

Risky Business - Risky Business

♩ = 140,000137

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

This system shows the first four measures of the piece. The tempo is marked as ♩ = 140,000137. The time signature is 4/4. The instruments are: Std Drums (drum set), Muted Elec Gtr (muted electric guitar), Fretless E Bass (fretless electric bass), Rock Organ (rock organ), and Bright Piano (bright piano). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

This system shows measures 5 through 8. The tempo remains ♩ = 140,000137. The instruments are the same as in the first system. The piano part continues with a similar rhythmic pattern. The rock organ part has a sustained chord in the final two measures. The drum part has a specific pattern of hits and rests.

7

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 7 and 8. The drums play a consistent pattern of eighth notes with accents. The muted electric guitar has a sparse, rhythmic pattern. The fretless electric bass plays a steady eighth-note line. The rock organ features a melodic line in the treble and a supporting bass line in the bass. The bright piano provides a complex accompaniment with many beamed notes.

9

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 9 through 12. The drum pattern continues. The muted electric guitar and fretless electric bass maintain their rhythmic parts. The rock organ has a more active melodic line. The bright piano accompaniment remains dense and rhythmic.

11

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

13

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

14

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 14 and 15. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The muted electric guitar plays a series of chords, primarily triads, with some melodic movement. The fretless electric bass provides a steady eighth-note bass line. The rock organ plays sustained chords in the first half of measure 14, followed by a more active line in measure 15. The bright piano part consists of complex chordal textures with many notes, creating a rich harmonic background.

16

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 16 and 17. The drum part continues with the established eighth-note pattern. The muted electric guitar part shows more melodic variation, including some sixteenth-note runs. The fretless electric bass maintains its eighth-note groove. The rock organ part features a triplet of eighth notes in measure 16, followed by sustained chords and melodic lines. The bright piano part continues with dense, multi-note chordal structures.

18

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

20

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

21

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

23

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

24

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of musical notation covers measures 24 and 25. The 'Std Drums' staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'Muted Elec Gtr' staff is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes with a '7' (muted) symbol above them. The 'Fretless E Bass' staff is in bass clef with a key signature of one sharp (F#) and features a steady eighth-note line. The 'Rock Organ' staff is in treble clef with a key signature of one sharp (F#) and contains block chords and single notes. The 'Bright Piano' staff is in treble clef with a key signature of one sharp (F#) and shows complex chordal textures with many notes beamed together.

25

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of musical notation covers measures 25 and 26. The 'Std Drums' staff continues the rhythmic pattern from measure 24. The 'Muted Elec Gtr' staff continues with eighth notes and includes a '7' (muted) symbol. The 'Fretless E Bass' staff continues with eighth notes. The 'Rock Organ' staff continues with block chords and single notes. The 'Bright Piano' staff continues with complex chordal textures.

26

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of music covers measures 26 and 27. The 'Std Drums' part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Muted Elec Gtr' part has a sparse, rhythmic pattern with some sustained notes. The 'Fretless E Bass' part plays a steady eighth-note line. The 'Rock Organ' part provides a sustained harmonic accompaniment. The 'Bright Piano' part features complex chordal textures with many notes, some of which are beamed together.

27

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of music covers measures 27 and 28. The 'Std Drums' part continues with the same rhythmic pattern as in measure 26. The 'Muted Elec Gtr' part has a more active role with several chords and notes. The 'Fretless E Bass' part continues with its eighth-note line. The 'Rock Organ' part has some rhythmic variation with rests. The 'Bright Piano' part continues with its complex chordal textures, showing some melodic movement.

28

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 28 to 31. The drums play a consistent pattern of eighth notes with accents. The muted electric guitar has a melodic line with slurs and accents. The fretless electric bass plays a steady eighth-note bass line. The rock organ provides a harmonic accompaniment with chords and single notes. The bright piano features a complex texture with many beamed notes and slurs.

29

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 32 to 35. The drums continue with the eighth-note pattern. The muted electric guitar line has some rests and slurs. The fretless electric bass maintains the eighth-note bass line. The rock organ has some sustained chords and melodic fragments. The bright piano continues with its dense, beamed-note texture.

31

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system contains measures 31 and 32. The drums play a consistent pattern of snare and cymbal hits. The muted electric guitar has a sparse, rhythmic line. The fretless electric bass provides a steady eighth-note accompaniment. The rock organ plays a melodic line with some chordal textures. The bright piano features a complex, multi-layered texture with many notes, some of which are beamed together.

32

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system contains measures 33 and 34. The drum pattern continues. The muted electric guitar has a few more notes. The fretless electric bass continues its eighth-note line. The rock organ has a more active melodic line. The bright piano part is very dense, with many notes and some beaming.

33

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

34

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

36

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

37

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

38

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

40

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

The musical score is arranged in five systems, each containing five staves. The first system covers measures 38-39, and the second system covers measures 40-41. The instruments are: Std Drums (top staff), Muted Elec Gtr (second staff), Fretless E Bass (third staff), Rock Organ (fourth staff, grand staff), and Bright Piano (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

42

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 42 to 45. The drums feature a consistent pattern of snare and hi-hat hits. The muted electric guitar plays a rhythmic pattern of eighth notes with a muted sound. The fretless electric bass provides a steady eighth-note accompaniment. The rock organ plays a melodic line with some sustained chords. The bright piano has a complex, multi-voiced texture with many notes.

