

Rock - Rock

$\text{♩} = 54,000004$

Horn in F

Percussion

Tape Sampler Keyboard [Strings]

$\text{♩} = 54,000004$

Viola

2

Hn.

Perc.

3

Hn.

Perc.

4

Hn.

Perc.

5

Hn. Perc.

6 6

Detailed description: This system contains measures 5 and 6. The Horn (Hn.) part is in treble clef. Measure 5 starts with a quarter note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. Measure 6 starts with a quarter note D5, followed by a quarter rest, then quarter notes E5, F5, and G5. The Percussion (Perc.) part is in a simplified notation. It features two sixteenth-note sextuplets (labeled '6') in measures 5 and 6, followed by a quarter note G4 in measure 6.

6

Hn. Perc.

6 6

Detailed description: This system contains measures 6 and 7. The Horn (Hn.) part is in treble clef. Measure 6 starts with a quarter note D5, followed by a quarter rest, then quarter notes E5, F5, and G5. Measure 7 starts with a quarter note A5, followed by a quarter rest, then quarter notes B5, C6, and D6. The Percussion (Perc.) part is in a simplified notation. It features two sixteenth-note sextuplets (labeled '6') in measures 6 and 7, followed by a quarter note G4 in measure 7.

7

Hn. Perc.

6 6

Detailed description: This system contains measures 7 and 8. The Horn (Hn.) part is in treble clef. Measure 7 starts with a quarter note A5, followed by a quarter rest, then quarter notes B5, C6, and D6. Measure 8 starts with a quarter note E6, followed by a quarter rest, then quarter notes F6, G6, and A6. The Percussion (Perc.) part is in a simplified notation. It features two sixteenth-note sextuplets (labeled '6') in measures 7 and 8, followed by a quarter note G4 in measure 8.

8

Hn. Tbn. Perc. Tape Smp. Str. Vla.

6 3 3 3

Detailed description: This system contains measures 8 and 9. The Horn (Hn.) part is in treble clef. Measure 8 starts with a quarter note A5, followed by a quarter rest, then a half note B5. Measure 9 starts with a quarter note C6, followed by a quarter rest, then quarter notes D6, E6, and F6. The Trombone (Tbn.) part is in bass clef. Measure 8 starts with a quarter rest, followed by a quarter note G4. Measure 9 starts with a quarter note A4, followed by a quarter rest, then quarter notes B4, C5, and D5. The Percussion (Perc.) part is in a simplified notation. It features a sixteenth-note sextuplet (labeled '6') in measure 8, followed by a sixteenth-note triplet (labeled '3') in measure 9, and a quarter rest in measure 9. The Tape Sample (Tape Smp. Str.) part is in treble clef. Measure 8 starts with a quarter rest, followed by a quarter note G4. Measure 9 starts with a quarter note A4, followed by a quarter rest, then quarter notes B4, C5, and D5. The Viola (Vla.) part is in bass clef. Measure 8 starts with a quarter rest, followed by a quarter note G4. Measure 9 starts with a quarter note A4, followed by a quarter rest, then quarter notes B4, C5, and D5.

10

Hn.

Tbn.

Tape Smp. Str

Vla.

13

Hn.

Tbn.

Tape Smp. Str

Vla.

16

Hn.

Tbn.

Tape Smp. Str

Vla.

19

Hn.

Tbn.

Tape Smp. Str

Vla.

21

Hn.

Tbn.

Tape Smp. Str

Vla.

23

Hn.

Tbn.

Tape Smp. Str

Vla.

23

Horn (Hn.) and Trombone (Tbn.) parts play a complex rhythmic pattern with eighth and sixteenth notes. The Tape Sample (Tape Smp.) and String (Str) parts are active. The Viola (Vla.) part provides a rhythmic accompaniment.

26

Hn.

26

Horn (Hn.) part is silent (rest).

34

Hn.

$\text{♩} = 60,000000 \quad \text{♩} = 195,000198$

34

Horn (Hn.) part is silent (rest).

$\text{♩} = 60,000000 \quad \text{♩} = 195,000198$

42

Hn.

42

Horn (Hn.) part is silent (rest).

50

Hn.

50

Horn (Hn.) part is silent (rest).

58

Hn.

58

Horn (Hn.) part is silent (rest).


66

Hn.


66

Horn (Hn.) part is silent (rest).


74 $\text{♩} = 172,000107$

Hn. 

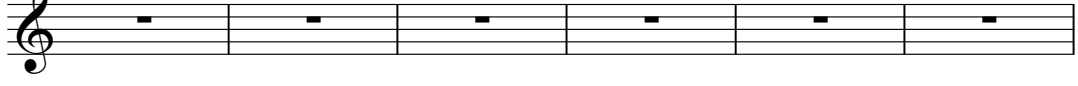
82 $\text{♩} = 143,000137$ $\text{♩} = 150,000000$ $\text{♩} = 104,000000$ $\text{♩} = 104,000000$

Hn. 

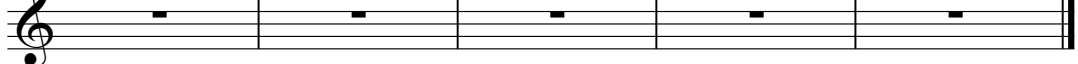
90 $\text{♩} = 165,000168$

Hn. 

98

Hn. 

104 $\text{♩} = 128,000000$ $\text{♩} = 172,000107$

Hn. 

Horn in F

Rock - Rock

♩ = 54,000004

5

10

14

18

21

24

♩ = 60,000006 195,000198

12 38

76

♩ = 172,000107 9 2 ♩ = 143,000137 2 ♩ = 150,000000

89

♩ = 104,000015 4 ♩ = 187,000351 14 ♩ = 165,000168 13 ♩ = 128,000060 17 ♩ = 172,000107

Trombone

Rock - Rock

♩ = 54,000004

7

11

15

18

21

23

12

♩ = 60,000000

38

♩ = 195,000198

♩ = 172,000107

♩ = 143,00013

38

9

2

87

♩ = 150,000000

♩ = 187,000351

♩ = 165,000168

♩ = 28,000000

♩ = 172,000107

2

4

14

Percussion

Rock - Rock

♩ = 54,000004

3

5

7

9

♩ = 60,000006 ♩ = 195,000198 ♩ = 172,000107

85

♩ = 143,000137 ♩ = 150,000000015 ♩ = 187,000351 ♩ = 165,000108 ♩ = 170,0000000107

Tape Sampler Keyboard [Strings]

Rock - Rock

♩ = 54,000004

7 3

11

15

19

22

25

♩ = 60,000006 = 195,000198 ♩ = 172,000107

12 38 9

85

♩ = 143,000137 ♩ = 150,0000000015 = 187,000351 ♩ = 165,000108,000000,000107

2 2 4 14

