

Rocky - Rocky

♩ = 97,000107

trombone

Trombone

trombone2

Trombone

batteria

Percussion

harp

Harp

overd gtr

Electric Guitar

FRETLESS

Fretless Electric Bass

choirs

Quintus

brass 2

Tape Sampler Keyboard [Brass]

brass1

Orchestra Hit

SAW

Lead 2 (Sawtooth)

♩ = 97,000107

strings

Viola

PIANO2

Solo

4

Musical score for measures 4-5. The score includes parts for Tbn. (two staves), Perc., E. Bass, Tape Smp. Brs, and Orch. Hit. The Tbn. parts feature a melodic line with a slur. The Perc. part has a rhythmic pattern starting in measure 5. The E. Bass part has a simple bass line. The Tape Smp. Brs and Orch. Hit parts have a rhythmic pattern of eighth notes.



6

Musical score for measures 6-7. The score includes parts for Perc., E. Bass, Tape Smp. Brs, Orch. Hit, and Solo. The Perc. part has a complex rhythmic pattern with many notes. The E. Bass part has a melodic line. The Tape Smp. Brs, Orch. Hit, and Solo parts have a rhythmic pattern of eighth notes.



8

Musical score for measures 8-9. The score includes parts for Perc., E. Bass, Tape Smp. Brs, Orch. Hit, and Solo. The Perc. part has a complex rhythmic pattern with many notes. The E. Bass part has a melodic line. The Tape Smp. Brs, Orch. Hit, and Solo parts have a rhythmic pattern of eighth notes.

10

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo



12

Perc.

Hp.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 2

Solo

13

Tbn.

Perc.

Hp.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 2

Solo

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in a system with eight staves. From top to bottom: Tbn. (Tuba) in bass clef, Perc. (Percussion) in treble clef with various rhythmic patterns and accents, Hp. (Harpsichord) in treble clef with a triplet in measure 13, E. Bass (Electric Bass) in bass clef with a steady eighth-note pattern, Tape Smp. Brs (Tape Samples/Brass) in treble clef with a melodic line, Orch. Hit (Orchestra Hit) in treble clef with a melodic line, Lead 2 in treble clef which is mostly silent, and Solo in treble clef with a complex melodic line. A double bar line is present between measures 13 and 14.



15

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in a system with six staves. From top to bottom: Tbn. (Tuba) in bass clef, Perc. (Percussion) in treble clef with rhythmic patterns, E. Bass (Electric Bass) in bass clef with a melodic line, Tape Smp. Brs (Tape Samples/Brass) in treble clef with a melodic line, Orch. Hit (Orchestra Hit) in treble clef with a melodic line, and Solo in treble clef with a complex melodic line. A double bar line is present between measures 15 and 16.

17

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This system contains measures 17 and 18. The Tbn. part has a whole rest in measure 17 and a whole note in measure 18. Percussion features a consistent rhythmic pattern of eighth notes with accents. The E. Bass part has a melodic line with eighth notes and rests. Tape Smp. Brs and Orch. Hit play a melodic line starting in measure 18, with a triplet of eighth notes in measure 18. The Solo part has a rhythmic pattern of eighth notes with accents, followed by two measures of a tremolo effect.



19

Perc.

Hp.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 2

Solo

Detailed description: This system contains measures 19 and 20. Percussion continues with eighth notes and accents. The Hp. part has a melodic line with sixteenth notes and a triplet of sixteenth notes in measure 20. The E. Bass part has a rhythmic pattern of eighth notes with accents. Tape Smp. Brs and Orch. Hit play a melodic line with a long sustain in measure 20. Lead 2 has a melodic line with a long sustain in measure 20. The Solo part has a rhythmic pattern of eighth notes with accents, followed by a tremolo effect in measure 20.

