

# Romancing The Stone - Romancing The Stone

♩ = 135,000137  
Flute

Flute

Sax

Sax

drum6

drum2

drum3

drum5

drum1

drum4

♩ = 135,000137  
Bass Guitar

Bass Guitar

The musical score is arranged in a multi-staff format. At the top, the tempo is marked as ♩ = 135,000137. The instruments are listed on the left: Flute, Sax, drum6, drum2, drum3, drum5, drum1, drum4, and Bass Guitar. The Flute and Sax staves are in treble clef with a 4/4 time signature and contain mostly rests. The drum staves are in a drum clef with a 4/4 time signature and contain various rhythmic patterns. The Bass Guitar staff is in bass clef with a 4/4 time signature and contains a few notes at the end of the piece.

4

Sax

drum6

drum2

drum3

drum5

drum1

drum4

Bass Guitar



7

Sax

drum6

drum2

drum3

drum5

drum1

drum4

Bass Guitar

10

Sax

drum6

drum2

drum3

drum5

drum1

drum4

Bass Guitar



13

Flute

Sax

drum6

drum2

drum3

drum5

drum1

drum4

Bass Guitar

This musical score is for a jazz ensemble. It features six drum parts (drum1 through drum6) and two melodic instruments: Flute and Saxophone. The score is divided into three measures, with the first measure starting at measure 16. The Flute and Saxophone parts are written in treble clef. The drum parts are written in a simplified notation on a five-line staff. The Bass Guitar part is written in bass clef. The music is in 4/4 time. The Flute part begins with a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The Saxophone part plays a steady eighth-note pattern. The drum parts provide a complex rhythmic accompaniment, with drum1 playing a consistent eighth-note pattern, drum2 playing a steady quarter-note pattern, drum3 playing eighth-note patterns, drum4 playing a steady eighth-note pattern, drum5 playing a pattern of eighth notes and rests, and drum6 playing a pattern of eighth notes and rests.

19

Flute

Sax

drum6

drum2

drum3

drum5

drum1

drum4

Bass Guitar

Detailed description: This musical score covers measures 19, 20, and 21. The Flute part (treble clef) starts with a whole note G4, followed by a quarter rest, then a sixteenth-note triplet (A4, B4, C5), and ends with a whole note G4. The Sax part (treble clef) has a whole note G3, followed by a quarter rest, then eighth notes A3, B3, C4, D4, E4, F4, G4, and ends with a whole note G4. Drum6 (snare) has a quarter rest, followed by a quarter note G4, and a quarter note F4. Drum2 (kick) has quarter notes G2, A2, B2, C3. Drum3 (hi-hat) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Drum5 (tom) has a quarter rest, followed by a quarter note G4, and a quarter note F4. Drum1 (snare) has a quarter rest, followed by a quarter note G4, and a quarter note F4. Drum4 (kick) has quarter notes G2, A2, B2, C3. Bass Guitar (bass clef) has a quarter rest, followed by a quarter note G2, and a quarter note F2.



22

Flute

Sax

drum3

drum1

drum4

Detailed description: This musical score covers measures 22, 23, and 24. The Flute part (treble clef) has a quarter rest, followed by a quarter note G4, and a quarter note F4. The Sax part (treble clef) has a quarter rest, followed by a quarter note G4, and a quarter note F4. Drum3 (hi-hat) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Drum1 (snare) has a quarter rest, followed by a quarter note G4, and a quarter note F4. Drum4 (kick) has quarter notes G2, A2, B2, C3.

25

Sax

drum3

drum5

drum1

drum4



28

Flute

Sax

drum2

drum3

drum5

drum1

drum4

31

Flute

drum2

drum3

drum5

drum1

drum4

Detailed description: This block contains the musical notation for measures 31 through 33. The Flute part (top staff) begins at measure 31 with a melodic line. The drum parts (drum2, drum3, drum5, drum1, drum4) provide a rhythmic accompaniment. Drum1 has a consistent eighth-note pattern. Drum4 has a steady eighth-note accompaniment. Drum2 has a simple quarter-note pattern. Drum3 has a pattern of eighth notes. Drum5 has a pattern of eighth notes, including a triplet in measure 33.



