

Runaway Train - Runaway Train

♩ = 60,000000

Viol' 1
Viol' 2
Viola
Violoncel
Contabaix

Detailed description: This block contains the first system of a musical score for five instruments. The tempo is marked as ♩ = 60,000000. The time signature is 3/4. The Violin 1 part starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The Violin 2 part starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The Viola part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violoncello and Contrabass parts both start with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The score continues for five measures.



7

Tenor
Baix
Viol' 1
Viol' 2
Viola
Violoncel
Contabaix

Detailed description: This block contains the second system of a musical score for seven instruments. The measure number 7 is indicated at the start. The Tenor and Baix parts are in treble clef. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are in their respective clefs. The Tenor part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Baix part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin 1 part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violin 2 part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Viola part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violoncello and Contrabass parts both start with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The score continues for five measures.

13

Sopr

Contralt

Tenor

Baix

Viol' 1

Viol' 2

Viola

Violoncel

Contabaix



19

Sopr

Contralt

Tenor

Baix

Viol' 1

Viol' 2

Viola

Violoncel

Contabaix

25

Sopr
Contralt
Tenor
Baix
Viol' 1
Viol' 2
Viola
Violoncel
Contabaix



31

Sopr
Contralt
Tenor
Baix
Viol' 1
Viol' 2
Viola
Violoncel
Contabaix

37

Musical score for measures 37-41. The score includes vocal parts for Soprano, Contralt, Tenor, and Baix, and instrumental parts for Viol' 1, Viol' 2, Viola, Violoncel, and Contabaix. The Soprano part features a melodic line with a fermata at the end of measure 37. The instrumental parts provide a rhythmic and harmonic accompaniment.



42

Musical score for measures 42-46. The score includes vocal parts for Soprano, Contralt, Tenor, and Baix, and instrumental parts for Viol' 1, Viol' 2, Viola, Violoncel, and Contabaix. The Soprano part continues with a melodic line. The instrumental parts maintain the accompaniment.

48

Sopr
Contralt
Tenor
Baix
Viol' 1
Viol' 2
Viola
Violoncel
Contabaix



54

Sopr
Contralt
Tenor
Baix
Viol' 1
Viol' 2
Viola
Violoncel
Contabaix

61

Musical score for measures 61-65. The score includes vocal parts for Soprano, Contralt, Tenor, and Baix, and instrumental parts for Viol' 1, Viol' 2, Viola, Violoncel, and Contabaix. The vocal parts feature melodic lines with some rests and slurs. The instrumental parts consist of rhythmic patterns, primarily eighth and sixteenth notes, with some slurs and dynamic markings.



66

Musical score for measures 66-70. The score includes vocal parts for Soprano, Contralt, Tenor, and Baix, and instrumental parts for Viol' 1, Viol' 2, Viola, Violoncel, and Contabaix. The vocal parts continue with melodic lines, including a long slur in the Soprano part. The instrumental parts maintain their rhythmic patterns, with some changes in dynamics and articulation.

71

Musical score for measures 71-76. The score includes parts for Soprano, Contralt, Tenor, Baix, Viol' 1, Viol' 2, Viola, Violoncel, and Contabaix. The Soprano part has a rest in measure 71 and begins in measure 72. The Contralt part has a rest in measure 71 and begins in measure 72. The Tenor part begins in measure 71. The Baix part begins in measure 71. The Viol' 1 part has a rest in measure 71 and begins in measure 72. The Viol' 2 part begins in measure 71. The Viola part begins in measure 71. The Violoncel part begins in measure 71. The Contabaix part begins in measure 71.



77

Musical score for measures 77-82. The score includes parts for Soprano, Contralt, Tenor, Baix, Viol' 1, Viol' 2, Viola, Violoncel, and Contabaix. The Soprano part begins in measure 77. The Contralt part begins in measure 77. The Tenor part begins in measure 77. The Baix part begins in measure 77. The Viol' 1 part begins in measure 77. The Viol' 2 part begins in measure 77. The Viola part begins in measure 77. The Violoncel part begins in measure 77. The Contabaix part begins in measure 77.