44

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 46 to 49. The drum pattern continues. The muted electric guitar has some rests in measures 47 and 48. The fretless electric bass continues its eighth-note line. The rock organ has a more active melodic line in measures 47 and 48. The bright piano continues its dense, multi-voiced accompaniment.

45

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

This system contains measures 45 and 46. The **Std Drums** part features a consistent pattern of snare and bass drum hits. The **Muted Elec Gtr** part uses a rhythmic pattern of eighth notes with a muted effect. The **Fretless E Bass** part plays a steady eighth-note line. The **Rock Organ** part has a melodic line with a long sustain in measure 45. The **Bright Piano** part plays a complex chordal accompaniment with many beamed notes.

46

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

This system contains measures 46 and 47. The **Std Drums** part continues with the same drum pattern. The **Muted Elec Gtr** part has a more active eighth-note line. The **Fretless E Bass** part continues with the eighth-note line. The **Rock Organ** part has a melodic line with a long sustain in measure 46. The **Bright Piano** part continues with the complex chordal accompaniment.

48

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of music covers measures 48, 49, and 50. The 'Std Drums' part features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal activity. The 'Muted Elec Gtr' part consists of a series of eighth notes, some with 'x' marks above them, and occasional rests. The 'Fretless E Bass' part plays a steady eighth-note line. The 'Rock Organ' part has a sparse texture with chords and single notes. The 'Bright Piano' part features a complex, multi-voiced texture with many notes, some beamed together, and some with grace notes.

50

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of music covers measures 50, 51, and 52. The 'Std Drums' part continues with the same eighth-note pattern. The 'Muted Elec Gtr' part has a similar eighth-note pattern. The 'Fretless E Bass' part plays a steady eighth-note line. The 'Rock Organ' part has a long, sustained chord in measure 50, followed by some movement in measures 51 and 52. The 'Bright Piano' part continues with its complex, multi-voiced texture.

52

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of musical notation covers measures 52 and 53. It features five staves: Std Drums (drum notation with x's for cymbals), Muted Elec Gtr (bass clef, muted notes), Fretless E Bass (bass clef, eighth-note line), Rock Organ (treble clef, sustained chords), and Bright Piano (treble clef, complex chordal textures). The key signature has one sharp (F#).

53

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of musical notation covers measures 54 and 55. It features five staves: Std Drums (drum notation), Muted Elec Gtr (bass clef, muted notes), Fretless E Bass (bass clef, eighth-note line), Rock Organ (treble clef, sustained chords), and Bright Piano (treble clef, complex chordal textures). The key signature has one sharp (F#).

54

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 54 to 57. The drums play a consistent pattern of snare and bass drum hits. The muted electric guitar features a melodic line with a prominent bend in measure 55. The fretless electric bass provides a steady eighth-note accompaniment. The rock organ and bright piano parts consist of block chords and melodic fragments, with the piano part showing some complex voicings and grace notes.

55

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 58 to 61. The drum pattern continues. The muted electric guitar line is more active, with several bends and slurs. The fretless electric bass maintains its eighth-note groove. The rock organ and bright piano parts continue with their respective textures, including some sustained chords in the organ and piano.

56

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

58

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

59

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of musical notation covers measures 59 and 60. It features five staves. The top staff is for 'Std Drums' with a drum set icon and rhythmic notation including eighth and sixteenth notes. The second staff is 'Muted Elec Gtr' in bass clef with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The third staff is 'Fretless E Bass' in bass clef with a key signature of one sharp, showing a steady eighth-note bass line. The fourth staff is 'Rock Organ' in treble clef with a key signature of one sharp, featuring sustained chords and melodic lines. The fifth staff is 'Bright Piano' in treble clef with a key signature of one sharp, showing complex chordal textures with many notes.

60

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system continues the musical score for measures 60 and 61. It features the same five instruments as the previous system. The 'Std Drums' staff shows a consistent rhythmic pattern. The 'Muted Elec Gtr' staff continues with eighth and sixteenth notes. The 'Fretless E Bass' staff maintains its eighth-note bass line. The 'Rock Organ' staff shows sustained chords and melodic movement. The 'Bright Piano' staff continues with dense chordal textures.

61

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system contains measures 61 and 62. The drums feature a complex pattern with various accents and a double bar line in measure 61. The guitar has a melodic line with slurs and accents. The bass line consists of eighth notes and quarter notes. The organ plays chords with slurs. The piano part features dense chordal textures with many notes per measure.

63

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system contains measures 63 and 64. The drums have a simpler pattern with accents. The guitar has a melodic line with slurs. The bass line consists of quarter notes. The organ plays chords with slurs. The piano part features dense chordal textures with many notes per measure.

