

Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

♩ = 117,000114

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 117,000114. The score includes staves for crash, hihats, drums, vocals, lead guitar, drive guitar (with fret numbers E/B, T/A, B/B, A/A), slapbass, organ, warmstrings, leadbrass, underbrass, bass pedals, whistle, and effect. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The leadbrass staff features a solo starting in the final measure. The bass pedals staff uses a shorthand notation of vertical lines for notes. The effect staff is currently empty.

♩ = 117,000114



8

warmstrings

leadbrass

bass pedals

effect



12

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

16

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o



20

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o

23

The musical score consists of seven staves. The top staff is labeled 'drums' and contains a single measure with a double bar line. The second staff is labeled 'organ' and features a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords. The third staff is labeled 'warmstrings' and also features a treble clef, a key signature of three sharps, and a series of chords. The fourth staff is labeled 'leadbrass' and contains a treble clef, a key signature of three sharps, and a melodic line with eighth and sixteenth notes. The fifth staff is labeled 'underbrass' and contains a treble clef, a key signature of three sharps, and a rhythmic pattern of eighth notes. The sixth staff is labeled 'bass pedals' and features a treble clef, a key signature of three sharps, and a series of vertical lines representing pedal points. The seventh staff is labeled 'effect' and contains a single measure with a double bar line.

26

crash

hihats

drums

drive guitar  
T  
A  
B

slapbass

organ

warmstrings

leadbrass

underbrass

bass pedals

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

29

hihats

drums

drive guitar  
T  
A  
B

slapbass

warmstrings

leadbrass

2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

31

hihats

drums

drive guitar

slapbass

warmstrings

leadbrass



33

hihats

drums

drive guitar

slapbass

warmstrings

leadbrass

35

crash

hihats

drums

drive guitar  
TAB  
B

slapbass

warmstrings

leadbass

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in a grand staff with seven parts. The 'crash' part has two measures of crash symbols. The 'hihats' part has a rhythmic pattern of eighth notes. The 'drums' part has a complex rhythmic pattern with eighth and sixteenth notes. The 'drive guitar' part is a guitar tab with fret numbers: 2 2 2 2 2 2 4 4 4 4 4 4 in measure 35, and 0 0 0 0 0 0 0 0 0 0 in measure 36. The 'slapbass' part has a rhythmic pattern of eighth notes. The 'warmstrings' part has a chord progression. The 'leadbass' part has a melodic line.



37

crash

hihats

drums

drive guitar  
TAB  
B

slapbass

warmstrings

leadbass

Detailed description: This block contains the musical notation for measures 37, 38, and 39. The 'crash' part has two measures of crash symbols. The 'hihats' part has a rhythmic pattern of eighth notes. The 'drums' part has a complex rhythmic pattern with eighth and sixteenth notes. The 'drive guitar' part is a guitar tab with fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 in measure 37, 4 4 4 4 4 4 4 4 4 4 4 4 in measure 38, and 2 in measure 39. The 'slapbass' part has a rhythmic pattern of eighth notes. The 'warmstrings' part has a chord progression. The 'leadbass' part has a melodic line.

40

hihats

drums

drive guitar

slapbass

warmstrings

whistle

Detailed description: This system covers measures 40, 41, and 42. The hihats part features a repeating pattern of eighth notes with accents. The drums play a consistent eighth-note groove. The drive guitar is in a TAB format, showing a two-finger (2) pattern on the strings. The slapbass has a driving eighth-note line. The warmstrings and whistle parts feature long, sustained notes with tremolos, creating a textured background.



43

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

Detailed description: This system covers measures 43, 44, and 45. A crash cymbal is used at the start of measure 43. The hihats continue with the eighth-note pattern. The drums maintain the eighth-note groove. The vocals part has a melodic line with some rests. The drive guitar TAB shows the same two-finger (2) pattern. The slapbass continues with its eighth-note line. The warmstrings part features sustained notes with tremolos, similar to the previous system.



