11 11 9 9 | 16 16 16 | 11 11 9 9 | 16 16 16 16

47

TAB

11 11 9 9 | 4 4 4 | 4 2 3 2 3 2 4 | 4 0 1 0 1 0 4

51

TAB

6 4 7 4 5 4 3 4 | 0 3 4 3 4 3 4 | 4 2 3 2 3 2 4

54

TAB

4 0 1 0 1 0 4 | 6 4 7 4 5 4 3 4 | 0 3 4 3 0 3 4

57

TAB

3 2 3 2 3 2 | 3 2 1 2 3 2 1 2 | 5 4 3 4 5 4 3 4

60

TAB

5 4 3 4 5 4 3 4 | 3 2 3 2 3 2 | 3 2 1 2 3 2 1 2

63

TAB

5 4 3 4 5 4 3 4 | 5 4 3 4 5 4 3 4 | 3 3 3 3 3 3 3 3

64

TAB

4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4

69

TAB

15 15 15 15 15 15 15 15 | 16 16 16 16 16 16 16 16 | 15 15 15 15 15 15 15 15

72#

T  
A  
B

77

1. 2.

T  
A  
B