Musical score for measures 21 and 22. The score includes the following parts:

- Perc.**: Measure 21 features a complex rhythmic pattern with accents and slurs. Measure 22 features a steady eighth-note pattern with accents.
- Hp.**: Measure 21 has a dense arpeggiated texture with sixteenth notes. Measure 22 is mostly silent.
- E. Bass**: Measure 21 has a rhythmic pattern of eighth notes. Measure 22 has a more melodic line with some chromaticism.
- Tape Smp. Brs**: Measure 21 has a few notes. Measure 22 has a long, sustained note.
- Orch. Hit**: Measure 21 has a long, sustained note. Measure 22 has a few notes.
- Lead 2**: Measure 21 has a few notes. Measure 22 has a long, sustained note.
- Solo**: Measure 21 has a rhythmic pattern of eighth notes. Measure 22 has a rhythmic pattern of eighth notes.
- Q.**: Measure 21 has a few notes. Measure 22 has a long, sustained note.
- Vla.**: Measure 21 has a few notes. Measure 22 has a rhythmic pattern of eighth notes.

Measure 21 includes numerical markings: '6' under the first two measures and '3' under the last three measures of the Harp part.



24 7

Perc.

E. Bass

Q.

Tape Smp. Brs

Orch. Hit

Vla.

Solo



26

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Orch. Hit

Vla.

Solo

28

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo



30

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

32

Musical score for measures 32-33. The score includes parts for Tbn. (two staves), Perc., E. Gtr., E. Bass, Tape Smp. Brs, and Solo. The E. Gtr. part features triplets and a sextuplet. The Solo part has a complex melodic line with many beamed notes.



34

Musical score for measures 34-35. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Vla., and Solo. The Solo part continues with a complex melodic line. The E. Gtr. part has a triplet. The Solo part has a complex melodic line with many beamed notes.

36

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

Solo



38

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

Solo

40 Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo



42 Tbn.

Perc.

Hp.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 2

Solo

43

Tbn.

Perc.

Hp.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 2

Solo

6 6 3 3 3

44

Perc.

Hp.

E. Bass

Q.

Tape Smp. Brs

Orch. Hit

Lead 2

Vla.

Solo



46

Perc.

E. Bass

Q.

Tape Smp. Brs

Orch. Hit

Vla.

Solo

48

Perc.

E. Bass

Q.

Tape Smp. Brs

Orch. Hit

Vla.

Solo



49

Perc.

E. Bass

Q.

Tape Smp. Brs

Orch. Hit

Vla.

Solo

50

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

Solo

Detailed description: This system of musical notation covers measures 50 and 51. It features seven staves: Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brass), Orch. Hit (Orchestra Hit), Vla. (Viola), and Solo (Soloist). The Tbn. staff has a bass clef and contains block chords with some grace notes. The Perc. staff uses a snare drum clef and shows a complex rhythmic pattern with various articulations like accents and slurs. The E. Bass staff has a bass clef and plays a melodic line with eighth and sixteenth notes. The Tape Smp. Brs staff has a treble clef and contains block chords. The Orch. Hit staff has a treble clef and shows a melodic line with grace notes. The Vla. staff has an alto clef and contains block chords. The Solo staff has a treble clef and contains a series of chords with grace notes.



52

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

Solo

Detailed description: This system of musical notation covers measures 52 and 53. It features the same seven staves as the previous system. The Tbn. staff continues with block chords. The Perc. staff shows a continuation of the rhythmic pattern with some changes in articulation. The E. Bass staff continues its melodic line. The Tape Smp. Brs staff continues with block chords. The Orch. Hit staff has a treble clef and shows a melodic line with a long slur spanning across measures. The Vla. staff has an alto clef and contains block chords. The Solo staff has a treble clef and contains a series of chords with grace notes.

54

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

Solo

6

Detailed description: This block contains the musical score for measures 54 and 55. It features seven staves: Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Orch. Hit (Orchestral Hit), Vla. (Viola), and Solo (Soloist). The Tbn. part consists of chords and rests. The Perc. part has a complex rhythmic pattern with 'x' marks indicating specific sounds. The E. Bass part has a melodic line with a long note in measure 55. The Tape Smp. Brs part has chords. The Orch. Hit part has a melodic line with a long note in measure 55. The Vla. part has a melodic line with a long note in measure 55. The Solo part has a rhythmic pattern of chords. A '6' is written above the Perc. staff in measure 55.



56

Tbn.

Perc.

E. Bass

Q.

Tape Smp. Brs

Orch. Hit

Vla.