46

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings

Detailed description: This block contains the musical score for measures 46, 47, and 48. The score is arranged in a system with six staves. The top staff is for hihats, showing a consistent pattern of eighth notes. The second staff is for drums, featuring a steady eighth-note pattern. The third staff is for vocals, with a treble clef and a key signature of three sharps (F#, C#, G#). The fourth staff is for drive guitar, labeled 'TAB' and 'B', showing a simple two-finger pattern (2) on the strings. The fifth staff is for slapbass, with a bass clef and a key signature of three sharps, playing a rhythmic eighth-note line. The bottom staff is for warmstrings, with a treble clef and a key signature of three sharps, playing sustained chords that are held across the measures.



49

crash  
hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings

Detailed description: This block contains the musical score for measures 49, 50, and 51. The score is arranged in a system with seven staves. The top staff is for crash, showing three distinct crash symbols. The second staff is for hihats, with a consistent eighth-note pattern. The third staff is for drums, with a steady eighth-note pattern. The fourth staff is for vocals, with a treble clef and a key signature of three sharps, featuring a triplet of eighth notes in measure 51. The fifth staff is for drive guitar, labeled 'TAB' and 'B', showing a sequence of fret numbers: 2, 4, 0, and a series of 0s. The sixth staff is for slapbass, with a bass clef and a key signature of three sharps, playing a rhythmic eighth-note line. The bottom staff is for warmstrings, with a treble clef and a key signature of three sharps, playing sustained chords that change across the measures.

52

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
underbrass

Detailed description: This musical score block covers measures 52 and 53. It features seven staves: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and underbrass. The key signature is three sharps (F#, C#, G#). The hihats and drums parts consist of rhythmic patterns of eighth and sixteenth notes. The vocals part has a melodic line in the first measure followed by a rest and then a triplet in the second measure. The drive guitar part is a guitar tab with fret numbers (2, 0, 4) and a 'T A B' label. The slapbass part has a rhythmic pattern of eighth notes. The warmstrings part has block chords, and the underbrass part has rests.



54

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This musical score block covers measures 54 and 55. It features seven staves: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The hihats and drums parts continue with rhythmic patterns. The vocals part has a melodic line in the first measure followed by a rest and then a triplet in the second measure. The drive guitar part is a guitar tab with fret numbers (2, 0) and a 'T A B' label. The slapbass part has a rhythmic pattern of eighth notes. The warmstrings part has block chords, and the leadbrass part has a melodic line.

56

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

underbrass

TAB

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2



59

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

TAB

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

61

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

The musical score for measures 61-62 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The hihats staff shows a pattern of eighth notes. The drums staff features a consistent eighth-note pattern. The vocals staff is mostly silent, with a few notes in measure 62. The drive guitar staff contains a guitar tab with fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 61, and 0 0 0 0 0 0 0 0 0 0 in measure 62. The slapbass staff has a steady eighth-note line. The warmstrings staff plays a sustained chord. The leadbrass staff has a melodic line with eighth notes and rests.



63

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

The musical score for measures 63-64 continues the arrangement. The hihats and drums patterns remain consistent. The vocals staff has a few notes in measure 63. The drive guitar staff has a guitar tab with fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 63, and 5 5 5 5 5 5 5 5 5 5 in measure 64. The slapbass staff continues with eighth notes. The warmstrings staff plays a sustained chord. The leadbrass staff has a melodic line with eighth notes and rests.

65

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

65

66

67

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2



68

hihats

drums

vocals

drive guitar

slapbass

warmstrings

68

69

70

2 2 2

71

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings



74

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

77

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

underbrass

77

78



79

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

79

80

81

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

underbrass



84

hihats

drums

drive guitar

slapbass

warmstrings

leadbrass



86

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

The musical score for measures 86-87 features a driving rock arrangement. The hihats play a steady eighth-note pattern. The drums provide a consistent backbeat. The vocals enter in measure 86 with a melodic line. The drive guitar plays a power chord progression (0000, 0000, 0000, 0000, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2). The slapbass plays a rhythmic eighth-note line. The warmstrings play a sustained power chord. The leadbrass plays a melodic line with accents.