64

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of music covers measures 64 and 65. The 'Std Drums' part features a consistent pattern of snare and bass drum hits. The 'Muted Elec Gtr' part consists of a series of chords and single notes, some with mutes. The 'Fretless E Bass' part provides a steady bass line with eighth and quarter notes. The 'Rock Organ' part has a melodic line with some sustained notes. The 'Bright Piano' part features a complex accompaniment with many beamed notes and chords.

65

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of music covers measures 66 through 69. The 'Std Drums' part continues with a similar pattern to the previous system. The 'Muted Elec Gtr' part has more varied chordal textures. The 'Fretless E Bass' part maintains a rhythmic bass line. The 'Rock Organ' part shows a melodic progression with some sustained notes. The 'Bright Piano' part continues with its intricate accompaniment, featuring many beamed notes and chords.

67

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

69

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

71

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 71 and 72. The drums play a consistent pattern of snare and bass drum hits. The muted electric guitar has a melodic line with slurs. The fretless electric bass plays a steady eighth-note line. The rock organ features a complex melodic line with grace notes and slurs. The bright piano provides a harmonic accompaniment with chords and single notes.

72

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 73 through 76. The drum pattern continues with more complex syncopation. The muted electric guitar line becomes more active with triplets and slurs. The fretless electric bass line remains steady but includes some chromatic movement. The rock organ part is highly melodic and intricate. The bright piano accompaniment continues with a mix of chords and single notes.

74

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

This system contains measures 74 and 75. The **Std Drums** part features a complex rhythmic pattern with various note values and rests. The **Muted Elec Gtr** part consists of a series of chords and single notes, some with mutes. The **Fretless E Bass** part has a steady eighth-note bass line. The **Rock Organ** part is written in grand staff, with the right hand playing chords and the left hand playing a bass line. The **Bright Piano** part features a series of chords and single notes, some with mutes.

75

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

This system contains measures 75 and 76. The **Std Drums** part continues with a complex rhythmic pattern. The **Muted Elec Gtr** part features a series of chords and single notes, some with mutes. The **Fretless E Bass** part has a steady eighth-note bass line. The **Rock Organ** part is written in grand staff, with the right hand playing chords and the left hand playing a bass line. The **Bright Piano** part features a series of chords and single notes, some with mutes.

76

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

78

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

80

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 80, 81, and 82. The drums feature a consistent pattern of snare and bass drum hits. The muted electric guitar plays a melodic line with slurs. The fretless electric bass provides a steady eighth-note accompaniment. The rock organ plays a sustained chordal texture. The bright piano features a complex, multi-layered accompaniment with many notes.

81

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 83, 84, and 85. The drum pattern continues with some variations in snare placement. The guitar and bass lines remain melodic and rhythmic. The rock organ introduces some melodic movement in its accompaniment. The piano part continues with its dense, multi-note accompaniment.

82

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of musical notation covers measures 82 and 83. The 'Std Drums' part features a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The 'Muted Elec Gtr' part shows a sequence of notes with stems pointing up, indicating muted guitar. The 'Fretless E Bass' part consists of a steady eighth-note bass line. The 'Rock Organ' part has a sustained chord in the first measure followed by a melodic line. The 'Bright Piano' part features complex chordal textures with many notes beamed together.

83

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of musical notation covers measures 84 and 85. The 'Std Drums' part continues with the same rhythmic pattern. The 'Muted Elec Gtr' part has a more active line with many notes beamed together. The 'Fretless E Bass' part continues with the eighth-note bass line. The 'Rock Organ' part has a melodic line with some rests. The 'Bright Piano' part features complex chordal textures with many notes beamed together.

84

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

86

Std Drums

Fretless E Bass

Bright Piano

88

Std Drums

Bright Piano

90

Std Drums

Bright Piano

92

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

94

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

96

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

98

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

99

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of music covers measures 99 and 100. It features five staves: Standard Drums, Muted Electric Guitar, Fretless Electric Bass, Rock Organ, and Bright Piano. The key signature is one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of snare and bass drum. The guitar and bass provide a steady accompaniment. The organ and piano play complex, multi-voiced chords with moving lines.

100

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of music covers measures 100 and 101. It features five staves: Standard Drums, Muted Electric Guitar, Fretless Electric Bass, Rock Organ, and Bright Piano. The key signature is one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of snare and bass drum. The guitar and bass provide a steady accompaniment. The organ and piano play complex, multi-voiced chords with moving lines.

102

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of musical notation covers measures 102 and 103. The 'Std Drums' part features a consistent pattern of snare and bass drum hits. The 'Muted Elec Gtr' part has a melodic line with a prominent slur over measures 102 and 103. The 'Fretless E Bass' part provides a steady bass line with occasional rests. The 'Rock Organ' part consists of chords and single notes. The 'Bright Piano' part features complex chordal textures with many notes beamed together.

103

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of musical notation covers measures 103 and 104. The 'Std Drums' part continues with the established drum pattern. The 'Muted Elec Gtr' part has a melodic line with a slur over measures 103 and 104. The 'Fretless E Bass' part provides a steady bass line with occasional rests. The 'Rock Organ' part consists of chords and single notes. The 'Bright Piano' part features complex chordal textures with many notes beamed together.

