

The World I Know

Collective soul

Words & Music by Collective soul

Standard tuning

♩ = 78

S-Gt

The first system of music for guitar. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The first measure is marked with a forte 'f' dynamic. The system ends with a double bar line. Below the staff is a TAB line with the following fret numbers: 6 7 7 7 7 7 7 X 2 2 2. The strings are indicated as follows: 0 0 0 0 0 0 0 X 0 0 0. The bass line fret numbers are: 5 7 7 7 7 7 7 X 2 2 2.

The second system of music. It continues the melody and bass line from the first system. The first measure starts with a '2' above the staff. The system ends with a double bar line. Below the staff is a TAB line with the following fret numbers: 2 4 4 4 4 4 4 X 6 6 6 6 6 7 7 7 7 7 7 X 2 2 2. The strings are indicated as follows: 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 0 X 0 0 0. The bass line fret numbers are: 2 3 3 3 3 3 3 X 5 5 5 5 5 7 7 7 7 7 7 X 2 2 2.

The third system of music. It continues the melody and bass line. The first measure starts with a '4' above the staff. The system ends with a double bar line. Below the staff is a TAB line with the following fret numbers: 2 4 4 4 4 4 4 X 6 6 6 6 6 7 7 7 7 7 7 X 2 2 2. The strings are indicated as follows: 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 0 X 0 0 0. The bass line fret numbers are: 2 3 3 3 3 3 3 X 5 5 5 5 5 7 7 7 7 7 7 X 2 2 2.

The fourth system of music. It continues the melody and bass line. The first measure starts with a '6' above the staff. The system ends with a double bar line. Below the staff is a TAB line with the following fret numbers: 2 4 4 4 4 4 4 X 6 6 6 6 6 7 7 7 7 7 7 X 2 2 2. The strings are indicated as follows: 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 0 X 0 0 0. The bass line fret numbers are: 2 3 3 3 3 3 3 X 5 5 5 5 5 7 7 7 7 7 7 X 2 2 2.

The fifth system of music. It continues the melody and bass line. The first measure starts with an '8' above the staff. The system ends with a double bar line. Below the staff is a TAB line with the following fret numbers: 2 4 4 4 4 4 4 X 6 6 6 6 6 7 7 7 7 7 7 X 2 2 2. The strings are indicated as follows: 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 0 X 0 0 0. The bass line fret numbers are: 2 3 3 3 3 3 3 X 5 5 5 5 5 7 7 7 7 7 7 X 2 2 2.

10

TAB

2	4	4	4	4	4	4	X	6	6	6	6	6	7	7	7	7	7	7	X	2	2	2
0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	3	3	3	3	3		5	5	5	5	5	7	7	7	7	7	7		2	2	2

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TAB

2	4	4	4	4	4	4	X	6	6	6	6	6	7	7	7	7	7	7	X	2	2	2
0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	3	3	3	3	3		5	5	5	5	5	7	7	7	7	7	7		2	2	2

14

TAB

2	4	4	4	4	4	4	X	6	6	6	6	6	7	7	7	7	7	7	X	2	2	2
0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	3	3	3	3	3		5	5	5	5	5	7	7	7	7	7	7		2	2	2

16

TAB

2	4	4	4	4	4	4	X	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	X	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	3	3	3	3	3		3	3	3	3	7	7	7	7	7	7	7	7	7	7	7

19

TAB

7	7	7	7	7	7	7	7	7	7	7	7	6	7	7	7	7	7	7	X	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	X	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7		2	2	2

22

TAB

2	4	4	4	4	4	4	X	6	6	6	6	6	7	7	7	7	7	7	X	2	2	2
0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	3	3	3	3	3		5	5	5	5	5	7	7	7	7	7	7		2	2	2

24

TAB

2	4	4	4	4	4	4	X	6	6	6	6	6	7	7	7	7	7	7	X	2	2	2
0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	3	3	3	3	3		5	5	5	5	5	5	7	7	7	7	7	7	2	2	2

26

TAB

2	4	4	4	4	4	4	X	6	6	6	6	6	7	7	7	7	7	7	X	2	2	2
0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	3	3	3	3	3		5	5	5	5	5	5	7	7	7	7	7	7	2	2	2

28

TAB

2	4	4	4	4	4	4	X	6	6	6	6	6	7	7	7	7	7	7	X	2	2	2
0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	3	3	3	3	3		5	5	5	5	5	5	7	7	7	7	7	7	2	2	2

30

TAB

2	4	4	4	4	4	4	X	6	6	6	6	6	7	7	7	7	7	7	X	2	2	2
0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	3	3	3	3	3		5	5	5	5	5	5	7	7	7	7	7	7	2	2	2

32

TAB

2	4	4	4	4	4	4	X	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	X	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	7	7	7	7	7	7	7	7	7	7
2	3	3	3	3	3	3		3	3	3	3	3	7	7	7	7	7	7	7	7	7	7

35

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
													2	2	2	2	2	2	2	2	2	2

38

T												f												ff						ff					
0												3												2						2					
2												0												2						2					
2												3												2						2					
0												3												0						0					

41

f												ff											
2												0											
3												3											
2												3											
3												0											
0												3											

44

ff												ff						f					
2												6						7					
3												7						7					
2												0						X					
0												X						2					
0												5						2					

46

f												ff						f					
2												6						7					
4												7						7					
0												0						X					
X												X						2					
X												5						2					

48

f												ff						f					
2												6						7					
4												7						7					
0												0						X					
X												X						2					
X												5						2					

50

TAB

2	4	4	4	4	4	4	4	X	6	6	6	6	6	7	7	7	7	7	7	X	2	2	2	
0	0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0	
2	3	3	3	3	3	3	3	X	5	5	5	5	5	5	7	7	7	7	7	7	X	2	2	2

52

TAB

2	4	4	4	4	4	4	4	X	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	X	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7
2	3	3	3	3	3	3	3	X	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7

55

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

58

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

61

TAB

3	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

TAB

2	2	2	2	2	2	2	3	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

67

Measures 67-69 of a guitar piece. Measure 67 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *fff*. It features a complex rhythmic pattern of eighth notes. Measures 68 and 69 continue this pattern with dynamic markings of *ff*, *fff*, and *f* respectively. The guitar tab below shows fingerings (0-3) and includes a bar line between measures 68 and 69.

fff *ff* *fff* *f*

TAB

70

Measures 70-72 of a guitar piece. Measure 70 continues the previous pattern with a dynamic marking of *fff*. Measures 71 and 72 have dynamic markings of *ff* and *fff*. The guitar tab shows fingerings and includes a bar line between measures 71 and 72.

fff *ff* *fff*

TAB

73

Measures 73-74 of a guitar piece. Measure 73 starts with a dynamic marking of *f*. Measure 74 has a dynamic marking of *ff*. The guitar tab includes a bar line between measures 73 and 74.

f *ff*

TAB

75

Measures 75-76 of a guitar piece. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *ff*. The guitar tab includes a bar line between measures 75 and 76.

f *ff*

TAB

77

Measures 77-78 of a guitar piece. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *ff*. The guitar tab includes a bar line between measures 77 and 78.

f *ff*

TAB

79 #

The image shows a musical score for guitar. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords, each represented by a vertical stack of notes. The bottom staff is a guitar TAB with six lines. The fret numbers for each string are as follows:

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

 An arrow points to the 12th fret on the TAB staff.