88

hihats  
drums  
drive guitar  
slapbass  
warmstrings  
leadbrass

The musical score for measures 88-89 continues the driving rock arrangement. The hihats and drums maintain their patterns. The drive guitar plays a power chord progression (5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 2, 2, 2, 2, 2, 2, 2, 2). The slapbass plays a rhythmic eighth-note line. The warmstrings play a sustained power chord. The leadbrass plays a melodic line with accents.

90

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This system contains measures 90 and 91. The crash track has two double bar lines. The hihats track has quarter notes with accents. The drums track has a consistent eighth-note pattern. The vocals track has a melody in treble clef with a key signature of three sharps. The drive guitar track shows fret numbers: 0 0 0 0 0 0 0 0 0 0 for measure 90 and 2 2 2 2 2 2 4 4 4 4 for measure 91. The slapbass track has a rhythmic pattern of eighth notes. The warmstrings track has block chords. The leadbrass track has a melodic line with eighth notes.



92

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This system contains measures 92 and 93. The crash track has three double bar lines. The hihats track has quarter notes with accents. The drums track has a consistent eighth-note pattern. The vocals track has a melody in treble clef with a key signature of three sharps, featuring a slur over the end of measure 93. The drive guitar track shows fret numbers: 0 0 0 0 0 0 0 0 0 0 for measure 92 and 4 4 4 4 4 4 4 4 4 4 for measure 93. The slapbass track has a rhythmic pattern of eighth notes. The warmstrings track has block chords. The leadbrass track has a melodic line with eighth notes.

94

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass



96

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

leadbrass

98

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



99

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

101

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



103

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

105

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

Detailed description: This musical score block covers measures 105, 106, and 107. It features seven staves: crash, hihats, drums, lead guitar, drive guitar, slapbass, and warmstrings. The key signature is three sharps (F#, C#, G#). The lead guitar part includes a 6/8 measure, a 6/8 measure, and a 3/8 measure. The drive guitar part shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The warmstrings part has a sustained chord.



106

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

Detailed description: This musical score block covers measures 106, 107, and 108. It features seven staves: hihats, drums, lead guitar, drive guitar, slapbass, and warmstrings. The key signature is three sharps (F#, C#, G#). The lead guitar part includes a 6/8 measure, a 6/8 measure, a 3/8 measure, and a 7/8 measure. The drive guitar part shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The warmstrings part has a sustained chord.

107

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



109

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

111

crash  
hihats  
drums  
lead guitar  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This musical score covers measures 111 to 113. The crash cymbal has a single hit at the start of measure 111 and a sustained crash with two asterisks in measure 113. Hihats play a steady eighth-note pattern. Drums feature a consistent eighth-note pattern. Lead guitar has a single note in measure 111 and another in measure 112. Drive guitar is shown as a guitar tab with fret numbers: 2 2 2 2 2 2 2 2 2 in measure 111, 4 4 4 4 4 4 4 4 4 in measure 112, and 2 4 in measure 113. Slapbass plays a rhythmic eighth-note pattern. Warmstrings play sustained chords. Leadbrass has a melodic line starting in measure 113.



114

crash  
hihats  
drums  
drive guitar  
slapbass  
warmstrings  
leadbrass  
underbrass

Detailed description: This musical score covers measures 114 to 116. The crash cymbal has hits at the start of measures 114 and 116, and a sustained crash with two asterisks in measure 115. Hihats play a steady eighth-note pattern. Drums feature a consistent eighth-note pattern. Drive guitar is shown as a guitar tab with fret numbers: 0 in measure 114, 2 0 2 in measure 115, and 0 in measure 116. Slapbass plays a rhythmic eighth-note pattern. Warmstrings play sustained chords. Leadbrass has a melodic line. Underbrass is shown as a blank staff.



