

Erratical/Standard Time Sucks

SlaytanicMaggot

Words & Music by SlaytanicMaggot

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 200

E-Gt

f

T
A
B

0 1 4 3 1 0 | 1 4 3 1 0 | 1 4 3 1 0 | 1 4 3 1

T
A
B

0 1 4 3 1 0 | 1 4 3 1 0 | 1 4 3 1 0 | 1 4 3 1

T
A
B

0 1 4 3 1 0 | 1 4 3 1 0 | 1 4 3 1 0 | 1 4 3 1

T
A
B

5 6 9 8 6 5 | 5 9 8 6 5 | 6 9 8 6 5 | 5 9 8 6

9

T
A
B

10 11 14 13 11 10 11 14 13 11 10 11 14 13 11 10

Tempo = 150

$\text{♩} = 150$

11

T
A
B

5 6 9 8 6 5 2

Tempo = 200

$\text{♩} = 200$

12

T
A
B

5 6 9 8 6 5 2 2 3 3 0 3 0 3 0 2 2 3

14

T
A
B

3 0 3 0 3 0 2 2 3 3 0 3 0 3 0 2 2 3

16

T
A
B

3 0 3 0 3 0 2 2 3 3 0 3 0 3 0 2 2 3

$\text{♩} = 200$

18

TAB

3 0 0 1 4 3 1 0 3 0 0 1 4 3 1 0

Detailed description: This system shows measures 18 and 19. Measure 18 contains two measures of music with a treble clef and a 3/4 time signature. The first measure has a quarter note G4 with a sharp sign and a quarter note F4. The second measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 19 contains two measures of music. The first measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The guitar tab below shows the fretting for each note: measure 18 (3 0, 0 1 4 3 1 0 3 0) and measure 19 (0 1 4 3 1 0 3 0, 0 1 4 3 1 0).

19

TAB

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 3 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0

Detailed description: This system shows measures 20 and 21. Measure 20 contains two measures of music. The first measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 21 contains two measures of music. The first measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The guitar tab below shows the fretting for each note: measure 20 (3 0, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 3 1 0 3 0) and measure 21 (0 1 4 3 1 0 3 0, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0).

20

TAB

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 3 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0

Detailed description: This system shows measures 22 and 23. Measure 22 contains two measures of music. The first measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 23 contains two measures of music. The first measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The guitar tab below shows the fretting for each note: measure 22 (3 0, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 3 1 0 3 0) and measure 23 (0 1 4 3 1 0 3 0, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0).

21

TAB

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 3 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0

Detailed description: This system shows measures 24 and 25. Measure 24 contains two measures of music. The first measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 25 contains two measures of music. The first measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The guitar tab below shows the fretting for each note: measure 24 (3 0, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 3 1 0 3 0) and measure 25 (0 1 4 3 1 0 3 0, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0).

1.
22

TAB

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 3 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0

Detailed description: This system shows measures 26 and 27. Measure 26 contains two measures of music. The first measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 27 contains two measures of music. The first measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The guitar tab below shows the fretting for each note: measure 26 (3 0, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 3 1 0 3 0) and measure 27 (0 1 4 3 1 0 3 0, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0).

2. 23

T
A
B

3 0 3 0 0

25

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 4 4 4 4 4 4 3 3 3 3 3 3

26

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 4 4 4 4 4 4 3 3 3 3 3 3

27

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 4 4 4 4 4 4 3 3 3 3 3 3

28

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 4 4 4 4 4 4 3 3 3 3 3 3

Tempo = 170

$\text{♩} = 170$

29

T
A
B 3 0 0 1 0 4 3

32

T
A
B 3 0 0 1 0 4 3

34

T
A
B 3 0 0 1 0 4 3

36

$\text{♩} = 170$

T
A
B 3 0 0 1 0 4 3

38

4x

T
A
B 3 0 0 1 0 4 3 0

4x

Tempo = 200

$\text{♩} = 200$

40

T
A
B

3-0 4-4-4-4 0-4-1-3-1-0-3-0 0-0-0-0 0-4-0
 3-0-0-0-0-0-1-1-1-1 3-3-3-3 3-0-1-1-1-1 0-0-0-0-0-4-4-4-4-0-4-0

Tempo = 200

41

T
A
B

3-0 4-4-4-4 0-4-1-3-1-0-3-0 0-0-0-0 0-4-0
 3-0-0-0-0-0-1-1-1-1 3-3-3-3 3-0-1-1-1-1 0-0-0-0-0-4-4-4-4-0-4-0

Tempo = 200

42

T
A
B

3-0 4-4-4-4 0-4-1-3-1-0-3-0 0-0-0-0 0-4-0
 3-0-0-0-0-0-1-1-1-1 3-3-3-3 3-0-1-1-1-1 0-0-0-0-0-4-4-4-4-0-4-0

Tempo = 200

43

T
A
B

3-0 4-4-4-4 0-4-1-3-1-0-3-0 0-0-0-0 0-4-0
 3-0-0-0-0-0-1-1-1-1 3-3-3-3 3-0-1-1-1-1 0-0-0-0-0-4-4-4-4-0-4-0

44

6x

T
A
B

3 0 0 1 0 4 3 0 3 0 0 1 0 4 3 0 6x

46 4x

TAB

3 0 0 1 0 4 3 0 | 3 0 0 1 0 4 3 0

Solo

48

ff

full full

TAB

13 10 10 11 10 14 13 10 | 13 13 13 13 13 13 13 10 | 13 13 13 13 13 13 13 10

51

full full full full full full full full full full full full full full full full

TAB

13 10 11 10 10 8 8 7 | 7 5 5 4 4 3 3 2 | 0 2 3 5 7 3 2

54

TAB

3 2 0 2 3 5 7 8 7 | 3 2 0 2

55

TAB

3 2 5 0 3 5 7 8 | 3 5 7 8 3 2 0 2

56

A.H. A.H. A.H.

T
A
B

59

T
A
B

61

T
A
B

64

Solo ends

T
A
B

67

T
A
B

71

T
A
B

75

1-3. 4.

TAB

5 3 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 0 5 3

79

TAB

0 0 1 5 3 5 3 1 0 0 0 0 0 0 0

82

TAB

0 3 5 0 5 3 0 0 1 5 3 5 3 1 0 0 1 0 0

85

TAB

0 0 3 5 0 5 3 3 5 0 3 5 0 5 3 0 3

88

Solo 2

TAB

0 3 5 0 5 3 0 3 3 2 0 2 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

TAB

0 0

93

T
A
B

1 1

95

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

97

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

99

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Solo 2 Ends

101

T
A
B

0 1 4 3 1 0 5 6 9 8 6 5

103

T
A
B

0 1 4 3 1 0 1 0 3 4 1 1

105

TAB

0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0 1 1 1 1

0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0 1 1 1 1

108

TAB

4 4 4 4 3 3 3 3 0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0 1 1 1 1

4 4 4 4 3 3 3 3 0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0 1 1 1 1

112

TAB

4 4 4 4 3 3 3 3 0

4 4 4 4 3 3 3 3 0

114

TAB

0 0

0 0

116

TAB

0 0

0 0

117

TAB

0