Solo

Detailed description: This block contains the musical score for measures 56 and 57. It features seven staves: Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Brs (Tape Samples/Brushes), Orch. Hit (Orchestral Hit), Vla. (Viola), and Solo (Soloist). The Tbn. part consists of chords and rests. The Perc. part has a complex rhythmic pattern with 'x' marks. The E. Bass part has a melodic line with a long note in measure 57. The Q. part has a melodic line with a long note in measure 57. The Tape Smp. Brs part has chords. The Orch. Hit part has a melodic line with a long note in measure 57. The Vla. part has a melodic line with a long note in measure 57. The Solo part has a rhythmic pattern of chords.

58

Tbn.

Perc.

E. Bass

Q.

Tape Smp. Brs

Orch. Hit

Vla.

Solo

Detailed description: This system of musical notation covers measures 58 and 59. The Tbn. part features a series of chords and rests. The Perc. part has a complex rhythmic pattern with many accents. The E. Bass part has a melodic line with some ties. The Q. part has a long note with a slur. The Tape Smp. Brs part has a rhythmic pattern. The Orch. Hit part has a melodic line. The Vla. part has a melodic line. The Solo part has a rhythmic pattern.



60

Tbn.

Perc.

E. Bass

Q.

Tape Smp. Brs

Orch. Hit

Vla.

Solo

Detailed description: This system of musical notation covers measures 60 and 61. The Tbn. part features a series of chords and rests. The Perc. part has a complex rhythmic pattern with many accents. The E. Bass part has a melodic line with some ties. The Q. part has a long note with a slur. The Tape Smp. Brs part has a rhythmic pattern. The Orch. Hit part has a melodic line. The Vla. part has a melodic line. The Solo part has a rhythmic pattern.

62

Tbn.

Perc.

E. Bass

Q.

Tape Smp. Brs

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score contains seven staves for measures 62 through 65. The top staff is for Tbn. (Tuba) in bass clef, showing chords and rhythmic patterns. The Perc. (Percussion) staff uses a drum set notation with various symbols for snare, cymbal, and tom-tom. The E. Bass (Electric Bass) staff is in bass clef, featuring a simple melodic line. The Q. (Quadrant) staff is in treble clef and contains a long, sustained chord. The Tape Smp. Brs (Tape Sampler Brass) staff is in treble clef, playing chords with a rhythmic pulse. The Orch. Hit (Orchestra Hit) staff is in treble clef, playing a rhythmic pattern of eighth notes. The Vla. (Viola) staff is in alto clef, playing sustained chords. The Solo staff is in treble clef, playing a complex rhythmic pattern of chords.

64

Tbn.

Perc.

E. Bass

Q.

Tape Smp. Brs

Orch. Hit

Lead 2

Vla.

Solo

66

Tbn.

Tbn.

Perc.

Hp.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Orch. Hit

Lead 2

Vla.

Solo

♩ = 91,000092

Trombone

Rocky - Rocky

♩ = 97,000107

trombone **3**

26

Musical staff for measures 24-26. The staff is in bass clef with a 4/4 time signature. Measure 24 contains a whole rest. Measure 25 contains a quarter rest, followed by a quarter note, a half note, and a quarter note. Measure 26 contains a whole rest.

32

32

♩ = 91,000092

2

Musical staff for measures 30-32. The staff is in bass clef with a 4/4 time signature. Measure 30 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 31 contains a whole rest. Measure 32 contains a whole rest.

Trombone Rocky - Rocky

♩ = 97,000107

trombone2

3 8

Staff 1: Measures 1-8. Measure 1 has a whole rest. Measures 2-3 contain a triplet of eighth notes. Measure 4 has a whole rest. Measures 5-8 contain an eighth-note triplet.

16 14

Staff 2: Measures 9-14. Measures 9-10 have whole notes. Measure 11 has a whole rest. Measures 12-14 contain a triplet of eighth notes.

34 6

Staff 3: Measures 15-20. Measures 15-16 have eighth-note triplets. Measure 17 has a whole rest. Measures 18-20 contain a triplet of eighth notes.

44 6

Staff 4: Measures 21-26. Measure 21 has a whole rest. Measures 22-26 contain a triplet of eighth notes.

54

Staff 5: Measures 27-33. Measures 27-33 contain a triplet of eighth notes.

59

Staff 6: Measures 34-40. Measures 34-40 contain a triplet of eighth notes.