117

crash

hihats

drums

drive guitar

slapbass

organ

warmstrings

leadbrass

underbrass

120

The musical score is divided into two systems. The first system includes tracks for crash, hihats, drums, vocals, drive guitar, slapbass, organ, warmstrings, leadbrass, and underbrass. The second system includes tracks for drive guitar, slapbass, organ, warmstrings, leadbrass, and underbrass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a rehearsal mark '120' at the beginning of the first system.

crash

hihats

drums

vocals

drive guitar

slapbass

organ

warmstrings

leadbrass

underbrass

124

crash

hihats

drums

vocals

drive guitar

slapbass

organ

warmstrings

leadbrass

Detailed description: This block contains the musical score for measures 124 through 126. It features seven staves: crash, hihats, drums, vocals, drive guitar, slapbass, organ, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The drive guitar staff includes fret numbers: 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 5, 5. The organ and warmstrings staves show chords in the key of F#.

127

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This block contains the musical score for measures 127 through 129. It features six staves: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The drive guitar staff includes fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. The warmstrings staff shows chords in the key of F#.

129

hihats

drums

vocals

drive guitar  
TAB  
2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

slapbass

warmstrings

leadbass



131

hihats

drums

vocals

drive guitar  
TAB  
2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

slapbass

warmstrings

leadbass

133

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This block contains the musical score for measures 133 and 134. The score is written for a band with the following parts: crash, hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The drive guitar part includes a tab with fret numbers: 2 2 2 2 2 2 4 4 4 4 4 4 in the first measure, and 0 0 0 0 0 0 0 0 0 0 in the second measure. The crash part has two crash symbols in the first measure and two in the second. The hihats part has a dotted quarter note in the first measure and a quarter note in the second. The drums part has a consistent eighth-note pattern. The vocals part has a melody with a half note in the first measure and a quarter note in the second. The slapbass part has a consistent eighth-note pattern. The warmstrings part has a chord progression. The leadbrass part has a melody with a half note in the first measure and a quarter note in the second.



135

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This block contains the musical score for measures 135 and 136. The score is written for a band with the following parts: crash, hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The crash part has a crash symbol in the first measure and is silent in the second. The hihats part has a dotted quarter note in the first measure and a quarter note in the second. The drums part has a consistent eighth-note pattern. The vocals part has a melody with a half note in the first measure and a quarter note in the second. The drive guitar part includes a tab with fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 in the first measure, and 2 2 2 2 2 2 2 2 2 2 in the second measure. The slapbass part has a consistent eighth-note pattern. The warmstrings part has a chord progression. The leadbrass part has a melody with a half note in the first measure and a quarter note in the second.

138

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

TAB

5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2



140

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

TAB

0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

142

hihats

drums

vocals

drive guitar  
TAB  
5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2

slapbass

warmstrings

leadbass



144

crash

hihats

drums

vocals

drive guitar  
TAB  
0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 4 4 4 4 4 4

slapbass

warmstrings

leadbass

146

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass



149

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass



151

hihats

drums

vocals

drive guitar  
T  
A  
B  
2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

slapbass

warmstrings

leadbrass



153

hihats

drums

vocals

drive guitar  
T  
A  
B  
2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

slapbass

warmstrings

leadbrass

155

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This system of musical notation covers measures 155 and 156. It includes staves for hihats, drums, vocals, drive guitar (with TAB), slapbass, warmstrings, and leadbrass. The key signature has three sharps (F#, C#, G#). The drive guitar TAB for measure 155 is: T (2), A (2 2 2 2), B (2 2 2 2). Measure 156 has a whole rest for the guitar.



157

crash  
hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This system of musical notation covers measures 157 and 158. It includes staves for crash, hihats, drums, vocals, drive guitar (with TAB), slapbass, warmstrings, and leadbrass. The key signature has three sharps (F#, C#, G#). The drive guitar TAB for measure 157 is: T (2), A (2 2 2 2), B (2 2 4 4 4 4). Measure 158 has a whole rest for the guitar.

