

# Kenya II

## Part 2 Carpedim "Changes"

Words & Music by Carpedim

Standard tuning

♩ = 125

### Intro

E-Gt

TAB

2 0 | 3 1 X 3 1 X 3 1 | 3 1 X 3 1 X 3 2

4

TAB

3 1 X 3 1 X 3 2 | 3 1 X 3 1 X 3 2 | 3 1 X 3 1 X 3 2 | 3 1 X 3 1 4 3

8

TAB

2 0 2 0 X 2 0 X | 2 0 2 0 X 2 0 X | 2 0 2 0 X 2 0 X | 2 0 2 0 X 2 0

12

TAB

3 1 X 3 1 X 3 2 | 3 1 X 3 1 X 3 2 | 3 1 X 3 1 X 3 2

15

*ff* *f*

T  
A  
B

18

*mf*  
let ring *f*

T  
A  
B

21

1. 2.

T  
A  
B

Verse 1  
25

*mf* *f* *mf*

T  
A  
B

29

*f* *mf* *f* *mf*

T  
A  
B

**Chorus1**

33

*f* *let ring* *let ring*

TAB: 4 4 4 X 2 | 0 0 2 | 4 4 4 X 3 | (3) | 4 4 4 X 2 |

B: 2 2 2 X 0 | (2) (2) | 3 5 5 X 1 | (0) | 2 2 2 X 0 |

**Verse2**

38

*let ring*

TAB: (2) 0 2 | 4 4 4 X 1 | (3) | | 2 2 2 2 X |

B: (2) (2) | 5 5 5 X 3 | (3) | | 0 0 2 2 X |

43

*mf* *f* *mf* *f*

TAB: 0 | 5 3 2 X | 1 1 | 5 3 2 X |

B: 2 2 2 2 | 3 3 2 2 X | 3 3 2 2 | 2 2 2 2 X |

**Chorus2**

47

*mf* *f* *mf* *f* *let ring*

TAB: 0 | 5 3 2 X | 1 1 | 4 4 4 X 2 |

B: 2 2 2 2 | 3 3 2 2 X | 3 3 2 2 | 4 4 4 X 2 |

51

*let ring* *let ring*

TAB: 0 0 2 | 4 4 4 X 3 | (3) | 4 4 4 X 2 | 0 0 2 |

B: (2) (2) | 5 5 5 X 0 | (0) | 2 4 4 X 2 | (2) (2) |

Interlude

56

mf f mf f

TAB 4 4 4 X 1 (1) (1)  
5 5 5 X 3 (3) (3)  
3 X 1 0 (2) (2) 3 (3)  
X X X 0 (0) (0) 1 (1)

Break

63

mf f mf f

TAB 0 (0) 3 (3) 2 (2)  
2 (2) 3 (3) 2 (2)  
0 (0) 1 (1) 0 (0)

72

TAB 5-7-7-5-7-7-5-5-7-7-5-7-7-5-5 5-7-7-5-7-7-5-5-7-7-5-7-7-5-5

74

TAB 5-7-7-5-7-7-5-5-7-7-5-7-7-5-5 5-7-7-5-7-7-5-5-7-7-5-7-7-5-5

76

TAB 7-9-9-7-9-9-7-7-9-9-7-9-9-7-7 7-9-9-7-9-9-7-7-9-9-7-9-9-7-7

78

TAB 7-9-9-7-9-9-7-7-9-9-7-9-9-7-7 7-9-9-7-9-9-7-7-9-9-7 5 5

chromatic stuff.....

**Solo**

80

*ff*

T  
A  
B

7 8 9 10 7 8 9 10 10 9 8 7 10 9 8 7 7 8 9 10 7 8 9 10

Detailed description: This block contains the first system of music for measure 80. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes, with several groups of three notes beamed together and marked with a '3' above them, indicating triplets. The notes are: F#4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F#4 (triplet); E4, D4, C4 (triplet); B3, A3, G3 (triplet); F#3, E3, D3 (triplet); C3, B2, A2 (triplet); G2, F#2, E2 (triplet). Below the staff is a guitar tablature with six lines. The fret numbers are: 7 8 9 10 on the first line; 7 8 9 10 10 9 8 7 on the second line; 10 9 8 7 7 8 9 10 on the third line; 7 8 9 10 on the fourth line; and empty on the fifth and sixth lines.