34

Flute

Sax

drum2

drum3

drum5

drum1

drum4

Detailed description: This block contains the musical notation for measures 34 through 36. The Flute part (top staff) has a melodic line with a slur over measures 34 and 35. The Sax part (second staff) has a melodic line with a slur over measures 34 and 35. The drum parts (drum2, drum3, drum5, drum1, drum4) continue their rhythmic accompaniment. Drum1 has a consistent eighth-note pattern. Drum4 has a steady eighth-note accompaniment. Drum2 has a simple quarter-note pattern. Drum3 has a pattern of eighth notes. Drum5 has a pattern of eighth notes.

37

drum2  
drum3  
drum5  
drum1  
drum4  
Bass Guitar



40

Flute  
Sax  
drum2  
drum3  
drum5  
drum1  
drum4  
Bass Guitar

6  
6  
3  
6



Flute

Romancing The Stone - Romancing The Stone

♩ = 135,000137  
Flute **13**

3

17

3

23

5

32

5

36

3

6

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# Romancing The Stone - Romancing The Stone

Sax

♩ = 135,000137  
Sax 5

11

16

22

3

26

4

34

4

6

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# Romancing The Stone - Romancing The Stone

drum2

♩ = 135,000137  
drum2



7



13



19



7

31



36



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drum3

Romancing The Stone - Romancing The Stone

♩ = 135,000137  
drum3

7

13

19

26

31

36

Detailed description: The image displays a drum score for a track titled 'Romancing The Stone'. The score is written for a drum set, indicated by the 'drum3' label. The tempo is set at 135 BPM, and the time signature is 4/4. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a cross for the hi-hat, and a vertical line with a triangle for the kick drum. The score is organized into measures, with measure numbers 7, 13, 19, 26, 31, and 36 marked at the beginning of their respective lines. A double bar line with a '2' above it indicates a two-measure rest in measure 19. The drum pattern consists of a consistent sequence of snare and hi-hat hits, with occasional kick drum entries.

drum5

Romancing The Stone - Romancing The Stone

♩ = 135,000137  
drum5

2

9

2

17

2 5 3

28

2 3

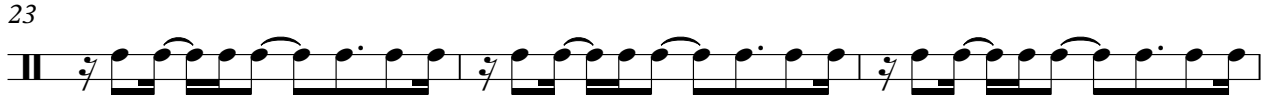
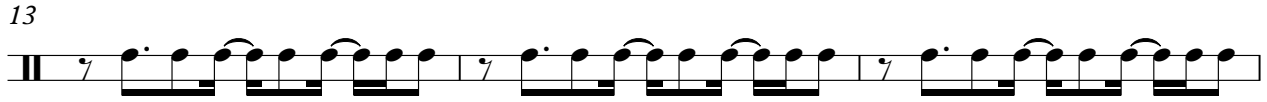
35

2 3

drum1

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♩ = 135,000137  
drum1



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V.S.

2

drum1

32



35



38



40





drum4

Romancing The Stone - Romancing The Stone

♩ = 135,000137

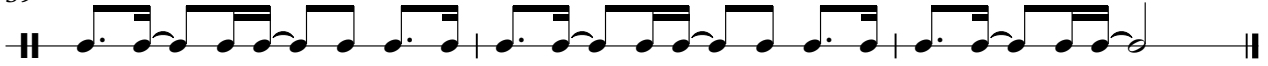
drum4



2

drum4

39



Bass Guitar

Romancing The Stone - Romancing The Stone

♩ = 135,000137  
Bass Guitar

2

7

12

16

20

15

38