159

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

# Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

crash

♩ = 117,000114

26 7

38 3 5

51 8 7 5

74 16

96 2 3 2

108 3

117

124 7

136 9

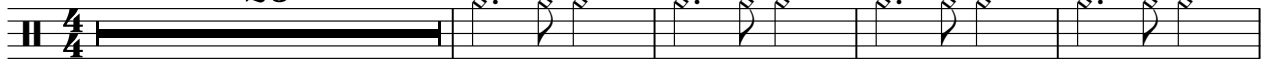
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# Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

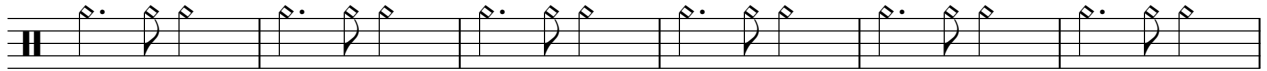
hihats

♩ = 117,000114

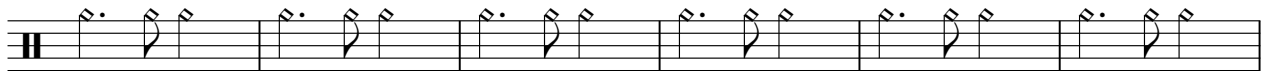
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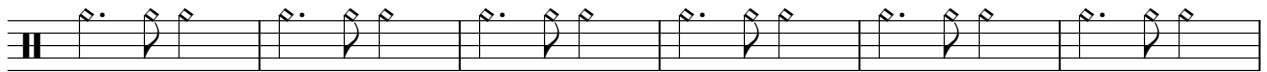
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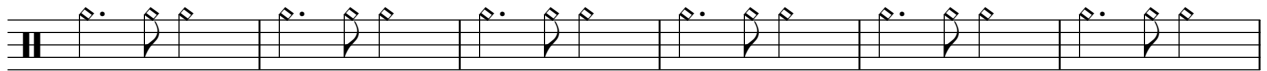
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43



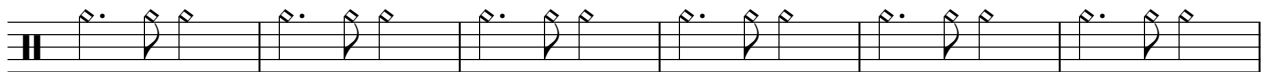
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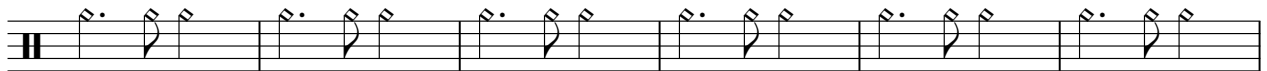
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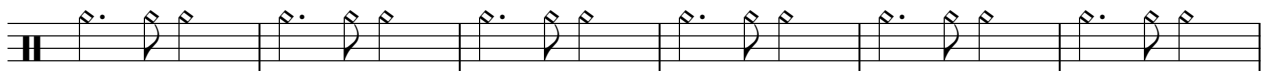
61



67



73

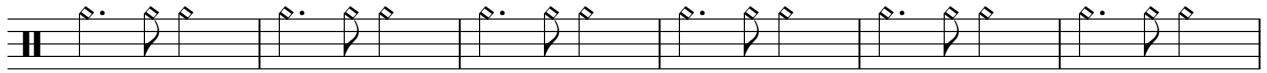


79



V.S.