64 = 91,000092

Staff 7: Measures 41-46. Measures 41-46 contain a triplet of eighth notes.

Rocky - Rocky

Percussion

♩ = 97,000107

batteria

4

The musical score is written for a percussion instrument in 4/4 time. It consists of 23 measures, with measure numbers 7, 9, 11, 13, 15, 17, 19, 21, and 23 indicated at the start of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' or a diamond symbol, likely indicating specific drum sounds or techniques. The score is presented on a single staff with a double bar line at the beginning.

V.S.

2

Percussion

Musical score for Percussion, measures 25-43. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and beams, often grouped by brackets. The bottom staff uses a bass clef and contains rhythmic notation with stems and beams, often grouped by brackets. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 are indicated on the left side of the page. The score shows a complex rhythmic pattern with frequent changes in note values and rests.

Percussion

45

47

49

51

53

55

57

59

61

63

6

3

4

Percussion

65

6

3

66

$\text{♩} = 91,000092$

Harp

Rocky - Rocky

♩ = 97,000107
harp

11

11

7

7

3

6

6

7

13

3

7

6

20

6

6

6

6

21

6

6

3

3

3

22

7

7

19

19

2

Harp

42

Musical notation for measure 42. The treble clef staff contains a sixteenth-note chord (F4, A4, C5) followed by a sixteenth-note run (G4, A4, B4, C5, D5, E5, F5, G5) and a sixteenth-note chord (F5, A5, C6). The bass clef staff contains a sixteenth-note run (F2, G2, A2, B2, C3, D3, E3, F3) followed by a sixteenth-note chord (F3, A3, C4) and a sixteenth-note run (G3, A3, B3, C4, D4, E4, F4, G4). Both runs are marked with a '6'.

43

Musical notation for measure 43. The treble clef staff contains a sixteenth-note chord (F4, A4, C5) followed by a sixteenth-note run (G4, A4, B4, C5, D5, E5, F5, G5) and a sixteenth-note chord (F5, A5, C6). The bass clef staff contains a sixteenth-note chord (F2, A2, C3) followed by a sixteenth-note run (G2, A2, B2, C3, D3, E3, F3, G3) and a sixteenth-note chord (F3, A3, C4). Both runs are marked with a '6'. The final part of the measure features three triplets of sixteenth notes in the bass clef, each marked with a '3'.

44

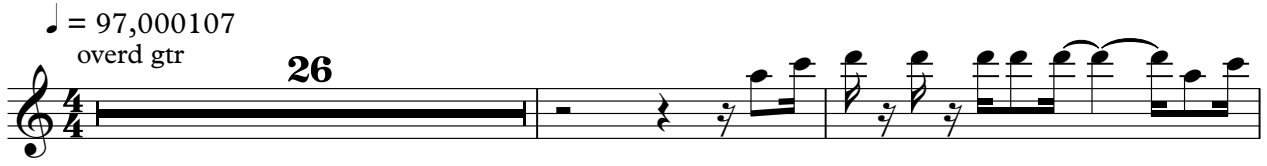
Musical notation for measure 44. The treble clef staff contains a sixteenth-note chord (F4, A4, C5) followed by a sixteenth-note run (G4, A4, B4, C5, D5, E5, F5, G5) and a sixteenth-note chord (F5, A5, C6). The bass clef staff contains a sixteenth-note chord (F2, A2, C3) followed by a sixteenth-note run (G2, A2, B2, C3, D3, E3, F3, G3) and a sixteenth-note chord (F3, A3, C4). Both runs are marked with a '6'. The final part of the measure features two triplets of sixteenth notes in the bass clef, each marked with a '3'. The tempo is indicated as $\text{♩} = 91,000092$.

