

Rocky 4 - War - Rocky 4 - War

♩ = 102,000053

Timpani

Percussion

Tubular Bells (14)

Music Box

Bass



4

Timpani

Percussion

Music Box

Bass

Synth Brass 1(Lead)

Tremolo Strings



7

Timpani

Percussion

Music Box

Bass

Synth Brass 1(Lead)

Tremolo Strings

10

Timpani

Percussion

Music Box

Bass

Synth Brass 1(Lead)

Tremolo Strings



13

Timpani

Percussion

Music Box

Bass

Synth Brass 1(Lead)

Tremolo Strings



16

Timpani

Percussion

Music Box

Bass

Synth Brass 1(Lead)

Tremolo Strings

20

Percussion

Tubular Bells (14)

Bass

Bright Piano



23

Percussion

Bass

Synth Brass 1(Lead)

Tremolo Strings

Bright Piano



25

Percussion

Bass

Synth Brass 1(Lead)

Tremolo Strings

Bright Piano



28

Percussion

Overdriven Guitar

Bass

Tremolo Strings

31

Timpani

Percussion

Overdriven Guitar

Bass

Synth Brass 1(Lead)

Tremolo Strings

Detailed description: This system contains measures 31, 32, and 33. The Timpani part has a single note in measure 31. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Overdriven Guitar part is shown as a series of circles on a staff, with fret numbers 3, 2, and 1 indicated in measure 31. The Bass part has a melodic line with eighth and sixteenth notes. The Synth Brass 1(Lead) part has a melodic line with eighth notes. The Tremolo Strings part has a tremolo effect on a chord in measure 31.



34

Percussion

Overdriven Guitar

Bass

Synth Brass 1(Lead)

Tremolo Strings

Detailed description: This system contains measures 34, 35, and 36. The Percussion part continues with a complex rhythmic pattern. The Overdriven Guitar part remains a series of circles. The Bass part has a melodic line with eighth notes. The Synth Brass 1(Lead) part has a melodic line with eighth notes. The Tremolo Strings part has a tremolo effect on a chord in measure 34.



37

Percussion

Overdriven Guitar

Bass

Synth Brass 1(Lead)

Tremolo Strings

Detailed description: This system contains measures 37, 38, and 39. The Percussion part continues with a complex rhythmic pattern. The Overdriven Guitar part remains a series of circles. The Bass part has a melodic line with eighth notes. The Synth Brass 1(Lead) part has a melodic line with eighth notes. The Tremolo Strings part has a tremolo effect on a chord in measure 37.

40

Percussion

Overdriven Guitar

Bass

Synth Brass 1(Lead)

Tremolo Strings



43

Timpani

Percussion

Music Box

Overdriven Guitar

Bass

Additional Strings

Synth Brass 1(Lead)

Orchestra Hit

Tremolo Strings



46

Percussion

Overdriven Guitar

Bass

Additional Strings

Synth Brass 1(Lead)

Tremolo Strings

49

Timpani

Percussion

Overdriven Guitar

Bass

Additional Strings

Synth Brass 1(Lead)

Orchestra Hit

Tremolo Strings



52

Percussion

Overdriven Guitar

Bass

Synth Brass 1(Lead)

Tremolo Strings



55

Percussion

Kalimba

Overdriven Guitar

Bass

Synth Brass 1(Lead)

Tremolo Strings

58

Percussion

Kalimba

Bass

Synth Brass 1(Lead)



60

Timpani

Percussion

Kalimba

Overdriven Guitar

Bass

Additional Strings

Synth Brass 1(Lead)



63

Timpani

Percussion

Tubular Bells (14)

Overdriven Guitar

Bass

Additional Strings

Synth Brass 1(Lead)

67

Timpani

Percussion

Tubular Bells (14)

Bass

Synth Brass 1(Lead)

70

Timpani

Percussion

Tubular Bells (14)

Overdriven Guitar

Bass

Synth Brass 1(Lead)

Tremolo Strings

73

Timpani

Percussion

Overdriven Guitar

Bass

Additional Strings

Synth Brass 1(Lead)

Tremolo Strings

$\text{♩} = 72,000031$

Rocky 4 - War - Rocky 4 - War

Percussion

♩ = 102,000053

Musical staff 1: Measure 1-4. The staff is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a quarter rest, a quarter note with a grace note, and a quarter note. Measure 3 has a whole rest. Measure 4 has a quarter rest, a quarter note, and a quarter note. A '2' is written above measure 3.

