

# Running Scared - Running Scared

♩ = 135,000137

ANALOUGE KIT1

64 STD Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

BEEP

♩ = 135,000137



4

128 LOW Frq LINE

LOW FRQ BASS



6

128 LOW Frq LINE

LOW FRQ BASS

YAMAHA 1995

8

ANALOUGE KIT1

128 LOW Frq LINE

LOW FRQ BASS

6

10

ANALOUGE KIT1

ANALOUGE FILLS

32 MED Frq LINE

LOW FRQ BASS

12

ANALOUGE KIT1

32 MED Frq LINE

LOW FRQ BASS

13

ANALOUGE KIT1

32 MED Frq LINE

LOW FRQ BASS

14

ANALOUGE KIT1

32 MED Frq LINE

LOW FRQ BASS

16

ANALOUGE KIT1

32 MED Frq LINE

LOW FRQ BASS

17

ANALOUGE KIT1

32 MED Frq LINE

LOW FRQ BASS

18

ANALOUGE KIT1

64 STD Frq LINE

8 HI Frq LINE

LOW FRQ BASS

19

ANALOUGE KIT1

64 STD Frq LINE

8 HI Frq LINE

LOW FRQ BASS



20

ANALOUGE KIT1

64 STD Frq LINE

8 HI Frq LINE

LOW FRQ BASS



21

ANALOUGE KIT1

64 STD Frq LINE

8 HI Frq LINE

LOW FRQ BASS

22

ANALOUGE KIT1

64 STD Frq LINE

8 HI Frq LINE

LOW FRQ BASS



23

ANALOUGE KIT1

64 STD Frq LINE

8 HI Frq LINE

LOW FRQ BASS



24

ANALOUGE KIT1

64 STD Frq LINE

8 HI Frq LINE

LOW FRQ BASS

25

ANALOUGE KIT1

64 STD Frq LINE

8 HI Frq LINE

LOW FRQ BASS



26

ANALOUGE KIT1

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



27

ANALOUGE KIT1

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

28

ANALOUGE KIT1

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



29

ANALOUGE KIT1

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



30

ANALOUGE KIT1

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

31

ANALOUGE KIT1

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



32

ANALOUGE KIT1

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



33

ANALOUGE KIT1

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



34

ANALOUGE KIT1

64 STD Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



36

64 STD Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

38

64 STD Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



40

ANALOUGE KIT1

64 STD Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

42

ANALOUGE KIT1

64 STD Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



43

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

44

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



45

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

46

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

47

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

48

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

49

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



50

ANALOUGE KIT1

64 STD Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

51

ANALOUGE KIT1

64 STD Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

BEEP



52

ANALOUGE KIT1

64 STD Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

BEEP

53

ANALOUGE KIT1

64 STD Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

BEEP



54

ANALOUGE KIT1

64 STD Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

BEEP



55

ANALOUGE KIT1

64 STD Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

BEEP



56

ANALOUGE KIT1

64 STD Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

BEEP

57

ANALOUGE KIT1

64 STD Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

BEEP



58

ANALOUGE KIT1

64 STD Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

59

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

60

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

61

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

62

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

63

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

64

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

65

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS



66

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

67

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS



69

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

70

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS



71

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS

73

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

SYNTH STRINGS

LOW FRQ BASS



75

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

BEEP



76

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

BEEP



77

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

16 MED-HI Frq LINE


SYNTH STRINGS

LOW FRQ BASS


BEEP

78


ANALOUGE KIT1




64 STD Frq LINE



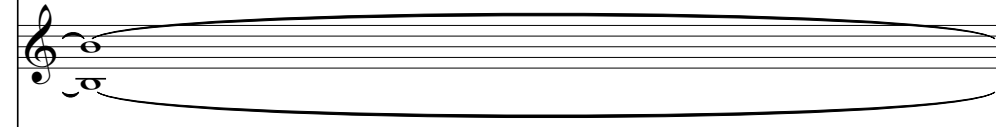
32 MED Frq LINE



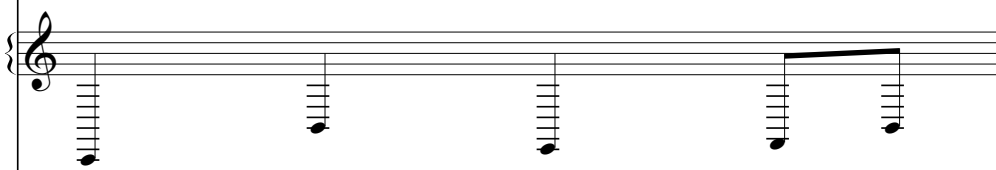
16 MED-HI Frq LINE



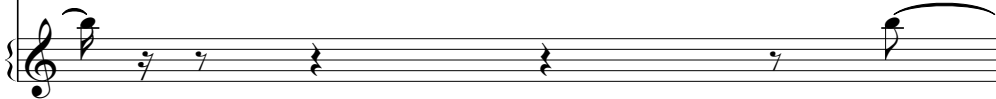
SYNTH STRINGS



LOW FRQ BASS




BEEP




Musical score for ANALOUGE KIT1, 64 STD Frq LINE, 32 MED Frq LINE, 16 MED-HI Frq LINE, 8 HI Frq LINE, SYNTH STRINGS, LOW FRQ BASS, and BEEP. The score is divided into measures 79 and 27. The ANALOUGE KIT1 part features a complex rhythmic pattern with various note values and rests. The 64 STD Frq LINE, 32 MED Frq LINE, 16 MED-HI Frq LINE, and 8 HI Frq LINE parts are all in bass clef and feature a sequence of notes with a sharp sign. The SYNTH STRINGS part is in treble clef and features a long, sustained note. The LOW FRQ BASS part is in treble clef and features a sequence of notes. The BEEP part is in treble clef and features a sequence of notes with rests.

