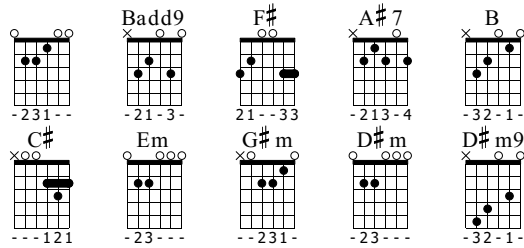


Jennifer (acoustic)

Colour Of Fire
Live Session 03-2004



Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 164

Intro

N-Gt

ff mf ff mf

TAB

Badd9 F# A#7

f ff mf ff mf ff mf ff mf

TAB

B C# B

ff mf ff mf ff mf ff mf

TAB

Couplet
Em

Musical notation for measures 15-19. The top staff shows a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2, 3). Dynamics include *ff* and *mf*. A double bar line with a repeat sign is at the end of measure 19.

Musical notation for measures 20-24. The top staff shows a treble clef with eighth-note chords. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and fingerings (0, 1, 2, 3). Chord changes are labeled: Badd9, F#, and A#7. Dynamics include *f*, *ff*, and *mf*. Measure 24 ends with a double bar line and a repeat sign.

Musical notation for measures 25-29. The top staff shows a treble clef with eighth-note chords. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2, 3). Chord changes are labeled: B, C#, and B. Dynamics include *ff* and *mf*. Measure 29 ends with a double bar line and a repeat sign.

Musical notation for measures 30-34. The top staff shows a treble clef with eighth-note chords. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2, 3). Dynamics include *ff* and *mf*. A double bar line with a repeat sign is at the end of measure 34.

Musical notation for measures 35-39. The top staff shows a treble clef with eighth-note chords. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and fingerings (0, 1, 2, 3). Chord changes are labeled: Badd9, F#, and A#7. Dynamics include *f*, *ff*, and *mf*. Measure 39 ends with a double bar line and a repeat sign.

89 Badd9 F# A#7

TAB

0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	X
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	X
2	2	2	2	0	0	0	0	0	0	0	0	1	1	1	X
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	X

94 B C# B

TAB

0	0	0	0	0	0	0	0	2	2	2	X	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	X	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	X	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	X	2	2	2	2
3	3	3	3	3	3	3	3	0	0	0	X	3	3	3	3

99 Em

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

104 Badd9 F# A#7

TAB

0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	X
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	X
2	2	2	2	0	0	0	0	0	0	0	0	1	1	1	X
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	X

109 B C# B

TAB

0	0	0	0	0	0	0	0	2	2	2	X	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	X	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	X	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	X	2	2	2	2
3	3	3	3	3	3	3	3	0	0	0	X	3	3	3	3

188

C#

B

The image shows a musical score for guitar. The top staff is a treble clef staff with notes and rests. The bottom staff is a guitar tablature staff with fret numbers (0, 1, 2, 3) and dynamics (ff, mf, f). The score is divided into sections by chord changes: C# and B. The tablature includes various techniques such as triplets and slurs.

ff mf

ff mf

ff mf

f

T
A
B