Musical staff 2: Measure 5-8. Measure 5 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 6 has a whole rest. Measure 7 has a quarter rest, a quarter note, and a quarter note. Measure 8 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. A '3' is written above measure 6.

Musical staff 3: Measure 9-12. Measure 9 has a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 10 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 11 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 12 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes.

Musical staff 4: Measure 13-16. Measure 13 has a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 14 has a whole rest. Measure 15 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 16 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. A '3' is written above measure 14.

Musical staff 5: Measure 17-20. Measure 17 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 18 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 19 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 20 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes.

Musical staff 6: Measure 21-24. Measure 21 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 22 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 23 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 24 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes.

Musical staff 7: Measure 25-28. Measure 25 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 26 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 27 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 28 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes.

Musical staff 8: Measure 29-32. Measure 29 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 30 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 31 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 32 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes.

Musical staff 9: Measure 33-36. Measure 33 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 34 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 35 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 36 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes.

Musical staff 10: Measure 37-40. Measure 37 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 38 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 39 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes. Measure 40 has a quarter note, a quarter note, a quarter note, and a quarter note, all with grace notes.

V.S.

Percussion

40

42

45

49

52

54

56

61

64

67

69

Musical notation for measure 69, featuring a complex rhythmic pattern with multiple stems and notes on a single staff.

71

Musical notation for measure 71, featuring a complex rhythmic pattern with multiple stems and notes on a single staff.

73

Musical notation for measure 73, featuring a complex rhythmic pattern with multiple stems and notes on a single staff.

75 = 72,000031

Musical notation for measure 75, featuring a complex rhythmic pattern with multiple stems and notes on a single staff.

Rocky 4 - War - Rocky 4 - War

Music Box

♩ = 102,000053

3

5

7

9

11

13

15

17

25

45

29

2

Music Box

75 = 72,000031

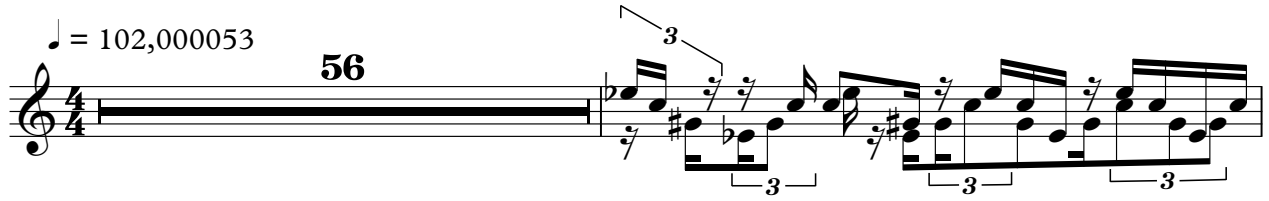
75 = 72,000031

A musical staff with a treble clef. The first measure contains a whole note chord, represented by a thick black bar across the staff. Below the staff is a guitar tab with four measures. The first measure has a '2' above it, indicating the second fret. The second and third measures have a single dash above them, indicating a single note on the second fret. The fourth measure has a single dash above it, indicating a single note on the second fret. The staff ends with a double bar line.