83

Sopr
Contralt
Tenor
Baix
Viol' 1
Viol' 2
Viola
Violoncel
Contabaix



88

Sopr
Contralt
Tenor
Baix
Viol' 1
Viol' 2
Viola
Violoncel
Contabaix

Runaway Train - Runaway Train

Sopr[^]

♩ = 60,000000

14

21

30

3

40

48

55

63

3

74

82

87

4

Detailed description: This image shows a musical score for the Soprano part of the song 'Runaway Train'. The score is written in 3/4 time with a tempo of 60,000,000. It consists of ten staves of music. The first staff starts with a measure rest followed by a 14-measure rest. The second staff begins at measure 21. The third staff has a 3-measure rest at the end. The fourth staff begins at measure 40. The fifth staff begins at measure 48. The sixth staff begins at measure 55. The seventh staff has a 3-measure rest at the end. The eighth staff begins at measure 74. The ninth staff begins at measure 82. The tenth staff begins at measure 87 and ends with a 4-measure rest. The key signature has one sharp (F#) and the time signature is 3/4.

Runaway Train - Runaway Train

Contralt

$\text{♩} = 60,000000$

The musical score is written for a Contralt voice part in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 60,000,000 and a measure rest of 13 measures. The second staff has a measure rest of 3 measures. The fourth staff has a measure rest of 2 measures. The sixth staff has a measure rest of 2 measures. The tenth staff has a measure rest of 4 measures. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature has one sharp (F#).

13

20

30

38

46

54

63

73

81

87

2

3

2

4

Runaway Train - Runaway Train

Tenor

♩ = 60,000000

10 2

18 3

28

36 3

46

55 4

67

75

83

87 4

Detailed description: This is a musical score for the Tenor part of the song 'Runaway Train'. The score is written in 3/4 time and consists of ten staves of music. The tempo is marked as ♩ = 60,000000. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. There are several measures with repeat signs and measure numbers (10, 18, 28, 36, 46, 55, 67, 75, 83, 87) indicating specific points in the piece. The score ends with a double bar line and repeat dots.

Runaway Train - Runaway Train

Baix

♩ = 60,000000

9

16

24

33

42

51

60

70

78

85

4

Runaway Train - Runaway Train

Viol' 1

$\text{♩} = 60,000000$

7

12

18

23

29

35

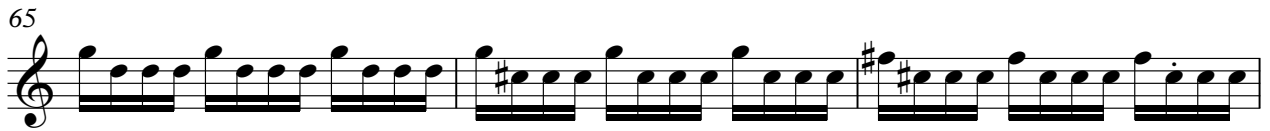
40

45

51

Detailed description: This is a musical score for the first violin part of the song 'Runaway Train'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 60,000,000. The music consists of ten staves of notation, each starting with a measure number (7, 12, 18, 23, 29, 35, 40, 45, 51). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The key signature is one sharp (F#). The score concludes with a double bar line at the end of the fifth measure of the tenth staff.

V.S.



Viol' 2

Runaway Train - Runaway Train

♩ = 60,000000

2

8

13

19

25

31

34

39



44



49



54



60



64



67



71



77



81



84



87



89



Viola

Runaway Train - Runaway Train

♩ = 60,000000

Musical staff 1: First line of music in 3/4 time, starting with a whole rest followed by eighth notes.

7

Musical staff 2: Second line of music, starting with eighth notes.

12

Musical staff 3: Third line of music, starting with eighth notes.

17

Musical staff 4: Fourth line of music, starting with eighth notes.

22

Musical staff 5: Fifth line of music, starting with eighth notes.

27

Musical staff 6: Sixth line of music, starting with eighth notes.

32

Musical staff 7: Seventh line of music, starting with eighth notes.

37

Musical staff 8: Eighth line of music, starting with eighth notes.

42

Musical staff 9: Ninth line of music, starting with eighth notes.

47

Musical staff 10: Tenth line of music, starting with eighth notes.

V.S.

52



57



62



67



72



77



82



87



90



47



52



56



61



66



71



76



81



86



90



Runaway Train - Runaway Train

Contabaix

♩ = 60,000000



V.S.

47



52



57



62



67



72



77



82



87



90

