

# And the Winner is...

## Competition 4

Words & Music by Dark Overlord

Standard tuning

♩ = 120

Hannes\_666

S-Gt

*f*

TAB

12	10	9	7	5	7	9	7	9	10	12	5	12	10	12	14	12
9	7	6	4	2	4	6	4	6	7	9	2	9	7	9	11	9

with his song

Undying

TAB

12	10	9	10	9	7	5	7	9	7	9	10	5	12	10	12	14	12
9	7	6	7	6	4	2	4	6	4	6	7	2	9	7	9	11	9

He has placed

first in the

fourth MSB Competition

TAB

17	17	17	16	16	16	14	14	14	12	4	7	5	4	2	0	5	4	7	0
14	14	14	13	13	13	11	11	11	9	1	4	7	6	4	2	7	6	9	2

Congratulations!

Let us all

honor and respect

our new champion

Hannes\_666 In second place come

9 10 9 7 5 4 | 10 9 7 5 | 12 10 9 7 | 14 12 10 9 | 14 12 15 9 | 14 13 16 9 | 12 14 17

TAB 7 6 4 2 | 7 6 9 2 | 7 6 4 2 | 7 6 9 2 | 7 6 9 2 | 7 6 9 2 | 7 6 9 2

See Low Brass

15 17

TAB

25 = 140

TAB 10

35

TAB 5 7 9 5 7 5 9 5 7 5 9 5 7 5 12

38

TAB 5 7 9 5 7 5 9 5 14 12 10 16 14 | 5 7 9 5 7 5 9 5 7 5 9 5 7 5 12

40

Musical notation for measures 40-41. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second staff shows guitar tablature with fret numbers 5, 7, 9, 5, 7, 5, 9, 5, 9, 7, 12.

T  
A  
B

42

Musical notation for measures 42-43. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a triplet of eighth notes. The second staff shows guitar tablature with fret numbers 5, 7, 9, 5, 7, 5, 9, 5, 14, 12, 10, 16, 14, 5, 7, 9, 5, 7, 5, 9, 5, 7, 5, 9, 5, 7, 5, 12.

T  
A  
B

44

Musical notation for measures 44-45. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second staff shows guitar tablature with fret numbers 5, 7, 9, 5, 7, 5, 9, 5, 9, 7, 12, 5, 7, 9, 5, 7, 5, 9, 5, 7, 5, 9, 5, 7, 5, 12.

T  
A  
B

46

Musical notation for measures 46-47. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a triplet of eighth notes. The second staff shows guitar tablature with fret numbers 5, 7, 9, 5, 7, 5, 9, 5, 14, 12, 10, 16, 14, 5, 7, 9, 5, 7, 5, 9, 5, 7, 5, 9, 5, 7, 5, 12.

T  
A  
B

48

Musical notation for measures 48-49. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second staff shows guitar tablature with fret numbers 5, 7, 9, 5, 7, 5, 9, 5, 9, 7, 12, 5, 7, 9, 5, 7, 5, 9, 5, 7, 5, 9, 5, 7, 5, 12.

T  
A  
B

50

Musical notation for measures 50-51. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a triplet of eighth notes. The second staff shows guitar tablature with fret numbers 5, 7, 9, 5, 7, 5, 9, 5, 14, 12, 10, 16, 14, 5, 7, 9, 5, 7, 5, 9, 5, 7, 5, 9, 5, 7, 5, 12.

T  
A  
B

52

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The bottom staff is a guitar tablature (TAB) staff with fret numbers: 5-7-9, 5-7-5, 9, 5-9-7-12, and 5.