Kalimba

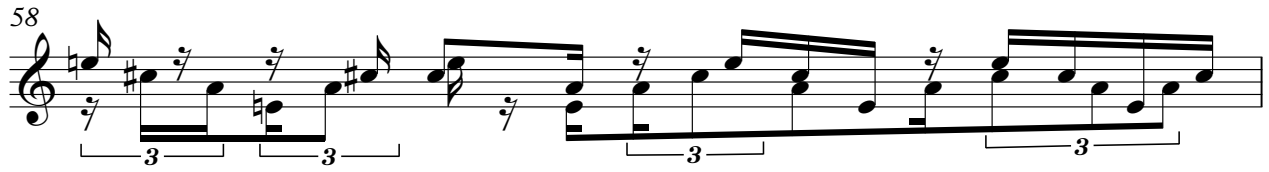
Rocky 4 - War - Rocky 4 - War

$\text{♩} = 102,000053$
56



Musical notation for measure 56. It begins with a treble clef and a 4/4 time signature. The tempo is marked as $\text{♩} = 102,000053$. The measure number 56 is centered above the staff. The notation shows a complex rhythmic pattern with a triplet of eighth notes at the start, followed by various note values and rests. There are three bracketed triplet markings below the staff.

58



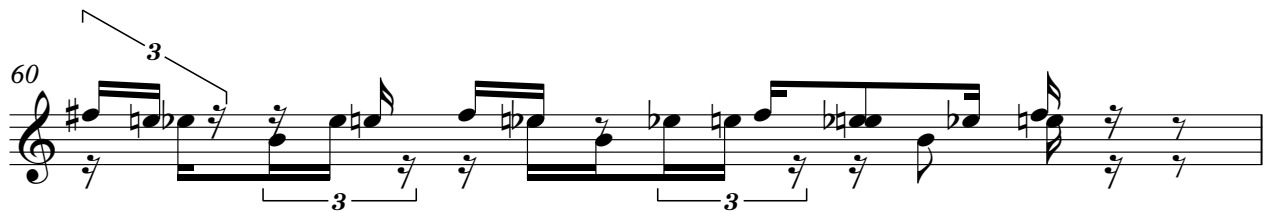
Musical notation for measure 58. It features a treble clef and a 4/4 time signature. The measure number 58 is placed above the staff. The notation includes a rhythmic pattern with several triplet markings indicated by brackets and the number 3 below the staff.

59



Musical notation for measure 59. It features a treble clef and a 4/4 time signature. The measure number 59 is placed above the staff. The notation includes a rhythmic pattern with several triplet markings indicated by brackets and the number 3 below the staff.

60



Musical notation for measure 60. It features a treble clef and a 4/4 time signature. The measure number 60 is placed above the staff. The notation includes a rhythmic pattern with a triplet of eighth notes at the beginning and several other triplet markings indicated by brackets and the number 3 below the staff.

61

$\text{♩} = 72,000031$

14 **2**



Musical notation for measure 61. It features a treble clef and a 4/4 time signature. The measure number 61 is placed above the staff. The tempo is marked as $\text{♩} = 72,000031$. The notation shows a long rest for 14 measures, followed by a rest for 2 measures. The measure number 14 is placed below the staff, and the number 2 is placed below the second measure of the rest.

Rocky 4 - War - Rocky 4 - War

Overdriven Guitar

♩ = 102,000053
27

Tab for measure 27. The staff is labeled with strings E, B, G, D, A, E from top to bottom. A thick black bar covers the first four strings (B, G, D, A) across the first two measures. The rest of the measure contains a series of zeros: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

30

Tab for measure 30. The staff is labeled with strings T, A, B from top to bottom. The first measure contains zeros: 0 0 0 0 0 0 0 0 0 0. The second measure contains zeros: 0 0 0 0 0 0, followed by a triplet of notes 3 2 1 0. The third measure contains zeros: 0 0 0 0 0 0 0 0 0 0.

33

Tab for measure 33. The staff is labeled with strings T, A, B from top to bottom. The entire measure contains a series of zeros: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

35

Tab for measure 35. The staff is labeled with strings T, A, B from top to bottom. The entire measure contains a series of zeros: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

37

Tab for measure 37. The staff is labeled with strings T, A, B from top to bottom. The entire measure contains a series of zeros: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

39

Tab for measure 39. The staff is labeled with strings T, A, B from top to bottom. The entire measure contains a series of zeros: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

41

Tab for measure 41. The staff is labeled with strings T, A, B from top to bottom. The entire measure contains a series of zeros: 0 0 0 0 0 0 0 0 0 0 0 0.

