

Caerbannog

Competition 5

Standard tuning

♩ = 150

S-Gt

The first system of music for 'Caerbannog' is in 4/4 time. It features a treble clef and a key signature of one flat. The melody is a continuous eighth-note pattern. The first measure is marked with a repeat sign and a forte (*f*) dynamic. The guitar tab below the staff shows the following fret numbers: 8-7-5-7-8-0-5-0-8-0-5-0-7-0-8-0 | 10-8-7-8-10-0-7-0-10-0-7-0-8-0-10-0.

The second system of music continues the eighth-note melody. It begins with a triplet of eighth notes. The guitar tab shows the following fret numbers: 12-10-8-10-12-0-8-0-12-0-8-0-10-0-12-0 | 13-0-12-0-10-0-8-0-10-0-8-0-7-3-5-7.

The third system of music continues the eighth-note melody. The guitar tab shows the following fret numbers: 8-7-5-7-8-0-5-0-8-0-5-0-7-0-8-0 | 10-8-7-8-10-0-7-0-10-0-7-0-8-0-10-0.

The fourth system of music continues the eighth-note melody. The guitar tab shows the following fret numbers: 12-10-8-10-12-0-8-0-12-0-8-0-10-0-12-0 | 13-0-12-0-10-0-8-0-10-0-8-0-7-3-5-7.

The fifth system of music continues the eighth-note melody. It includes a key signature change to two flats (B-flat and E-flat) for the first few measures. The guitar tab shows the following fret numbers: 13-12 | 14-12 | 15-13-12 | 15 | 12-13-15 | 12-14 | 12-13-15 | 8-7-5-7-8-0-5-0-8-0-5-0-7-0-8-0.

11

TAB

10-8-7-8-10-0-7-0-10-0-7-0-8-0-10-0 | 12-10-8-10-12-0-8-0-12-0-8-0-10-0-12-0

13

TAB

13-0-12-0-10-0-8-0-10-0-8-0-7-3-5-7 | 13-0-12-0-10-0-8-0-10-0-8-0-7-3-5-7

15

TAB

13-12 14-12 15-13-12 15 12-13-15 12-14 | 13 12 10-8-13 12 10-8-13 12 10-8-13 12 10-8

17

TAB

3 5 5 3 5 5 3 5 5 3 5 5 3 | 14-12-10-9-12-10-9-7-10-9-7-5-9-7-5-4

1. Verse

19

TAB

7 9 9 8 7 8 9 9 8 7 8 9 9 | 7 9 9 8 7 8 9 9 7 9 9 8 7 8 9 9

21

TAB

5 7 7 6 5 6 7 7 6 5 6 7 7 | 5 7 7 6 5 6 7 7 5 7 7 6 5 6 7 7

23

T
A
B

25

T
A
B

26

T
A
B

27

Chorus

T
A
B

29

T
A
B

31

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

52

T
A
B

53

Chorus

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

73

T
A
B

77

1-3. 4.

T
A
B

80

T
A
B

15 14 17 14 15 14 17 14 17 15 19 15 17 15 19 15

81

T
A
B

14 12 15 12 14 12 15 12 15 14 17 14 15 14 17 14

82

T
A
B

10 9 12 9 10 9 12 9 12 10 14 10 12 10 14 10

83

T
A
B

14 12 15 12 15 14 12 11 12 10 14

84

T
A
B

15 15 17 17 19 19 15 15 17 17 18 18 17 17 15 15 19 19 17 17 15 15 14 14 15

86

T
A
B

15 14 17 14 15 14 17 14 17 15 19 15 17 15 19 15

87

T
A
B

14 12 15 12 14 12 15 12 15 14 17 14 15 14 17 14

88

T
A
B

10 9 12 9 10 9 12 9 12 10 14 10 12 10 14 10

89

T
A
B

14 12 15 12 15 14 12 11 12 10 14

90

T
A
B

16 17 14 16 17 14 16 17 16 17 14 16 17 14 16 17

91

T
A
B

14 17 14 16 17 16 17 16 14 16 14 16 17 14 16 9 10 7 9 10 7 9 10 7 9 10 7 9 10

93

TAB 7-10-7-9-9-10-9-7-7-9-7-9-10-9-14-12-10-9-12-10-9-7-10-9-7-5-9-7-5-4

3. Verse

95

TAB 7-9-9-8-7-8-9-9-8-7-8-9-9-7-9-9-8-7-8-9-9-7-9-9-8-7-8-9-9

97

TAB 5-7-7-6-5-6-7-7-6-5-6-7-7-5-7-7-6-5-6-7-7-5-7-7-6-5-6-7-7

99

TAB 5-7-7-7-6-7-7-7-6-7-7-5-7-7-7-6-7-7-5-7-7-7-6-7-7-5

101

TAB 7-9-9-9-8-9-9-9-7-9-9-9-8-9-9-9

102

TAB 2-7-9-7-7-10-7-7-7-10-9-7-10-9-7-5

103 Chorus

T
A
B

105 T
A
B

107 T
A
B

109 T
A
B

111 T
A
B