

Couple Of Reason

Colour Of Fire

Pearl Necklace

Dropped D
⑥=D

♩ = 127

Intro

E-Gt

f

T	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	1	1	1	1
A	0	0	0	0	0	0	0	0		5	5	X	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0		5	5	0	1	1	1	1	1	1	1	1	1	1	1

Couplet 1

T	2	2	2	5	5	5	5	5		3	3	3	3	3	3	3	3	3		3	3	3	3	3
A	2	2	2	5	5	5	5	5		0	0	0	0	0	0	0	0	0		5	5	X	3	3
B	0	0	0	3	3	3	3	3		0	0	0	0	0	0	0	0	0		5	5	0	1	1

T	3	3	3	3	3	3	3	3	1	1	1	1		2	2	2	5	5	5	5	5		3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3		0	0	0	3	3	3	3	3		0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1		0	0	0	3	3	3	3	3		0	0	0	0	0	0	0	0

T	5	5		3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	1	1	1	1		2	2	2	5	5	5	5	5
A	5	5	X	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3		0	0	0	3	3	3	3	3
B	5	5	0	1	1	1	1	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1		0	0	0	3	3	3	3	3

13

TAB

0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	5 5	5 5	X	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	1 1	1 1	1 1	1 1
0	0	0	0	0	0	0	0	5	5	0	1	1	1	1	1	1	1	1	1	1	1	1	1		

16

TAB

2 2	2 2	2 2	5 5	5 5	5 5	5 5	5 5	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	5 5	5 5	X	0 3	0 3	0 3	0 3	0 3
0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	5	5	0	1	1	1	1	1	

19

TAB

0 3	0 3	0 3	0 3	0 3	1 1	1 1	1 1	1 1	2 2	2 2	2 2	5 5	5 5	5 5	5 5	5 5	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
1	1	1	1	1	1	1	1	0	0	0	3	3	3	3	0	0	0	1	1	1	1	1		

22

TAB

5 5	5 5	X	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	2 2	2 2	2 2	5 5	5 5	5 5	5 5	5 5
5	5	0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3	3	

25

TAB

3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	5 5	5 5	X	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	1 1	1 1	1 1	1 1
0	0	0	0	0	0	0	0	5	5	0	1	1	1	1	1	1	1	1	1	1	1	1	1		

28

Refrain

TAB

2 2	2 2	2 2	5 5	5 5	5 5	0 2	3	2 3	3	X	3	(3)	X	5	5 5	5 5	5 5
0	0	0	3	3	3	0	0	0	1	X	3	(3)	X	5	5	5	5

31

T
A
B

34

T
A
B

Couplet 2

37

T
A
B

40

T
A
B

43

T
A
B

46

T
A
B

Refrain

49

Musical notation for measures 49-51. The staff shows a sequence of chords and melodic lines. Measure 49 starts with a G major chord (G-B-D), followed by an F#m chord (F#-A-C), and then a G major chord. Measure 50 continues with a G major chord, an F#m chord, and a G major chord. Measure 51 features a G major chord, an F#m chord, and a G major chord. The guitar tab below shows the fretting for each note: 0-2-3-2-3 for G major, 3-X-X for F#m, and 0-2-3-2-3 for G major.

TAB 0 2 3 2 3 X X X | (3) X 5 8 8 | 0 2 3 2 3 X X

52

Musical notation for measures 52-54. Measure 52 starts with a G major chord, followed by an F#m chord, and then a G major chord. Measure 53 continues with a G major chord, an F#m chord, and a G major chord. Measure 54 features a G major chord, an F#m chord, and a G major chord. The guitar tab below shows the fretting for each note: (3)-(3)-(3) for G major, X-X-X for F#m, 5-8-8-8-8 for G major, 2-2-3 for G major, X-X-X for F#m, and (3)-X-5 for G major.

TAB (3) X 5 8 8 8 8 | 2 2 3 X X 3 | (3) X 5 8 8

Transition

55

Musical notation for measures 55-57. Measure 55 starts with a G major chord, followed by an F#m chord, and then a G major chord. Measure 56 continues with a G major chord, an F#m chord, and a G major chord. Measure 57 features a G major chord, an F#m chord, and a G major chord. The guitar tab below shows the fretting for each note: 0-2-3-2-3 for G major, (3)-X-X for F#m, 5-8-8-8-8 for G major, 5-5-8 for G major, and 5-8 for G major.

TAB 0 2 3 2 3 X X 3 | (3) X 5 8 8 8 8 | 5 5 8

60

Musical notation for measures 60-62. Measure 60 starts with a G major chord, followed by an F#m chord, and then a G major chord. Measure 61 continues with a G major chord, an F#m chord, and a G major chord. Measure 62 features a G major chord, an F#m chord, and a G major chord. The guitar tab below shows the fretting for each note: 6-5-5-8 for G major, 3x for F#m, 5-5-8 for G major, and 6-5 for G major.

TAB 6 5 5 8 6 3x 5 5 8 6 5

70

Musical notation for measures 70-72. Measure 70 starts with a G major chord, followed by an F#m chord, and then a G major chord. Measure 71 continues with a G major chord, an F#m chord, and a G major chord. Measure 72 features a G major chord, an F#m chord, and a G major chord. The guitar tab below shows the fretting for each note: 5-8-6-5-5-8 for G major, 6-5-5-8 for G major, and 5-8 for G major.

TAB 5 8 6 5 5 8 6 5 5 8

80

Musical notation for measures 80-82. Measure 80 starts with a G major chord, followed by an F#m chord, and then a G major chord. Measure 81 continues with a G major chord, an F#m chord, and a G major chord. Measure 82 features a G major chord, an F#m chord, and a G major chord. The guitar tab below shows the fretting for each note: 6-5-5-8 for G major, 6-5-5-8 for G major, and 8-8-8-8 for G major.

TAB 6 5 5 8 6 5 5 8 8 8 8

Pré - refrain

88

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ full full
 8 8 8 8 8 8 8 8

TAB

92

TAB

96

TAB

100

TAB

Refrain

104

TAB

107

T
A
B

110

T
A
B

113

T
A
B