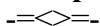


I Look Back

Wierd Song
Nick Shepherd



Words & Music by Nick Shepherd

Standard tuning

♩ = 170

E-Gt

Measures 1-4 of the guitar piece. The music is in 4/4 time and standard tuning. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fingerings: 0-2-3-2 for the first two measures, 0-2-3-2 for the third measure, and 1-0-0 for the fourth measure. A 3 is written below the fourth measure.

Measures 5-8 of the guitar piece. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab shows fingerings: 0-2-3-2 for measures 5 and 6, 0-2-3-2 for measure 7, and 1-0-0 for measure 8. A 3 is written below measure 8.

Measures 9-14 of the guitar piece. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab shows fingerings: 0-2-3-2 for measures 9 and 10, 1-0-0 for measure 11, 0-0-0 for measure 12, 0-2-3-2 for measure 13, and 0-2-3-2 for measure 14.

Measures 15-19 of the guitar piece. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab shows fingerings: 1-0-0 for measure 15, 0-0-0 for measure 16, 0-2-3-2 for measure 17, 0-2-3-2 for measure 18, and 1-0-0 for measure 19. A 3 is written below measure 16.

Measures 20-24 of the guitar piece. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab shows fingerings: 0-0-0 for measure 20, 0-2-3-2 for measure 21, 0-2-3-2 for measure 22, 1-0-0 for measure 23, and 0-0-0 for measure 24. A 3 is written below measure 20.

25

TAB
0 2 3 2 | 0 2 3 2 | 1 0 0 | 0 0 0 | 0 2 3 2

30

TAB
0 2 3 2 | 1 0 0 | 3 0 0 0 | 4 5 7 | (7) 5 3 0

35

TAB
4 5 7 | (7) 5 3 0 | 1 1 1 | 2 2 2 | 3 3 3 | 0 1 1 1 | 2 2 2 | 3 3 3 | 0 1 1 1

41

TAB
1 1 1 | 2 2 2 | 3 3 3 | X X X | 0 1 1 1 | 2 2 2 | 3 3 3 | X X X | 0 2 3 2 | 0 2 3 2

47

TAB
3 2 0 1 | 1 3 3 3 | 0 2 3 2 | 0 2 3 2 | 3 2 0 1

52

TAB
1 3 3 3 | 0 2 3 2 | 0 2 3 2 | 3 2 0 1 | 1 3 3 3

57

TAB

0	2	3	2	0	2	3	2	3	2	0	1	1	3	3	3	0	2	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

62

TAB

0	2	3	2	3	2	0	1	1	3	3	3	0	2	3	2	0	2	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

67

TAB

3	2	0	1	1	3	3	3	0	2	3	2	0	2	3	2	3	2	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

72

TAB

1	3	3	3	0	2	3	2	0	2	3	2	3	2	0	1	1	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

77

TAB

0	2	3	2	0	2	3	2	3	2	0	1	1	3	3	3	0	2	3	
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--

82

TAB

0	0	2	0	2	3	3	3	3	1	(1)						0	2	3		0	0	2	0	2	3
---	---	---	---	---	---	---	---	---	---	-----	--	--	--	--	--	---	---	---	--	---	---	---	---	---	---

87

T
A
B

92

T
A
B

97

T
A
B

102

T
A
B

107

T
A
B

112

T
A
B

117

TAB

123

TAB

128

TAB

133

TAB

138

TAB

143

TAB

148

T
A
B

153

T
A
B

158

T
A
B

163

T
A
B

168

T
A
B

173

T
A
B

178

T
A
B

0 2 3 2 | 1 0 0 | 0 0 0 | 0 2 3 2 | 0 2 3 2

183

T
A
B

1 0 0 | 0 0 0 | 0 2 3 | 0 0 2 0 2 3 | 3 3 3 1

188

T
A
B

21 (1) | 0 2 3 | 0 0 2 0 2 3 | 3 3 3 1 | 9 10 9 7 (1)

193

T
A
B

7