

Pasażer

Coma

Pierwsze wyjście z mroku

Words & Music by Gozdek (makiya i poprawki kosmetyczne - Maryaneck)

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 130

Intro

E-Gt

f
let ring -----+ let ring let ring let ring

T
A
B

5 7 5 (5) 7 5 8 (8) 10 8 3 (3) 5 3

5

let ring let ring -----+ let ring let ring let ring let ring -+

T
A
B

5 (5) 7 5 (5) 7 5 8 (8) 10 8 3 (3) 5 3 5 (5) 7 5

10

let ring -----+ let ring let ring let ring let ring let ring -----+

T
A
B

(5) 7 5 8 (8) 10 8 3 (3) 5 3 5 (5) 7 5 (5) 7 5

Zwrotka 01

15

let ring let ring let ring let ring let ring -----+ let ring

T
A
B

8 (8) 10 8 3 (3) 5 3 5 (5) 7 5 (5) 7 5 8 (8) 10 8

20

let ring let ring let ring let ring ----- | let ring let ring let ring

TAB 3 (3) 5 3 5 (5) 7 5 (5) 5 7 5 8 (8) 10 8 3 (3) 5 3

25

let ring let ring ----- | let ring let ring let ring let ring - |

TAB 5 (5) 7 5 (5) 5 7 5 8 (8) 10 8 3 (3) 5 3 5 (5) 7 5

30

Mostek

let ring ----- | let ring let ring let ring let ring ----- |

TAB (5) 5 7 5 8 (8) 10 8 3 (3) 5 3 6 8 8 8 6

34

let ring - - | let ring ----- | let ring ----- |

TAB (6) 8 8 5 5 8 5 5 6 5 8 (8) (8) (5) (5)

37

let ring ----- |

TAB 6 8 8 6 (6) 8 8 5 5 8 5 5 6 5 8

40

let ring let ring ----- |

TAB (8) (6) (5) (8) (5) 6 8 8 6 (6) 8 8

43

let ring

TAB: 5 5 8 5 6 5 8 | (8) (5) (8) (5) | 6 8 8 8 6

46

let ring -- | let ring

TAB: (6) 8 8 | (7) 8 7 5 6 5 7 8 | 6 5 7 (8)

49

Refren

let ring

TAB: 6 5 7 | 6 8 8 | 6 (6) 8 8 6

53

let ring

TAB: (5) (8) (7) (8) (7) (8) | (8) (7) (8) (7) (8) | 6 6 8 8 6 8 8

56

let ring | let ring

TAB: 8 6 6 8 8 | 5 (8) (7) (8) (7) (8) | 6 8 8 6 8 8

60

let ring

TAB: 8 10 10 8 | 5 8 7 8 7 8 | (8) 7 8 5 8 7 8

Pre-verse

63

let ring -----| let ring -----|

TAB 6 8 8 (8) 10 10 8 10 10 7 5 6 5 7 (7) 3

Zwrotka 02

67

let ring -----| let ring -----| let ring

TAB 3 7 5 6 5 7 (7) 5 (5) 7 5 (5) 5 7 5 8 (8) 10 8

72

let ring let ring let ring let ring -----| let ring let ring let ring

TAB 3 (3) 5 3 5 (5) 7 5 (5) 5 7 5 8 (8) 10 8 3 (3) 5 3

77

let ring let ring -----| let ring let ring let ring let ring -----|

TAB 5 (5) 7 5 (5) 5 7 5 8 (8) 10 8 3 (3) 5 3 5 (5) 7 5 7

82

let ring -----| let ring -----|

TAB (7) 5 5 7 5 8 8 10 8 8 10 10 8 10 10

Refren

103

mp

TAB

This system contains measures 103 and 104. The music is in treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords. The guitar tab below shows the fretting for each note, with arrows indicating the picking direction (up or down). A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 103.

105

TAB

This system contains measures 105 and 106. The music continues with the same eighth-note chordal pattern in treble clef and one sharp key signature.

107

TAB

This system contains measures 107 and 108. The music continues with the same eighth-note chordal pattern in treble clef and one sharp key signature.

109

TAB

This system contains measures 109 and 110. The music continues with the same eighth-note chordal pattern in treble clef and one sharp key signature.

111

TAB

This system contains measures 111 and 112. The music continues with the same eighth-note chordal pattern in treble clef and one sharp key signature.

113

TAB

This system contains measures 113 and 114. The music continues with the same eighth-note chordal pattern in treble clef and one sharp key signature.

115

TAB

117

TAB

119

TAB

121

TAB

123

TAB

125

TAB

139

141

143

145

147

149

Outro

151

Musical notation for measures 151-152. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with chords and a guitar tab staff below it. The chords are: F#m (2-3-4-5), C#m (3-4-5), G#m (4-5), and F#m (2-3-4-5). The guitar tab shows fingerings: 2-3-4-5, 3-4-5, 4-5, and 2-3-4-5.

153

Musical notation for measures 153-154. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with chords and a guitar tab staff below it. The chords are: F#m (2-3-4-5), C#m (3-4-5), G#m (4-5), and F#m (2-3-4-5). The guitar tab shows fingerings: 2-3-4-5, 3-4-5, 4-5, and 2-3-4-5.

155

Musical notation for measures 155-156. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with chords and a guitar tab staff below it. The chords are: F#m (2-3-4-5), C#m (3-4-5), G#m (4-5), and F#m (2-3-4-5). The guitar tab shows fingerings: 2-3-4-5, 3-4-5, 4-5, and 2-3-4-5.

157

Musical notation for measures 157-158. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with chords and a guitar tab staff below it. The chords are: F#m (2-3-4-5), C#m (3-4-5), G#m (4-5), and F#m (2-3-4-5). The guitar tab shows fingerings: 2-3-4-5, 3-4-5, 4-5, and 2-3-4-5.

159

Musical notation for measures 159-160. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with chords and a guitar tab staff below it. The chords are: F#m (2-3-4-5), C#m (3-4-5), G#m (4-5), and F#m (2-3-4-5). The guitar tab shows fingerings: 2-3-4-5, 3-4-5, 4-5, and 2-3-4-5.

161

Musical notation for measures 161-162. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with chords and a guitar tab staff below it. The chords are: F#m (2-3-4-5), C#m (3-4-5), G#m (4-5), and F#m (2-3-4-5). The guitar tab shows fingerings: 2-3-4-5, 3-4-5, 4-5, and 2-3-4-5.

163

T
A
B

165

T
A
B