85



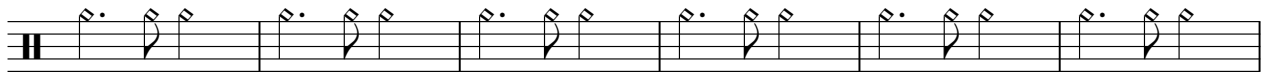
91



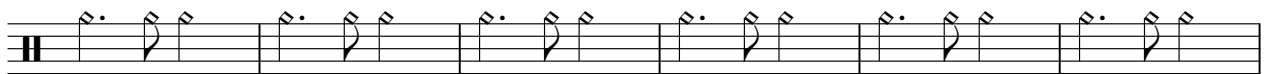
96



101



107



113



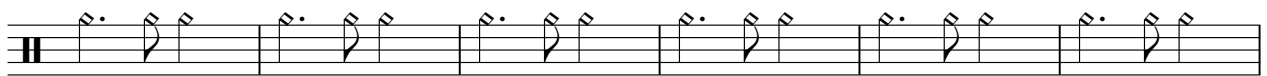
117



121



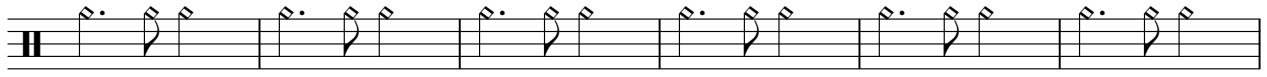
126



132



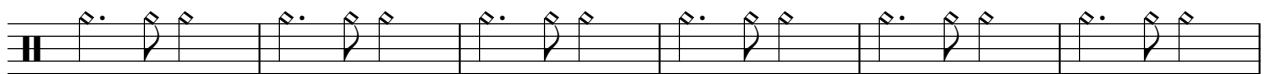
138



144



150



156



Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

drums

♩ = 117,000114

**24**

27

31

35

39

43

47

51

55

59

V.S.



63



67



71



75



79



83



87



91



95



99



103



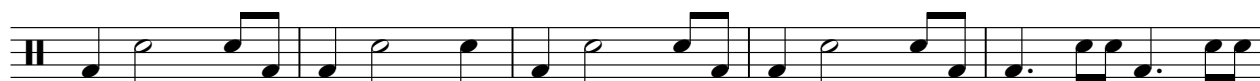
107



111



117



122



126



130



134



138



142



4

drums

146



150



154



157



Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

vocals

♩ = 117,000114

42

46

50

55

60

67

71

75

79

83

90 27

122 2

129 2

136

141

147

152

156

Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

lead guitar

$\text{♩} = 117,000114$

96

98

99

101

105

106

107

109

48

drive guitar

♩ = 117,000114

**26**

E																			
B																			
G																			
D																			
A																			
E																			
A																			

28

T																			
A																			
B																			

30

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

34

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

45

T																			
A																			
B	2	2	2	2	2	2	2	2	2	4	0	0	0	0	0	0	0	0	0

52

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

54

T																			
A																			
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T															
A															
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2

59

T																					
A																					
B	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

61

T																					
A																					
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

63

T																					
A																					
B	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

65

T																					
A																					
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2

69

T																					
A																					
B	2	2	2	2	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

T																						
A																						
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4	4	4

78

T																					
A																					
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

T																					
A																					
B	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2

83

T																					
A																					
B	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5



T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

87

T		
A		
B	2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5

89

T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

91

T		
A		
B	2 2 2 2 2 2 4 4 4 4	0 0 0 0 0 0 0 0 0 0

93

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2

97

T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

99

T		
A	0 0 0 0 0 0 0 0 0 0	
B		3 3 3 3 3 3 2 2 2 2

101

T		
A		
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

103

T		
A		
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

105

T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

V.S.