Electric Guitar

Rocky - Rocky

♩ = 97,000107
overd grt

26



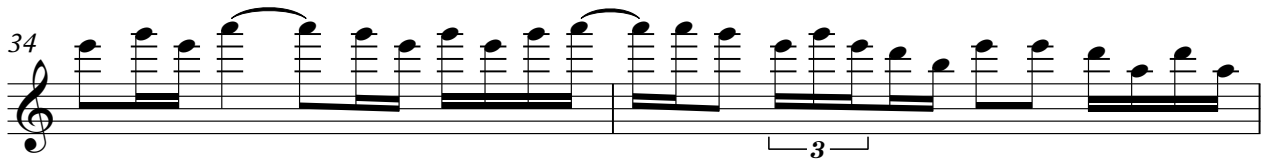
29



32



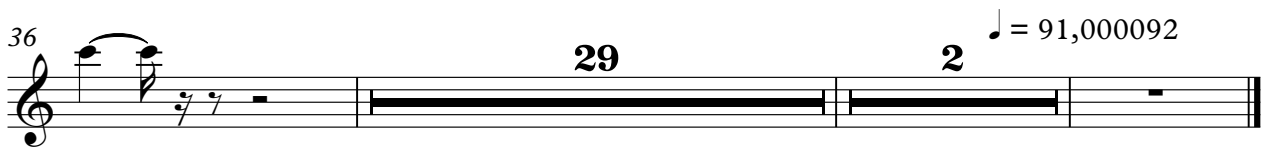
34



36

29 **2**

♩ = 91,000092



Rocky - Rocky

Fretless Electric Bass

♩ = 97,000107

FRETLESS

3



V.S.