104

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This block contains the musical notation for measures 104 and 105. It features five staves: Std Drums (top), Muted Elec Gtr, Fretless E Bass, Rock Organ, and Bright Piano (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of snare and bass drum hits. The electric guitar has a muted, rhythmic pattern. The bass line is a steady eighth-note sequence. The organ and piano provide harmonic accompaniment with chords and melodic lines.

105

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This block contains the musical notation for measures 106 and 107. It features the same five staves as the previous block. The drums continue their pattern. The electric guitar and bass lines remain consistent. The organ and piano parts show some changes in chord voicings and melodic phrasing, particularly in the piano part which has some more complex chordal textures.

106

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 106, 107, and 108. The drums feature a consistent pattern of snare and hi-hat hits. The muted electric guitar plays a series of chords with a muted attack. The fretless electric bass provides a steady eighth-note accompaniment. The rock organ plays chords and single notes, while the bright piano features a complex, multi-voiced texture with many notes per chord.

107

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 109, 110, 111, and 112. The drum pattern continues with snare and hi-hat. The muted electric guitar has a more active role with some melodic lines. The fretless electric bass continues its eighth-note accompaniment. The rock organ part is split between two staves, showing a more active bass line. The bright piano part remains dense and multi-voiced.

109

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

110

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

112

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of musical notation covers measures 112 and 113. The 'Std Drums' staff features a complex rhythmic pattern with various note values and rests. The 'Muted Elec Gtr' staff shows a melodic line with slurs and accents. The 'Fretless E Bass' staff provides a steady bass line with eighth notes. The 'Rock Organ' staff has a long, sustained chord in the first measure followed by more active accompaniment. The 'Bright Piano' staff features a dense, multi-voiced accompaniment with many notes per measure.

114

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of musical notation covers measures 114 and 115. The 'Std Drums' staff continues with a consistent rhythmic pattern. The 'Muted Elec Gtr' staff has a melodic line with some rests. The 'Fretless E Bass' staff has a bass line with some eighth notes and rests. The 'Rock Organ' staff has a long, sustained chord in the first measure followed by more active accompaniment. The 'Bright Piano' staff features a dense, multi-voiced accompaniment with many notes per measure.

115

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of music covers measures 115 to 118. The 'Std Drums' part features a consistent pattern of snare and bass drum hits. The 'Muted Elec Gtr' part consists of a series of muted eighth notes. The 'Fretless E Bass' part plays a steady eighth-note line. The 'Rock Organ' part provides harmonic support with chords and single notes. The 'Bright Piano' part features a complex, multi-voiced texture with many notes per measure.

116

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of music covers measures 116 to 119. The 'Std Drums' part continues with a similar pattern to the previous system. The 'Muted Elec Gtr' part has a more varied rhythmic pattern. The 'Fretless E Bass' part continues with a steady eighth-note line. The 'Rock Organ' part features more complex chordal structures. The 'Bright Piano' part maintains its complex, multi-voiced texture.

118

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

120

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

122

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of musical notation covers measures 122 and 123. The 'Std Drums' part features a consistent pattern of snare and bass drum hits. The 'Muted Elec Gtr' part has a melodic line with a prominent bend in measure 122. The 'Fretless E Bass' part provides a steady bass line. The 'Rock Organ' part has a sustained chord in measure 122. The 'Bright Piano' part features a complex, multi-voiced texture with many notes.

123

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system of musical notation covers measures 124 and 125. The 'Std Drums' part continues with a similar pattern. The 'Muted Elec Gtr' part has a melodic line with a prominent bend in measure 124. The 'Fretless E Bass' part provides a steady bass line. The 'Rock Organ' part has a sustained chord in measure 124. The 'Bright Piano' part features a complex, multi-voiced texture with many notes.

125

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 125 to 128. The drums play a consistent pattern of snare and bass drum. The muted electric guitar has a melodic line with slurs. The fretless electric bass plays a steady eighth-note line. The rock organ features a long sustained chord in measure 125 followed by a melodic line. The bright piano plays a complex, multi-voiced accompaniment with many beamed notes.

126

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 126 to 129. The drums continue with the same pattern. The muted electric guitar has a melodic line with slurs. The fretless electric bass plays a steady eighth-note line. The rock organ has a melodic line with slurs. The bright piano plays a complex, multi-voiced accompaniment with many beamed notes.

128

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

129

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

130

Std Drums

Muted Elec Gtr

Fretless E Bass

Rock Organ

Bright Piano

Detailed description: This system covers measures 130, 131, and 132. The drums feature a consistent pattern of snare and bass drum hits. The muted electric guitar plays a steady eighth-note bass line. The fretless electric bass provides a walking bass line. The rock organ plays a sustained chord in the right hand and a moving bass line in the left hand. The bright piano plays a complex, multi-voiced accompaniment with many beamed notes.