Additional Strings


Rocky 4 - War - Rocky 4 - War

♩ = 102,000053

42




46



50

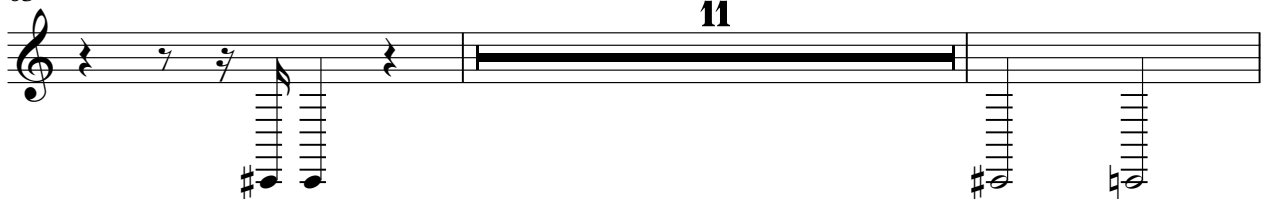
10



63

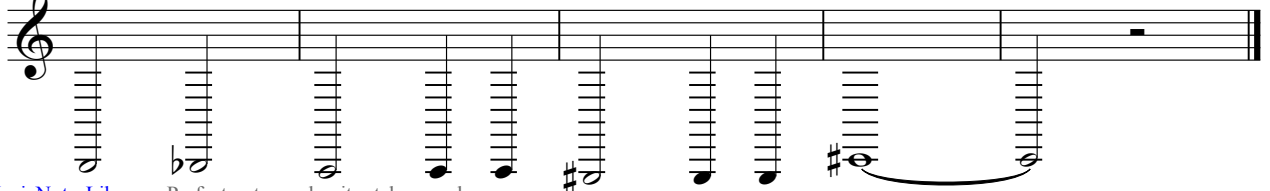
11

♩ = 72,000031



76

♩ = 72,000031



Rocky 4 - War - Rocky 4 - War

Synth Brass 1(Lead)

♩ = 102,000053

4

9

14

19 3 4

32

37

40

45

49 3

53 3

Orchestra Hit

Rocky 4 - War - Rocky 4 - War

♩ = 102,000053

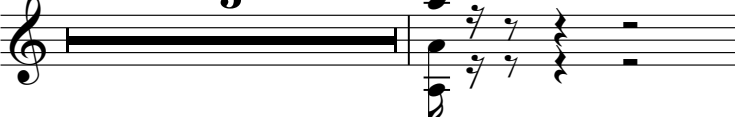
42



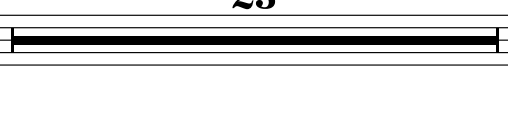
A musical staff in treble clef with a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The staff ends with a double bar line.

46

5



23

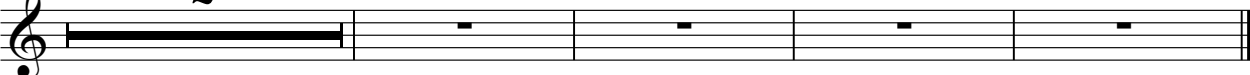


A musical staff in treble clef with a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The staff ends with a double bar line.

75

♩ = 72,000031

2



A musical staff in treble clef with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The staff ends with a double bar line.

Rocky 4 - War - Rocky 4 - War

Tremolo Strings

♩ = 102,000053

4

9

14

24

29

31

35

38

41

45

6

2

Tremolo Strings

51

54

71

74

76

78

Bright Piano

Rocky 4 - War - Rocky 4 - War

♩ = 102,000053

21

Musical notation for measures 21 and 22. Measure 21 is a whole rest. Measure 22 contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

23

Musical notation for measures 23 through 26. Measures 23-25 feature a complex rhythmic pattern with triplets of eighth notes. Measure 26 contains a whole note G4.

27

♩ = 72,000031

47 **2**

Musical notation for measures 27 through 32. Measure 27 is a whole rest. Measures 28-31 are whole rests. Measure 32 contains a whole note G4.