38



41



44



47



51



55



59



63



66

♩ = 91,000092



Quintus

Rocky - Rocky

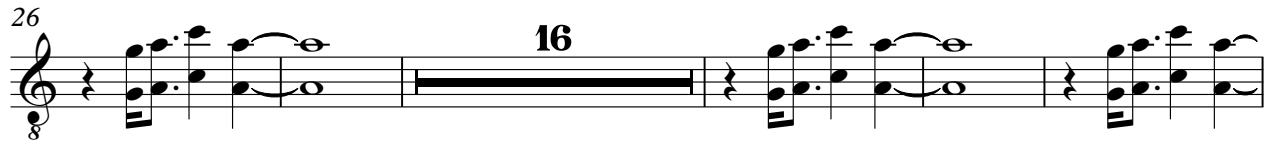
♩ = 97,000107
choirs

21



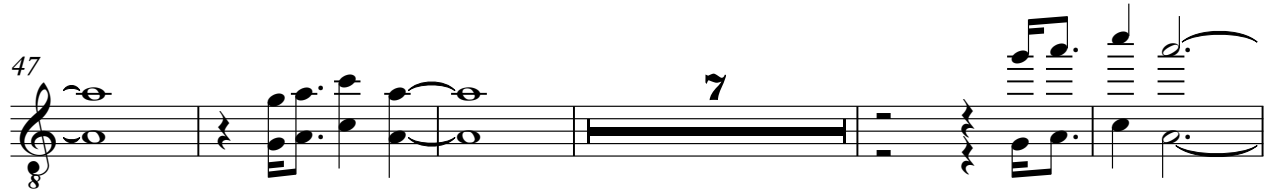
26

16

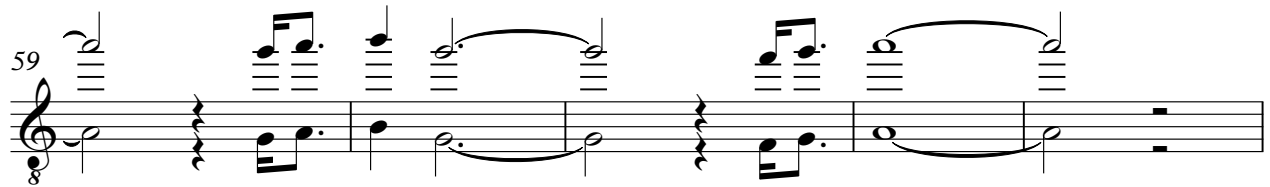


47

7




59



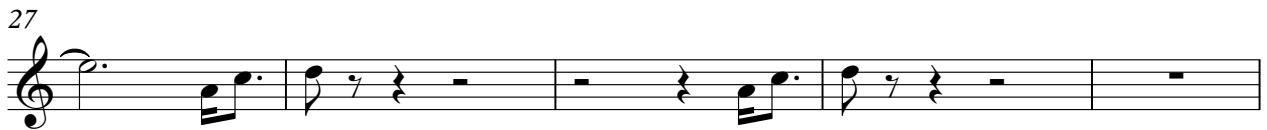
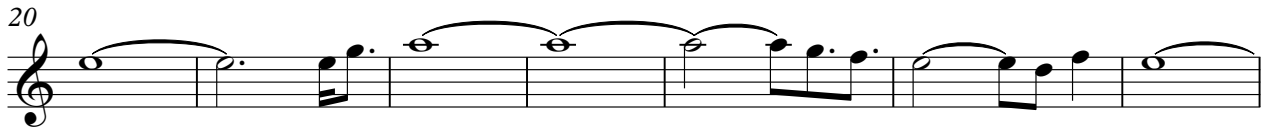
64

♩ = 91,000092



Tape Sampler Keyboard [Brass] Rocky - Rocky

♩ = 97,000107
brass 2



37



40



44



51



56



61



65

♩ = 91,000092



Orchestra Hit

Rocky - Rocky

$\text{♩} = 97,000107$
brass1

4

8

13

19

25

29

34



38



41



46



52



57



62



65

♩ = 91,000092



Rocky - Rocky

Lead 2 (Sawtooth)

♩ = 97,000107
SAW

11 **6**

19

♩ = 91,000092

20

Viola

Rocky - Rocky

♩ = 97,000107
strings

21

23

24

28

7

38

4

45

46

50

54

59

Detailed description: This is a musical score for Viola, titled "Rocky - Rocky". The score is written for strings and is in 4/4 time. It begins with a tempo marking of ♩ = 97,000107. The score is divided into systems of staves. The first system (measures 21-27) features a complex rhythmic pattern with many sixteenth notes and slurs. The second system (measures 28-37) shows a change in texture with more sustained notes and some rests. The third system (measures 38-44) returns to a dense, rhythmic texture. The fourth system (measures 45-49) continues this texture. The fifth system (measures 50-53) features a more melodic line with slurs. The sixth system (measures 54-58) continues the melodic line. The seventh system (measures 59-63) concludes the piece with a final melodic phrase. Measure numbers 21, 23, 24, 28, 38, 45, 46, 50, 54, and 59 are indicated at the start of their respective systems. A large number 7 is placed above measure 28, and a large number 4 is placed above measure 38. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

2
63

Viola

$\text{♩} = 91,000092$

The image shows a musical score for a Viola. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads, with some notes beamed together. The bottom staff is a bass clef with a key signature of one flat. It contains a few notes, including a 7th fret marker and a fermata. The tempo marking is $\text{♩} = 91,000092$. The measure numbers 2 and 63 are indicated on the left side.

Rocky - Rocky

Solo

♩ = 97,000107
PIANO2

5

8

12

14

17

21

23

26

29

32

V.S.

Detailed description: This is a musical score for a piano solo. It consists of ten staves of music, numbered 5 through 32. The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 97,000107 and the dynamics are PIANO2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. The notation includes many beamed notes and rests, suggesting a complex and fast-paced piece. The piece concludes with a double bar line and a fermata over the final notes.

This musical score is a guitar solo consisting of ten staves of music, numbered 35 through 54. The notation is written on a single treble clef staff. The piece begins at measure 35 with a series of eighth-note chords, each marked with a slash and a vertical line, indicating a specific fretting pattern. This rhythmic pattern continues through measures 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54. In measure 43, a long horizontal line is drawn above the staff, spanning from the beginning of the measure to the end of measure 44, likely indicating a sustained note or a specific technique. Measure 50 features a triplet of eighth notes, indicated by a '3' above the notes. The overall texture is dense and rhythmic, typical of a technical guitar solo.

56



Musical staff 56: Treble clef, 16 measures of eighth-note chords with stems pointing down.

58



Musical staff 58: Treble clef, 16 measures of eighth-note chords with stems pointing down.

60



Musical staff 60: Treble clef, 16 measures of eighth-note chords with stems pointing down.

62



Musical staff 62: Treble clef, 16 measures of eighth-note chords with stems pointing down.

64



Musical staff 64: Treble clef, 16 measures of eighth-note chords with stems pointing down.

66

$\text{♩} = 91,000092$



Musical staff 66: Treble clef, 16 measures of eighth-note chords with stems pointing down, ending with a double bar line.