

# Lost In The Underdark

## Competition 5

Words & Music by denii

Standard tuning

♩ = 150

E-Gt

1

*fff* *f fff* *f fff*

T  
A  
B

0 7 5 7 3 3 2 5 | 0 5 4 5 5 4 5 4 2 0

3

*f fff* *f fff* A.H. A.H. *f fff*

T  
A  
B

0 7 5 7 3 3 2 5 | 0 5 5 4 | 0 7 5 7 3 3 2 5

6

*f fff* *f fff* *f fff* A.H. A.H.

T  
A  
B

0 5 4 5 5 4 5 4 2 0 | 0 7 5 7 3 3 2 5 | 0 5 5 4

9

*f fff* *f fff* *f fff*

T  
A  
B

0 7 5 7 3 3 2 5 | 0 5 4 5 5 4 5 4 2 0 | 0 7 5 7 3 3 2 5

12

*f fff* A.H. A.H. *f fff* *f fff*

T  
A  
B

0 5 5 4 | 0 7 5 7 3 3 2 5 | 0 5 4 5 5 4 5 4 2 0

15

*f fff* *f fff* A.H. A.H. *f fff*

T  
A  
B

0 7 5 7 3 3 2 5 | 0 5 5 4 | 0 7 5 7 3 3 2 5

18

*f fff* *f fff* *f fff* A.H. A.H.

T  
A  
B

0 5 4 5 5 4 5 4 2 0 | 0 7 5 7 3 3 2 5 | 0 5 5 4

21

*f fff* *f fff* *f fff*

T  
A  
B

0 7 5 7 3 3 2 5 | 0 5 4 5 5 4 5 4 2 0 | 0 7 5 7 3 3 2 5

24

*f fff* A.H. A.H.

T  
A  
B

0 5 5 4 | 5 7 7 7 7 7 5 0 5 4 0 | 5 7 7 7 7 7 5 0 5 4 0

27

T  
A  
B

2 2 2 2 7 4 4 5 4 0 5 0 5 4 0  
3 3 3 3 3 3 3 3 9 9 9 5 7 7 7 7 7 7

30

T  
A  
B

5 5 0 5 4 0 2 3 3 2 2 3 3 2 2 3 3  
7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3

32

T  
A  
B

0 2 3 2 3 2 5 3 5 3 2 0 5 7 5 7 7 5 0 5 4 0  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

34

T  
A  
B

5 7 5 5 5 0 5 4 0 2 3 3 2 2 3 3 2 2 3 3 7 9 9 9 4 4 5 4 0  
7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 9 9 9 5 4 5 4 0

37

T  
A  
B

5 7 5 7 7 5 0 5 4 0 5 7 5 5 7 5 0 5 4 0  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

39

T  
A  
B

2 2 2 2 0 2 3 2 3 2 5 3 5 3 2 0 5 4 5 7 7 7 7 7 7  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 5 7 7 7 7 7 7

42

T  
A  
B

45

A.H. A.H.

T  
A  
B

48

*f*

T  
A  
B

51

*fff* *f fff* *f fff* *f fff*

T  
A  
B

54

*f fff* A.H. A.H. *f fff* *f fff*

T  
A  
B

♩ = 150 *rall.* - ♩ = 130

57

*f fff* A.H. A.H.

TAB

0 7 5 7 3 3 2 5 0 5 5 4

Detailed description: This system contains measures 57 through 63. The musical staff shows a melodic line starting with eighth notes, moving to a half note with a sharp sign, and then a whole note with a sharp sign. The guitar tab below shows the fretting for these notes: 0, 7, 5, 7, 3, 3, 2, 5, 0, 5, 5, 4. Dynamic markings *f fff* and *A.H.* are present.

64

TAB

12 10-12 12-10 8

Detailed description: This system contains measures 64 through 69. The musical staff shows a melodic line with a sharp sign. The guitar tab shows fretting: 12, 10-12, 12-10, 8. There are also some notes on the staff that are not fully represented in the tab.

70

*f fff*

TAB

7 10-8-7 10-8-7 7-8-10-8-10 7-8-10-12-12-12-12

full

Detailed description: This system contains measures 70 through 72. The musical staff features triplets of eighth notes. The guitar tab shows fretting: 7, 10-8-7, 10-8-7, 7-8-10-8-10, 7-8-10-12-12-12-12. A 'full' marking with an arrow points to the final note of the system.

73

*f fff*

full full full full

TAB

12-10 13 12 10 10-8-7 9 7-8 10 10-10 10 10 9-10 12-10 10-9

Detailed description: This system contains measures 73 through 78. The musical staff includes triplets and a tremolo effect. The guitar tab shows fretting: 12-10, 13, 12, 10, 10-8-7, 9, 7-8, 10, 10-10, 10, 10, 9-10, 12-10, 10-9. Four 'full' markings with arrows point to specific notes in the system.

77

*f* *fff*

A.H.

full

TAB

80

TAB

83

$\text{♩} = 150$

*f* *fff*

TAB

87

*f* *fff*

*f* *fff*

TAB

91

*f* *fff*

TAB

95

TAB

2 3 3 3 2 3 2 3 (2) 3 2 3 2 0 3 2 2 2 2 3 5 5 5 3 3

99

TAB

0 0 3 2 0 0 0 0 0 0 5 5 2 3 3 3 3 3 1 1 1 1 1 7 7 3 3 3 3 3

103

TAB

(2) 3 2 3 2 0 3 2 2 2 2 (2) 3

106

TAB

5 4 5 7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 2 3-3-3-3 2 3-3-3 5

109

A.H. A.H.

TAB

4 5 5 5 4 5 5 5 7 5 4 5 4 5 4 5 7 7-7-7-7-7-7

112

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 2 3-3-3-3 2 3-3-3 5 4 5 5 5 4 5 5 5 7

115

*f* *fff* *f fff* *f fff*

TAB 5 4 7 5 0 7 5 7 3 3 2 5 0 5 4 5 5 4 5 4 2 0

118

*f fff* *f fff* A.H. A.H. *f fff*

TAB 0 7 5 7 3 3 2 5 0 5 5 4 0 7 5 7 3 3 2 5 0 7 5 7 3 3 2 5

121

*f fff* *f fff* *f fff* A.H. A.H.

TAB 0 5 4 5 5 4 5 4 2 0 0 7 5 7 3 3 2 5 0 5 5 4

124

*f fff* *f fff* *f fff*

TAB 0 7 5 7 3 3 2 5 0 5 4 5 5 4 5 4 2 0 0 7 5 7 3 3 2 5

127

*f fff* A.H. A.H. *f fff* *f fff*

TAB 0 5 5 4 0 7 5 7 3 3 2 5 0 5 4 5 5 4 5 4 2 0



130

*f fff* *f fff* A.H. A.H.

T  
A  
B

0 7 5 7 3 2 5 | 0 5 5 4 | 5 4 5  
7 7 3 3 5 | 0 5 5 4 | 7 5 7