131

Std Drums

Muted Elec Gtr

Fretless E Bass

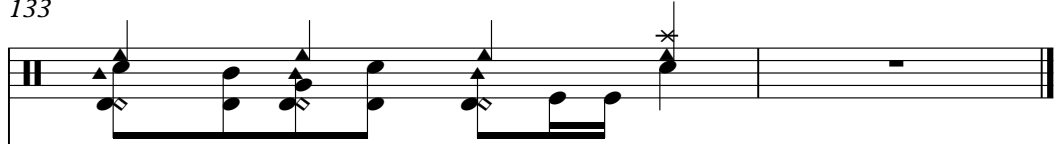
Rock Organ

Bright Piano

Detailed description: This system covers measures 131, 132, and 133. The drum pattern continues with some variations in the snare and bass drum placement. The guitar and bass lines remain consistent with the previous system. The rock organ introduces a new chord in the right hand. The piano accompaniment continues with its intricate, multi-voiced texture.

133

Std Drums



Musical notation for Standard Drums, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, indicating a complex drum pattern.

Muted Elec Gtr



Musical notation for Muted Electric Guitar, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, indicating a complex guitar pattern.

Fretless E Bass



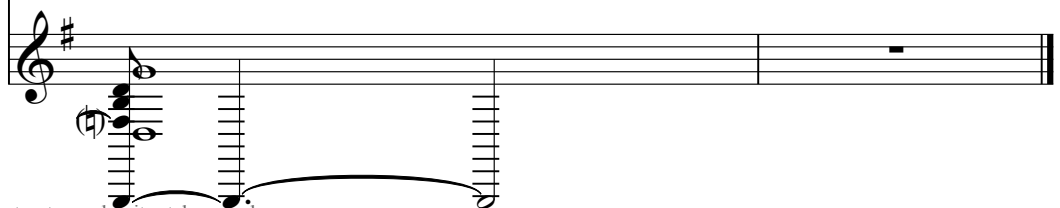
Musical notation for Fretless Electric Bass, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, indicating a complex bass line.

Rock Organ



Musical notation for Rock Organ, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, indicating a complex organ part.

Bright Piano



Musical notation for Bright Piano, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, indicating a complex piano part.

Risky Business - Risky Business

Std Drums

♩ = 140,000137

4

8

11

14

17

20

23

26

29

32

V.S.

Std Drums

35

38

41

44

47

50

53

56

59

62

65

Musical notation for measure 65, featuring a drum staff with a repeating pattern of eighth notes and x's.

68

Musical notation for measure 68, featuring a drum staff with a repeating pattern of eighth notes and x's.

71

Musical notation for measure 71, featuring a drum staff with a repeating pattern of eighth notes and x's.

74

Musical notation for measure 74, featuring a drum staff with a repeating pattern of eighth notes and x's.

77

Musical notation for measure 77, featuring a drum staff with a repeating pattern of eighth notes and x's.

80

Musical notation for measure 80, featuring a drum staff with a repeating pattern of eighth notes and x's.

83

Musical notation for measure 83, featuring a drum staff with a repeating pattern of eighth notes and x's.

86

Musical notation for measure 86, featuring a drum staff with a repeating pattern of eighth notes and x's.

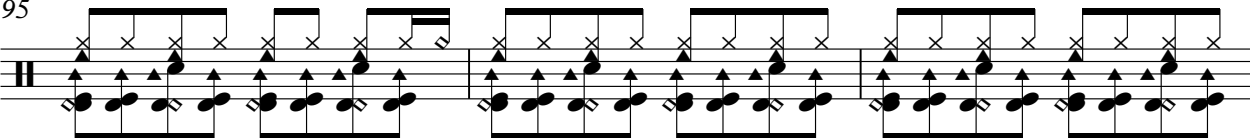
89

Musical notation for measure 89, featuring a drum staff with a repeating pattern of eighth notes and x's.

92

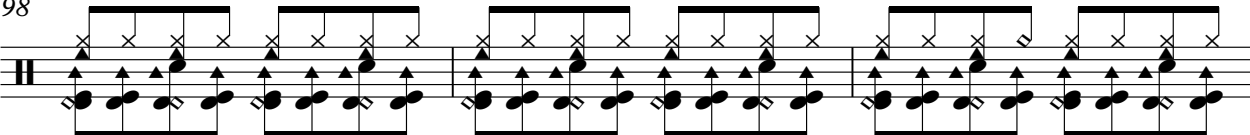
Musical notation for measure 92, featuring a drum staff with a repeating pattern of eighth notes and x's.

95



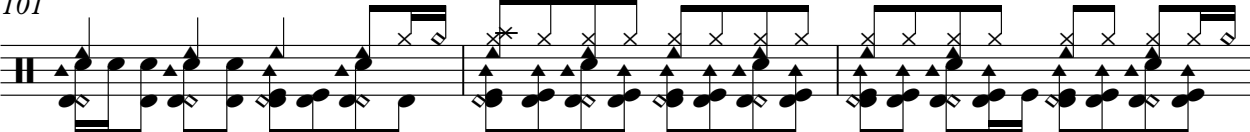
Musical notation for drum set 95, showing a 4-measure pattern. The notation uses a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, and the bottom line contains notes with stems and flags representing the drum kit. The pattern consists of a consistent sequence of notes and rests across four measures.