81

T  
A  
B

7 8 9 10 7 8 9 10 10 9 8 7 10 9 8 7 10 9 8 7 10 9 8 7

Detailed description: This block contains the second system of music for measure 81. It continues the melodic line from measure 80. The notes are: F#4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F#4 (triplet); E4, D4, C4 (triplet); B3, A3, G3 (triplet); F#3, E3, D3 (triplet); C3, B2, A2 (triplet); G2, F#2, E2 (triplet). The tablature below shows: 7 8 9 10 on the first line; 7 8 9 10 10 9 8 7 on the second line; 10 9 8 7 10 9 8 7 on the third line; 10 9 8 7 on the fourth line; and empty on the fifth and sixth lines.

82

*fff ff*

T  
A  
B

10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13 17 16 15 14

Detailed description: This block contains the third system of music for measure 82. The melody continues with triplets: F#4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F#4 (triplet); E4, D4, C4 (triplet); B3, A3, G3 (triplet); F#3, E3, D3 (triplet); C3, B2, A2 (triplet); G2, F#2, E2 (triplet). The tablature below shows: 10 11 12 13 on the first line; 10 11 12 13 on the second line; 10 11 12 13 on the third line; 10 11 12 13 on the fourth line; 17 16 15 14 on the fifth line; and empty on the sixth line.

83

T  
A  
B

18 17 16 15 18 17 16 15 18 17 16 15 18 17 16 15 18 17 16 15 18 17 16 15

Detailed description: This block contains the fourth system of music for measure 83. The melody continues with triplets: F#4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F#4 (triplet); E4, D4, C4 (triplet); B3, A3, G3 (triplet); F#3, E3, D3 (triplet); C3, B2, A2 (triplet); G2, F#2, E2 (triplet). The tablature below shows: 18 17 16 15 on the first line; 18 17 16 15 on the second line; 18 17 16 15 on the third line; 18 17 16 15 on the fourth line; 18 17 16 15 on the fifth line; and 18 17 16 15 on the sixth line.

84

*fff*

T  
A  
B

10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7

Detailed description: This block contains the fifth system of music for measure 84. The melody continues with triplets: F#4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F#4 (triplet); E4, D4, C4 (triplet); B3, A3, G3 (triplet); F#3, E3, D3 (triplet); C3, B2, A2 (triplet); G2, F#2, E2 (triplet). The tablature below shows: 10 9 7 on the first line; 10 9 7 on the second line; 10 9 7 on the third line; 10 9 7 on the fourth line; 10 9 7 on the fifth line; and 10 9 7 on the sixth line.

85

*f* *ff* *f* *ff* *f*

full

T  
A  
B

10-9-7-10-9-7-10-9-7-10-9-7-10-9-7-10

7-9-9-7-9-7-(7)-5-5-7

88

sweep here

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

full

T  
A  
B

9-7-5-9-7-5-9-7-5-9-7-5-12-9

12-10-12-14-12-14-16-14-17-19-17-16-19-15-17-19-16

90

*f*

T  
A  
B

17-17-17-15-16-14-17-14-17-14

91

*ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

T  
A  
B

14-17-19-14-17-19-14-17-19-14-17-19-17-20-17-20-X-X

92

*f* *ff* *ff* *ff* *ff* *ff* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

full

full

T  
A  
B

19-15-10-19-15-10-17-12-8-17-12-8-14-7-9-9-8-X-X-10-8-10-8

Chorus3

94

let ring -----+ | let ring

TAB: 4 4 4 X 2 (2) 0 2 4 4 4 X 3 (3) 4 4 4 X 2  
 2 4 4 2 X 2 (2) 0 3 5 5 X 0 (0) 2 4 4 4 X 2  
 X X X 0 (0) X 1 (1) X 0

Outro

99

let ring -----+ |

TAB: 0 0 4 4 4 X 1 (1) 7 2 2 2 X  
 (2) (2) 2 5 5 5 X 3 (3) 7 0 0 2 2 2 X  
 (0) (0) X X X 3 (3) X X X X X

104

*mf* *f* *mf*

TAB: 0 1 1 5 3 3 X 5 1 1  
 2 2 2 2 2 3 3 2 2 X 3 3 3 2 2  
 0 0 2 2 2 X 1 1 3 3 2 2 X 1 1

108

*f* *mf* *f* *mf*

TAB: 0 5 3 3 X 5 1 1  
 2 2 2 2 X 2 2 2 2 3 3 3 X 5 3 3 3  
 0 0 2 2 X 0 0 2 2 1 1 2 2 X 3 3 2 2  
 X X X X X

112

*f* *mf* *f*

TAB: 0 5 3 3 X  
 2 2 2 2 X 2 2 2 2 3 3 3 X  
 0 0 2 2 X 0 0 2 2 1 1 2 2 X

116

*mf* *f* *mf*

T  
A  
B

120

*f* *mf* *fff* *f*

T  
A  
B