4 107

drive guitar

T									
A	0	0 0 0	0 0 0	0 0 0	0				
B						3	3 3 3	3 3 2	2 2 2 2

109

T									
A									
B	0	0 0 0	0 0 0	0 0 0	0	0	0 0 0	0 0 0	0

111

T									
A									
B	2	2 2 2	2 2 2	2 2 2	2	4	4 4 4	4 4 4	4 4 4 4 2 4

114

T									
A	0		0	2				0	
B		2				0	2	4	0

119

T									
A			0	2					
B	2	2			2	4	0	4 2 0	5 5 4 4

125

T									
A									
B	2	2 2 2	2 2 2	2 2 2	2	5	5 5 5	5 5 5	5 5 5 5

127

T									
A									
B	2	2 2 2	2 2 2	2 2 2	2	0	0 0 0	0 0 0	0 0 0 0

129

T									
A									
B	2	2 2 2	2 2 2	2 2 2	2	5	5 5 5	5 5 5	5 5 5 5

131

T									
A									
B	2	2 2 2	2 2 2	2 2 2	2	0	0 0 0	0 0 0	0 0 0 0

133

T									
A									
B	2	2 2 2	2 2 4	4 4 4	4 4	0	0 0 0	0 0 0	0 0 0 0

T			
A			
B	4 4 4 4 4 4 4 4 4 4 4		2 2 2 2 2 2 2 2 2 2

138

T			
A			
B	5 5 5 5 5 5 5 5 5 5		2 2 2 2 2 2 2 2 2 2

140

T			
A			
B	0 0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 2 2 2 2

142

T			
A			
B	5 5 5 5 5 5 5 5 5 5		2 2 2 2 2 2 2 2 2 2

144

T			
A			
B	0 0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 4 4 4 4

146

T			
A			
B	0 0 0 0 0 0 0 0 0 0		4 4 4 4 4 4 4 4 4 4

149

T			
A			
B	2 2 2 2 2 2 2 2 2 2		5 5 5 5 5 5 5 5 5 5

151

T			
A			
B	2 2 2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0 0 0

153

T			
A			
B	2 2 2 2 2 2 2 2 2 2		5 5 5 5 5 5 5 5 5 5

155

T			
A			
B	2 2 2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0 0 0

V.S.

drive guitar

T		
A		
B	2 2 2 2 2 2 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0

T			
A			
B	4 4 4 4 4 4 4 4 4 4 4 4 4		

Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

slapbass

♩ = 117,000114

**26**

29

32

35

38

41

44

47

50

53

V.S.

56



60



63



66



69



72



75



78



82



86



89

Musical staff for measure 89, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern.

92

Musical staff for measure 92, featuring a bass clef and a key signature of two sharps. The staff contains a continuous eighth-note pattern.

95

Musical staff for measure 95, featuring a bass clef and a key signature of two sharps. The staff contains eighth notes with accents and a final triplet.

98

Musical staff for measure 98, featuring a bass clef and a key signature of two sharps. The staff contains eighth notes with accents and a change in key signature to one sharp (F#).

101

Musical staff for measure 101, featuring a bass clef and a key signature of two sharps. The staff contains a continuous eighth-note pattern.

104

Musical staff for measure 104, featuring a bass clef and a key signature of two sharps. The staff contains a continuous eighth-note pattern.

107

Musical staff for measure 107, featuring a bass clef and a key signature of two sharps. The staff contains eighth notes with accents and a change in key signature to one sharp.

110

Musical staff for measure 110, featuring a bass clef and a key signature of two sharps. The staff contains eighth notes with accents and a final quarter note.

114

Musical staff for measure 114, featuring a bass clef and a key signature of two sharps. The staff contains eighth notes with accents and a change in key signature to three sharps.

119

Musical staff for measure 119, featuring a bass clef and a key signature of two sharps. The staff contains eighth notes with accents and a final half note.

V.S.

125



128



131



134



138



141



144



147



151



154





157



159



Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

organ

♩ = 117,000114

**14**

Musical staff in treble clef with key signature of three sharps (F#, C#, G#) and 4/4 time signature. Measure 1 contains a whole rest. Measures 2-14 contain chords: measure 2 (F#, C#, G#), measure 3 (F#, C#, G#), measure 4 (F#, C#, G#), measure 5 (F#, C#, G#), measure 6 (F#, C#, G#), measure 7 (F#, C#, G#), measure 8 (F#, C#, G#), measure 9 (F#, C#, G#), measure 10 (F#, C#, G#), measure 11 (F#, C#, G#), measure 12 (F#, C#, G#), measure 13 (F#, C#, G#), and measure 14 (F#, C#, G#).

**21**

Musical staff in treble clef with key signature of three sharps (F#, C#, G#) and 4/4 time signature. Measures 15-20 contain chords: measure 15 (F#, C#, G#), measure 16 (F#, C#, G#), measure 17 (F#, C#, G#), measure 18 (F#, C#, G#), measure 19 (F#, C#, G#), and measure 20 (F#, C#, G#).