98



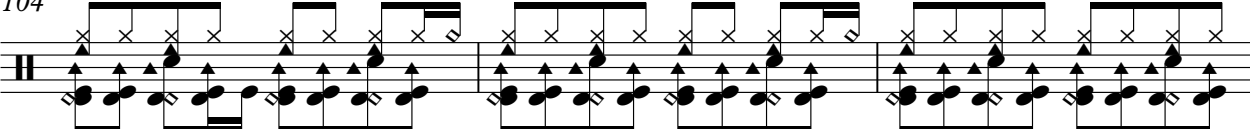
Musical notation for drum set 98, showing a 4-measure pattern. The notation uses a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, and the bottom line contains notes with stems and flags representing the drum kit. The pattern consists of a consistent sequence of notes and rests across four measures.

101



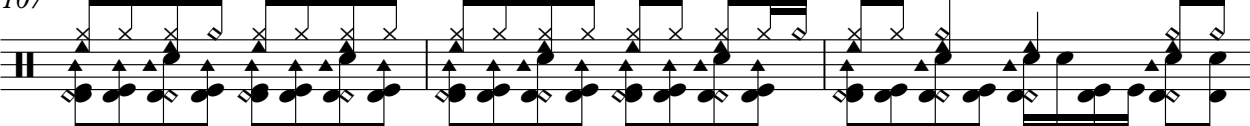
Musical notation for drum set 101, showing a 4-measure pattern. The notation uses a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, and the bottom line contains notes with stems and flags representing the drum kit. The pattern consists of a consistent sequence of notes and rests across four measures.

104



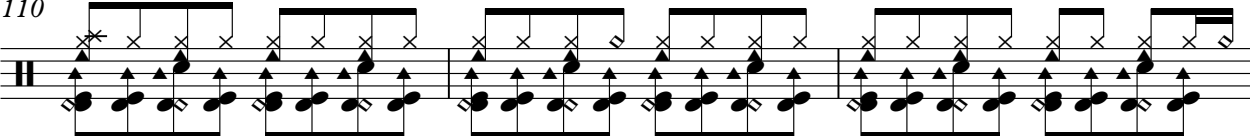
Musical notation for drum set 104, showing a 4-measure pattern. The notation uses a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, and the bottom line contains notes with stems and flags representing the drum kit. The pattern consists of a consistent sequence of notes and rests across four measures.

107



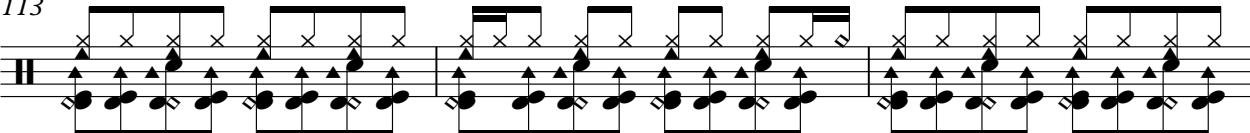
Musical notation for drum set 107, showing a 4-measure pattern. The notation uses a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, and the bottom line contains notes with stems and flags representing the drum kit. The pattern consists of a consistent sequence of notes and rests across four measures.

110




Musical notation for drum set 110, showing a 4-measure pattern. The notation uses a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, and the bottom line contains notes with stems and flags representing the drum kit. The pattern consists of a consistent sequence of notes and rests across four measures.

113



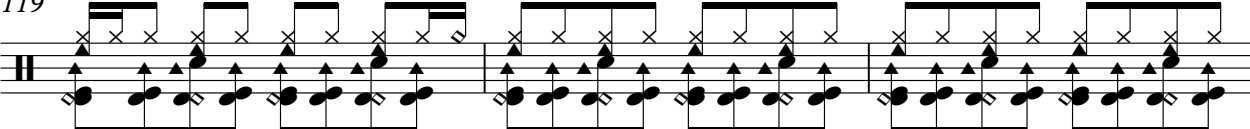
Musical notation for drum set 113, showing a 4-measure pattern. The notation uses a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, and the bottom line contains notes with stems and flags representing the drum kit. The pattern consists of a consistent sequence of notes and rests across four measures.

116



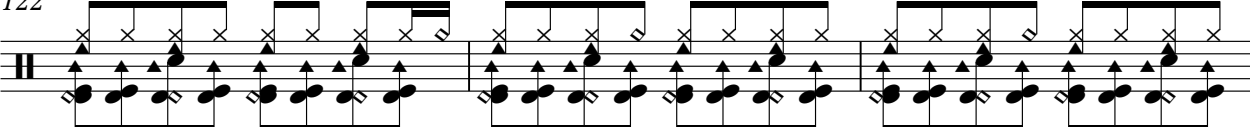
Musical notation for drum set 116, showing a 4-measure pattern. The notation uses a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, and the bottom line contains notes with stems and flags representing the drum kit. The pattern consists of a consistent sequence of notes and rests across four measures.

