

You'll be in my heart

Words & Music by Phil Collins

Standard tuning

♩ = 93

N-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a power chord (G2-B2-D2) and a quarter note G2. Measure 2 continues the melody with quarter notes D5, E5, F#5, and G5. Measure 3 concludes with a quarter note G4, followed by quarter notes A4 and B4. The bass line remains a power chord and a quarter note G2. A dynamic marking 'f' is placed above the first measure. The guitar tab below shows fret numbers for each note.

TAB

3 0 3 3 5 3 2 0 3 0 0 3 3 3

Measures 4-7 of the guitar part. Measure 4 starts with a fourth ending bracket. The melody continues with quarter notes C5, B4, A4, and G4. Measure 5 has a repeat sign. The melody continues with quarter notes F#4, E4, D4, and C4. Measure 6 has a repeat sign. The melody continues with quarter notes B3, A3, G3, and F3. Measure 7 concludes with quarter notes E3, D3, and C3. The bass line consists of a power chord and a quarter note G2. The guitar tab shows fret numbers for each note.

TAB

3 3 5 3 2 0 3 3 3 0 0 2 2 0 2 0 0 3 3 0 0 3 3 3 3 3 3 3 3

Measures 8-11 of the guitar part. Measure 8 starts with a melody of quarter notes B3, A3, G3, and F3. Measure 9 continues with quarter notes E3, D3, C3, and B2. Measure 10 has a repeat sign. The melody continues with quarter notes A2, G2, F2, and E2. Measure 11 concludes with quarter notes D2, C2, and B1. The bass line consists of a power chord and a quarter note G2. The guitar tab shows fret numbers for each note.

TAB

2 3 0 2 0 2 2 0 2 0 2 2 2 0 2 2 0 2 0 3 3 3 0 0

1e keer 2e keer

Measures 12-15 of the guitar part. Measure 12 starts with a melody of quarter notes A2, G2, F2, and E2. Measure 13 has a repeat sign. The melody continues with quarter notes D2, C2, and B1. Measure 14 has a repeat sign. The melody continues with quarter notes A2, G2, F2, and E2. Measure 15 concludes with quarter notes D2, C2, and B1. The bass line consists of a power chord and a quarter note G2. The guitar tab shows fret numbers for each note.

TAB

3 2 0 3 0 0 0 0 2 0 2 2 2 0 0 0 0 0 0 2 2 2 0 2 2 0

Measures 16-19 of the guitar part. Measure 16 starts with a melody of quarter notes A2, G2, F2, and E2. Measure 17 continues with quarter notes D2, C2, and B1. Measure 18 has a repeat sign. The melody continues with quarter notes A2, G2, F2, and E2. Measure 19 concludes with quarter notes D2, C2, and B1. The bass line consists of a power chord and a quarter note G2. The guitar tab shows fret numbers for each note.

TAB

0 2 2 0 2 1 2 1 2 1 0 0 0 0 0 0 0 0 0 4 4 4 2 0 0

19

TAB

0	2	2	2	1	4	0	0	0	0	0
0	0	0	0	5	4	4	2	2	1	2

22

TAB

0	0	0	0	2	0	0	2	2	0	2
0	0	0	0	0	2	2	0	2	2	2

25

TAB

1	2	1	2	1	0	0	0	0	2	2
0	0	0	0	4	4	4	0	2	2	2

29

TAB

2	0	0	2	0	2	0	0	0	2	2
2	2	2	2	2	2	2	2	0	2	3

33

TAB

0	0	0	2	2	3	3	2	2	0	0
0	0	0	0	2	2	2	2	2	2	2

37

maat 14 t/m maat 28

TAB

2	0	0	0	2	2	0	3	2	0	2
4	4	4	4	2	1	4	2	0	0	2

41

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar tablature with six lines. The fret numbers are as follows:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
1	2	0	0	0	0	0
2	2	2	2	2	2	2
3	0	0	0	0	0	0
4	0	0	0	0	0	0
5	0	0	0	0	0	0
6	0	0	0	0	0	0
7	0	0	0	0	0	0
8	0	0	0	0	0	0
9	0	0	0	0	0	0
10	0	0	0	0	0	0
11	0	0	0	0	0	0
12	0	0	0	0	0	0
13	0	0	0	0	0	0
14	0	0	0	0	0	0
15	0	0	0	0	0	0
16	0	0	0	0	0	0
17	0	0	0	0	0	0
18	0	0	0	0	0	0
19	0	0	0	0	0	0
20	0	0	0	0	0	0
21	0	0	0	0	0	0
22	0	0	0	0	0	0
23	0	0	0	0	0	0
24	0	0	0	0	0	0
25	0	0	0	0	0	0
26	0	0	0	0	0	0
27	0	0	0	0	0	0
28	0	0	0	0	0	0
29	0	0	0	0	0	0
30	0	0	0	0	0	0
31	0	0	0	0	0	0
32	0	0	0	0	0	0
33	0	0	0	0	0	0
34	0	0	0	0	0	0
35	0	0	0	0	0	0
36	0	0	0	0	0	0
37	0	0	0	0	0	0
38	0	0	0	0	0	0
39	0	0	0	0	0	0
40	0	0	0	0	0	0