**27**

**90**

Musical staff in treble clef with key signature of three sharps (F#, C#, G#) and 4/4 time signature. Measure 21 contains a whole rest. Measures 22-30 contain chords: measure 22 (F#, C#, G#), measure 23 (F#, C#, G#), measure 24 (F#, C#, G#), measure 25 (F#, C#, G#), measure 26 (F#, C#, G#), measure 27 (F#, C#, G#), measure 28 (F#, C#, G#), measure 29 (F#, C#, G#), and measure 30 (F#, C#, G#).

**121**

**36**

Musical staff in treble clef with key signature of three sharps (F#, C#, G#) and 4/4 time signature. Measures 31-36 contain chords: measure 31 (F#, C#, G#), measure 32 (F#, C#, G#), measure 33 (F#, C#, G#), measure 34 (F#, C#, G#), measure 35 (F#, C#, G#), and measure 36 (F#, C#, G#).

Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

warmstrings

♩ = 117,000114

6

14

22

30

39

48

56

63

72

80

V.S.

87

96

105

114

123

132

141

150

156

Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

leadbrass

♩ = 117,000114

**6**

10

14

18

22

26

30

34

37

**15**

54

59

63

67

10

3

81

85

89

93

16

113

117

121



Musical notation for measure 121, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a quarter rest and a final quarter note.

126



Musical notation for measure 126, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a quarter rest and a final quarter note.

130



Musical notation for measure 130, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a quarter rest and a final quarter note.

134



Musical notation for measure 134, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a quarter rest and a final quarter note.

139



Musical notation for measure 139, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a quarter rest and a final quarter note.

143



Musical notation for measure 143, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a quarter rest and a final quarter note.

147



Musical notation for measure 147, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a quarter rest and a final quarter note.

152



Musical notation for measure 152, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a quarter rest and a final quarter note.

156



Musical notation for measure 156, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a quarter rest and a final quarter note.

underbrass

# Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

♩ = 117,000114

2 7

15

21

26

26 5 18

77

5 32 2 3

118

40



# Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

bass pedals

♩ = 117,000114

2

Staff 1: Measures 1-9. Measure 1: Double bar line, '2' above. Measures 2-9: Vertical lines representing fret positions. Notes below staff: G2, G2, G2, G2, G2, G2, G2, G2.

10

Staff 2: Measures 10-17. Notes below staff: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

18

Staff 3: Measures 18-23. Notes below staff: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

24

134

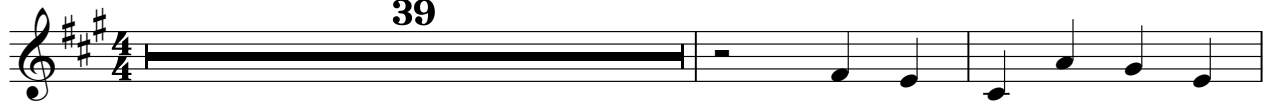
Staff 4: Measures 24-27. Measure 24: Double bar line, '134' above. Measures 25-27: Vertical lines representing fret positions. Notes below staff: G6, A6, B6, C7, D7, E7, F7, G7.

whistle

Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

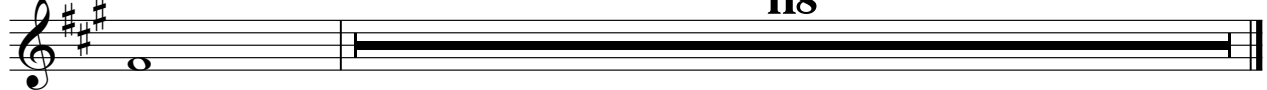
♩ = 117,000114

**39**



42

**118**



effect

# Rocky 4 - Final Countdown - Rocky 4 - Final Countdown

♪ = 117,000114

||  $\frac{4}{4}$  - | | | | | | | | | |

○ ○ ○ ○ ○ ○ ○ ○ ○ ○

10

|| | | | | | | | | |

○ ○ ○ ○ ○ ○ ○ ○ ○ ○

19

|| | | | | | | | **136** | |