119



Musical notation for drum set 119, showing a 4-measure pattern. The notation uses a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, and the bottom line contains notes with stems and flags representing the drum kit. The pattern consists of a consistent sequence of notes and rests across four measures.

122



Musical notation for drum set 122, showing a 4-measure pattern. The notation uses a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, and the bottom line contains notes with stems and flags representing the drum kit. The pattern consists of a consistent sequence of notes and rests across four measures.

Std Drums

125

Musical notation for measures 125-127. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across three measures.

128

Musical notation for measures 128-130. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across three measures.

131

Musical notation for measures 131-133. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across three measures.

134

An empty musical staff with a double bar line at the beginning, indicating the start of measure 134.

Risky Business - Risky Business

Muted Elec Gtr

♩ = 140,000137

5

9

13

16

19

23

25

27

29

32

V.S.

Muted Elec Gtr

Musical score for Muted Electric Guitar, measures 34-61. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 34, 37, 40, 44, 47, 50, 54, 57, 59, and 61 are indicated at the start of their respective staves. The music features a mix of single notes and chords, with some measures containing complex rhythmic figures.

Muted Elec G

3

64

67

70

73

76

79

81

83

85

Muted Elec Gtr

93

Staff 1: Bass clef, key signature of one sharp (F#). Measure 93 contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, 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F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, 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119 Muted Elec Gtr

122

125

128

130

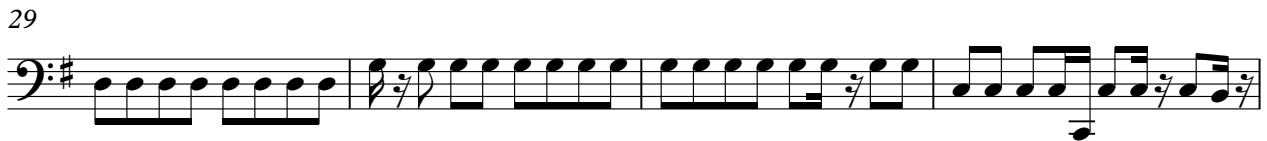
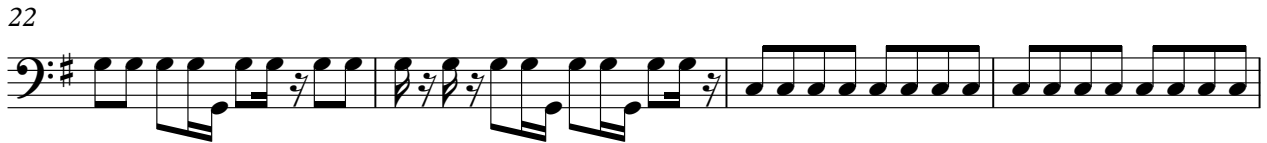
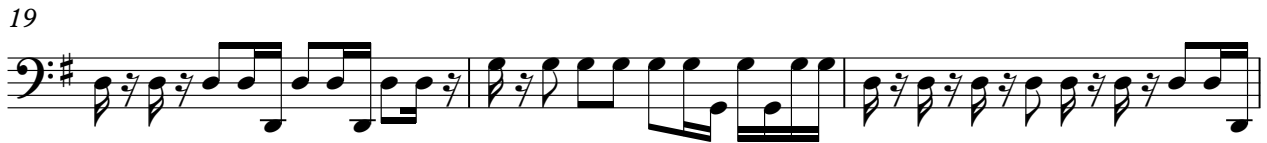
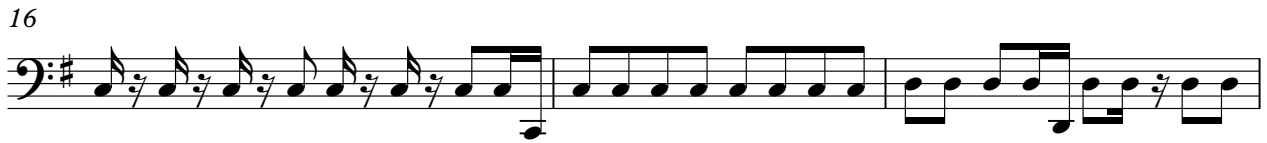
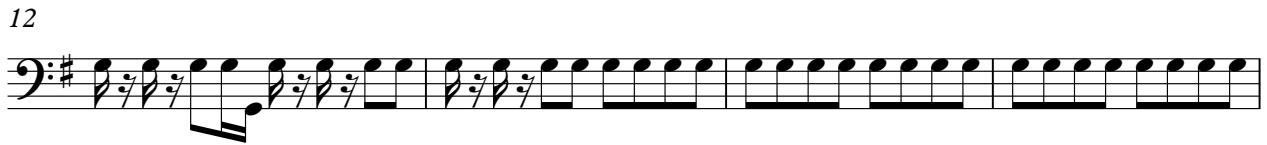
131

134

Risky Business - Risky Business

Fretless E Bass

♩ = 140,000137



V.S.

