

Standard tuning

♩ = 140

Intro

S-Gt

12	10	7	8	12	10	7	5
9	7	4	5	9	7	4	2

12	10	7	8	12	10	7	5	12	10
9	7	4	5	9	7	4	2	9	7

Acoustic Solo

7	8	12	10	7	5	12	10	7	8
4	5	9	7	4	2	9	7	4	5

Verse 1

12	10	7	5	12	10	7	8	12	10
9	7	4	2	9	7	4	5	9	7

Pre Chorus

39

T
A
B

Chorus

Keys Solo1

49

T
A
B

♩ = 195
Change

58

T
A
B

Verse 2

66

T
A
B

72

T
A
B

79

T
A
B

Chorus 2

86

T
A
B

Guitar solo

92

T
A
B

98

T
A
B

Keys solo

105

T
A
B

Guit solo 2

112

T
A
B

119

T
A
B

Tapped Riff

Musical notation for the Tapped Riff, measures 126-134. The guitar staff shows notes with a tapping technique indicated by a vertical line above the notes. The tablature below shows fret numbers: 12, 8, 3, 10, 12, 8, 3, 10. The piece concludes with two endings, labeled 1. and 2.

Verse 3

Musical notation for Verse 3, measures 135-141. The guitar staff contains notes, and the tablature staff is empty.

Chorus

Musical notation for the Chorus, measures 142-147. The guitar staff contains notes, and the tablature staff is empty.

Musical notation for the Chorus, measures 148-153. The guitar staff contains notes, and the tablature staff is empty.

Diminished Section

Musical notation for the Diminished Section, measures 154-159. The guitar staff contains notes, and the tablature staff is empty.

Musical notation for the Diminished Section, measures 160-165. The guitar staff contains notes, and the tablature staff is empty.

saw tooth solo

166

T
A
B

guitar solo 3

172

T
A
B

178

T
A
B

184

T
A
B

$\text{♩} = 95195$
chorus again

190

T
A
B

$\text{♩} = 188$ $\text{♩} = 181$ $\text{♩} = 174$ $\text{♩} = 167$ $\text{♩} = 160$ $\text{♩} = 153$ $\text{♩} = 146$

197

T
A
B

