

Off With His Head

Hugo
Children Of The Wolf

Standard tuning

♩ = 180

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a fortissimo (f) dynamic marking and a chord of F#2, C3, and G2. The second measure contains a 4x repeat sign. The melody consists of eighth notes: F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2. The bass line consists of eighth notes: 0, 0, 3, 0, 1, 1, 0, 1, 0, 0, 3, 0, 1, 1, 0, 1.

The second system starts at measure 4. The melody continues with eighth notes: F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2. The bass line continues with eighth notes: 0, 0, 3, 0, 1, 1, 0, 1, 0, 1, 0, 0, 0, 0, 0, 0. The system ends with a 3x repeat sign.

The third system starts at measure 6. The melody continues with eighth notes: F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2. The bass line continues with eighth notes: 1, 1, 1, 0, 0, 0, 0, 3, 3, 4, 3, 1, 1, 3, 1, 0, 1, 0, 0, 0, 0, 0, 0. The system ends with a 3x repeat sign.

The fourth system starts at measure 8. The melody continues with eighth notes: F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2. The bass line continues with eighth notes: 1, 1, 1, 0, 0, 0, 0, 3, 3, 4, 3, 1, 1, 3, 1, 0, 0, 0, 0, 0, 0, 0, 0. The system ends with a 3x repeat sign.

The fifth system starts at measure 10. The melody continues with eighth notes: F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2. The bass line continues with eighth notes: 0, 0. The system ends with a 3x repeat sign.

13

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

16

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

19

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

22

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

25

T
A
B

4-4-4-4-4-4-5 4-4-4-4-4-4-3 4-4-4-4-4-4-5
2-2-2-2-2-2-3 2-2-2-2-2-2-1 2-2-2-2-2-2-3

28

T
A
B

3 1-1-1-1 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

50

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

TAB
2/0 2/0 2/0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

TAB
4 4 4 4 4 4 5 4 4 4 4 4 3 4 4 4 4 4 4 5
2 2 2 2 2 2 3 2 2 2 2 2 1 2 2 2 2 2 2 3

65

TAB
3 2 2 2 2 5 5 2 2 2 2 2 5 5 5 2 2
1 1 1 1

93 ^{2.}

T
A
B 4 4 4 4 2 2 | 2 2 2 2 5 5 2 2 | 2 2 2 2 5 5 5 5

96

T
A
B 2 2 2 2 5 5 2 2 | 2 2 2 2 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 3 0 1 1 0 1

100

T
A
B 3 3 1