39



43



47



50



54



57



60



64



67



70



74



77



80



84



93



97



100



103



106



109



V.S.

112



Risky Business - Risky Business

Rock Organ

♩ = 140,000137

5

10

15

19

23

26

31

35

V.S.

Rock Organ

39

Musical notation for measures 39-42. The piece is in G major (one sharp) and 4/4 time. Measure 39 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 40-42 show a melodic line in the treble and a bass line in the bass clef, with various chords and rests.

43

Musical notation for measures 43-46. The melody continues in the treble clef, featuring eighth and sixteenth notes. The bass line provides harmonic support with chords and single notes.

47

Musical notation for measures 47-51. This section is characterized by dense, multi-measure chords in the treble clef, while the bass line remains relatively simple with rests and occasional notes.

52

Musical notation for measures 52-56. The treble clef features a complex, rhythmic pattern of chords and notes, while the bass line continues with a steady accompaniment.

57

Musical notation for measures 57-59. The treble clef shows a continuation of the complex chordal texture, with some melodic movement interspersed.

60

Musical notation for measures 60-62. The treble clef features a melodic line with eighth notes, while the bass line provides a steady accompaniment.

63

Musical notation for measures 63-66. The treble clef has a melodic line with some rests, and the bass line continues with a consistent accompaniment.

67

Musical notation for measures 67-70. The treble clef features a melodic line with eighth notes, and the bass line provides a steady accompaniment.

Rock Organ

3

70

Musical notation for measures 70-72. Measure 70 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with slurs and ties. The bass line has a similar rhythmic pattern. Measure 71 continues the melodic line with some chromatic movement. Measure 72 shows a change in the bass line with a prominent bass clef and a key signature change to one flat (Bb).

73

Musical notation for measures 73-75. Measure 73 has a treble clef and a key signature of one flat (Bb). The melody is characterized by a series of beamed eighth notes. Measure 74 continues this pattern with some rests. Measure 75 features a more complex melodic line with slurs and ties.

76

Musical notation for measures 76-80. Measure 76 has a treble clef and a key signature of one flat (Bb). The melody is dominated by a series of beamed eighth notes. Measure 77 continues this pattern. Measure 78 has a treble clef and a key signature of one sharp (F#). Measure 79 has a treble clef and a key signature of one flat (Bb). Measure 80 has a treble clef and a key signature of one flat (Bb).

81

Musical notation for measures 81-83. Measure 81 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. Measure 82 has a treble clef and a key signature of one flat (Bb). Measure 83 has a treble clef and a key signature of one flat (Bb).

84

Musical notation for measures 84-86. Measure 84 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. Measure 85 has a treble clef and a key signature of one flat (Bb). Measure 86 has a treble clef and a key signature of one flat (Bb) and ends with a fermata.

Rock Organ

This musical score is for a Rock Organ piece, spanning measures 93 to 117. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several systems, with measure numbers 93, 97, 100, 103, 106, 110, 113, and 117 clearly marked at the beginning of their respective systems. The music features a mix of single notes, chords, and complex rhythmic patterns, typical of rock organ style.

121

Musical notation for measures 121-124. The system consists of a single staff in treble clef with a key signature of one sharp (F#). The music features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures and a sustained chord in the final measure.

125

Musical notation for measures 125-126. The system consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures and a sustained chord in the final measure.

127

Musical notation for measures 127-129. The system consists of two staves in treble and bass clefs with a key signature of one sharp (F#). The music features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures and a sustained chord in the final measure.

130

Musical notation for measures 130-133. The system consists of two staves in treble and bass clefs with a key signature of one sharp (F#). The music features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures and a sustained chord in the final measure.

134

Musical notation for measure 134. The system consists of a single staff in treble clef with a key signature of one sharp (F#). The music features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures and a sustained chord in the final measure.

Risky Business - Risky Business

Bright Piano

♩ = 140,000137

V.S.

Bright Piano

This musical score is for a piece titled "Bright Piano". It begins at measure 30 and continues through measure 52. The music is written in a single system with ten staves, each representing a different voice or instrument. The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chords and arpeggiated figures. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The overall texture is bright and intricate, characteristic of a piano solo or a chamber music setting.

A musical score for a piano piece titled "Bright Piano". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 54, 57, 59, 61, 64, 66, 69, 72, 75, and 78. The music is characterized by dense, multi-measure chords and intricate melodic lines. The notation includes various note values, rests, and dynamic markings. The overall texture is bright and complex, typical of a virtuosic piano work.

V.S.

This musical score is for a piece titled "Bright Piano". It begins at measure 81 and continues through measure 107. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment of chords and eighth-note patterns, with a more active melodic line in the upper register. The score is divided into systems, with measure numbers 81, 83, 86, 90, 94, 97, 99, 102, 105, and 107 marking the beginning of each system. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

This page of a musical score for 'Bright Piano' contains ten systems of music, numbered 110 through 134. Each system consists of a single treble clef staff. The music is written in a complex, rhythmic style with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as slurs, ties, and accents. The piece concludes at measure 134 with a final cadence.