

Heaven and Hell

Competition 4

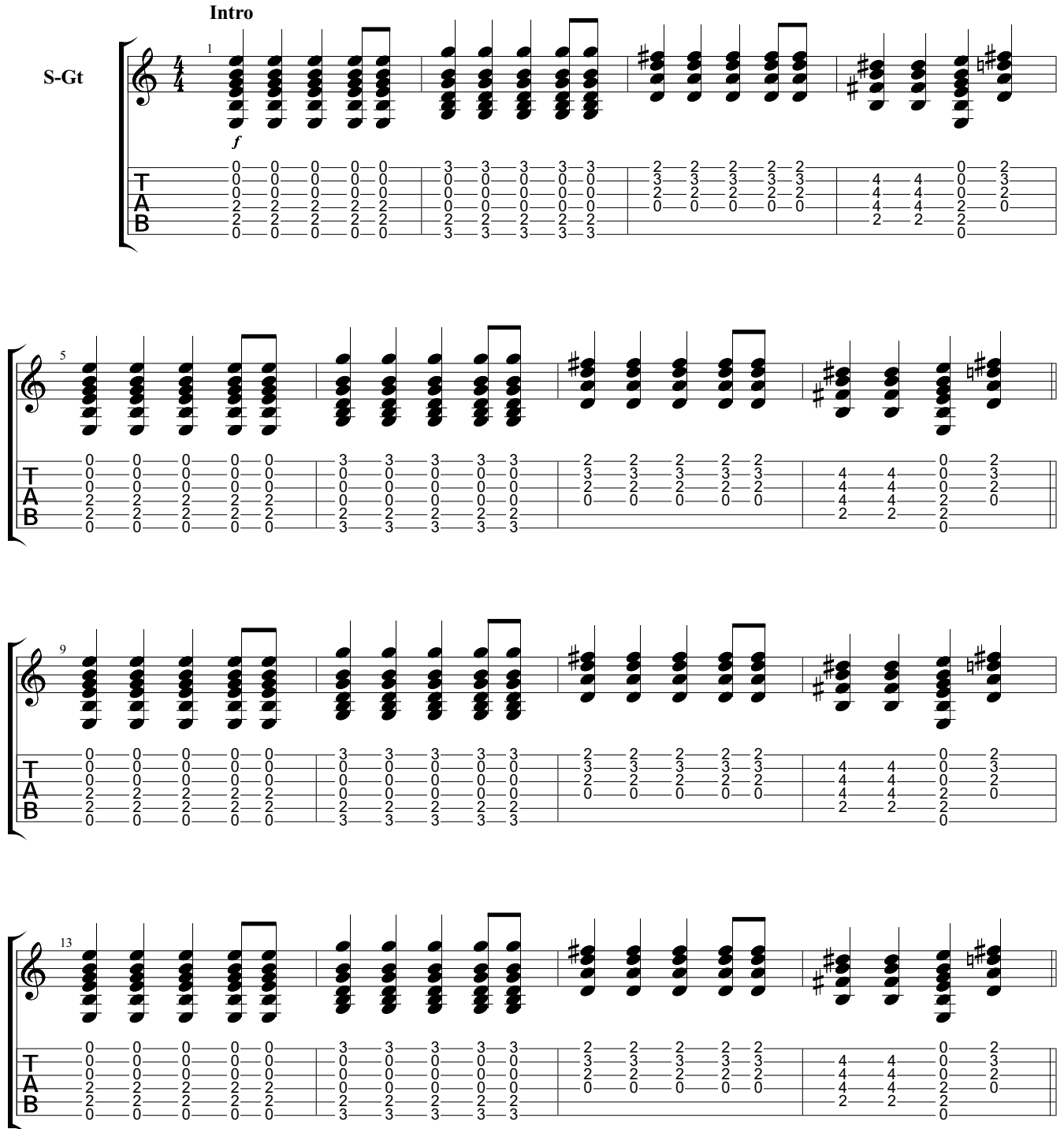
Words & Music by Zapper123

Standard tuning

♩ = 89

Intro

S-Gt



1

5

9

13

TAB

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

Verse1

52

TAB

4	4	4	4	4	4	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

TAB

3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

56

TAB

4	4	4	4	4	4	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

TAB

3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

Chorus1

60

TAB

4	4	4	4	4	4	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

TAB

64

TAB

66

TAB

68

Verse 2

TAB

70

TAB

Chorus4

108

T
A
B

Bridge

113

T
A
B

118

T
A
B

123

T
A
B

128

T
A
B

Solo1

133

T
A
B

138

T
A
B

143

Musical notation for measures 143-147, featuring a repeating rhythmic pattern of quarter notes with stems pointing up and down. The guitar tab below is empty.

Solo2

148

Musical notation for measures 148-152, continuing the repeating rhythmic pattern. The guitar tab below is empty.

$\text{♩} = 178$

153

Musical notation for measures 153-157, continuing the repeating rhythmic pattern. The guitar tab below is empty.

158

Musical notation for measures 158-162, continuing the repeating rhythmic pattern. The guitar tab below is empty.

$\text{♩} = 89$
Outro

163

Musical notation for measures 163-167, featuring a repeating rhythmic pattern followed by a final chord sequence. The guitar tab below shows the corresponding fretting: 0 0 0 0 0, 2 2 2 2 2, 0 0 0 0 0.

168

Musical notation for measures 168-172, featuring a complex rhythmic pattern with triplets and a final chord sequence. The guitar tab below shows the corresponding fretting: 3 3 3 3 3, 0 0 0 0 0, 2 2 2 2 2, 0 0 0 0 0, 4 4 0 2 0, 4 4 0 0 0, 2 2 2 2 2, 0 0 0 0 0.

172

TAB

3	3	3	3	3	2	2	2	2	2	4	4	0	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

176

TAB

3	3	3	3	3	2	2	2	2	2	4	4	0	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

180

TAB

3	3	3	3	3	2	2	2	2	2	4	4	0	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

184

TAB

3	3	3	3	3	2	2	2	2	2	4	4	0	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

188

TAB

3	3	3	3	3	2	2	2	2	2	4	4	0	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

192

T
A
B

3	3	3	3	3	2	2	2	2	2	4	4	0	2	0
0	0	0	0	0	2	2	2	2	2	4	4	0	2	0
0	0	0	0	0	0	0	0	0	0	4	4	0	2	0
2	2	2	2	2	0	0	0	0	0	2	2	2	0	2
2	2	2	2	2										0

198

T
A
B

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0