80


ANALOUGE KIT1



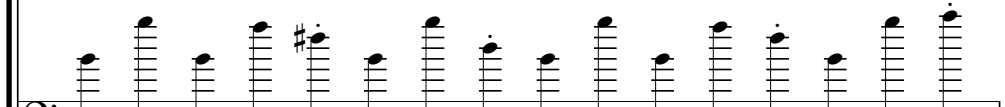
64 STD Frq LINE




32 MED Frq LINE



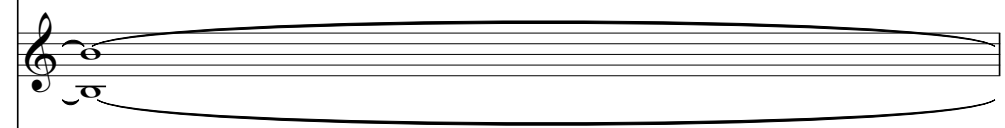
16 MED-HI Frq LINE



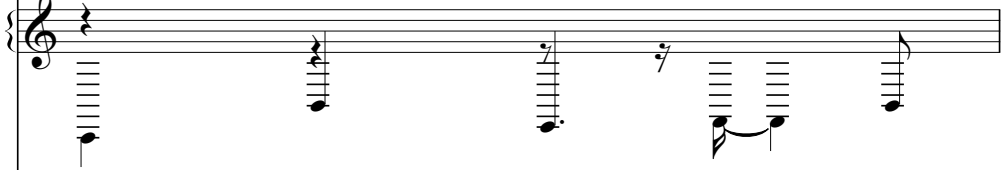
8 HI Frq LINE




SYNTH STRINGS



LOW FRQ BASS




BEEP




81


ANALOUGE KIT1




64 STD Frq LINE




32 MED Frq LINE



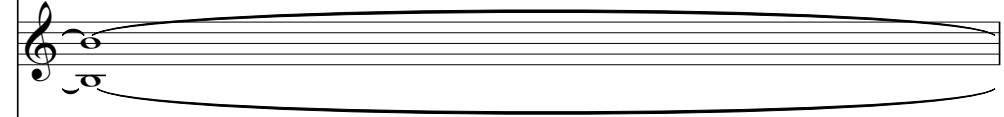
16 MED-HI Frq LINE



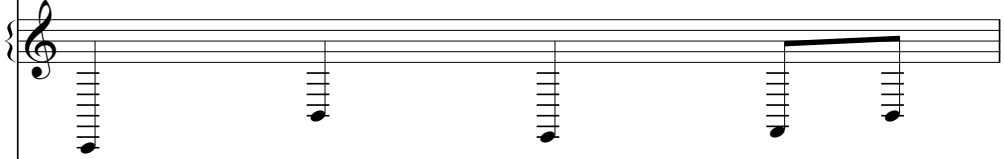
8 HI Frq LINE




SYNTH STRINGS



LOW FRQ BASS




BEEP




82


ANALOUGE KIT1



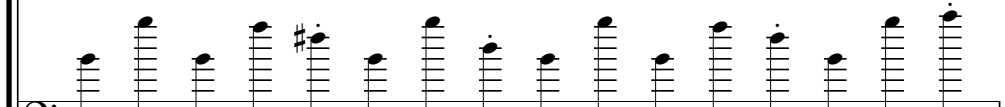
64 STD Frq LINE




32 MED Frq LINE



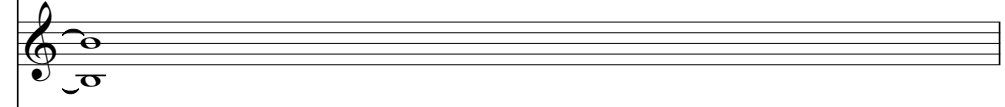
16 MED-HI Frq LINE



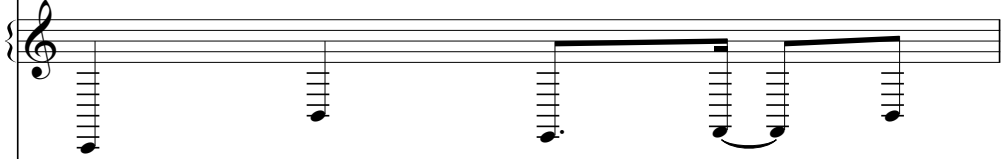
8 HI Frq LINE



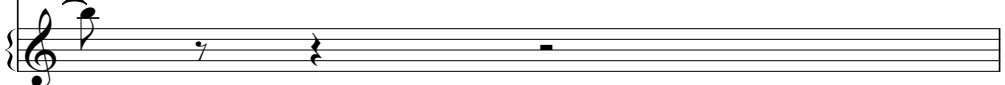
SYNTH STRINGS



LOW FRQ BASS



BEEP



The image displays two systems of musical notation, labeled 83 and 84. Each system consists of nine staves. The top staff is for 'ANALOUGE KIT1' and uses a double bar line with a 'C' time signature. The remaining eight staves are for frequency lines: '64 STD Frq LINE', '32 MED Frq LINE', '128 LOW Frq LINE', '16 MED-HI Frq LINE', '8 HI Frq LINE', 'SYNTH STRINGS', and 'LOW FRQ BASS'. The frequency lines are represented by horizontal lines with vertical tick marks and some notes. The 'SYNTH STRINGS' and 'LOW FRQ BASS' staves use a treble clef and contain sparse notes. A double bar line is positioned to the left of the system starting at measure 84.

85

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

86

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

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Detailed description: This image shows a musical score for two measures, 85 and 86. The score is organized into two systems. The first system (measures 85-86) includes tracks for ANALOUGE KIT1 (drums), six frequency lines (64 STD Frq LINE, 32 MED Frq LINE, 128 LOW Frq LINE, 16 MED-HI Frq LINE, and 8 HI Frq LINE), SYNTH STRINGS, and LOW FRQ BASS. The second system (measures 87-90) includes the same tracks. The frequency lines are represented by multiple staves with various note values and rests. The ANALOUGE KIT1 track shows drum patterns with 'x' marks for cymbals and triangles for other drums. The SYNTH STRINGS track is mostly empty. The LOW FRQ BASS track shows a simple bass line. A double bar line is present between the two systems.



87

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

88

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

89

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

90

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

||

Detailed description: This musical score page contains two systems of staves, numbered 89 and 90. Each system consists of nine staves. The top staff is labeled 'ANALOUGE KIT1' and uses a double bar line with a 'C' time signature. The next three staves are labeled '64 STD Frq LINE', '32 MED Frq LINE', and '128 LOW Frq LINE', all using a bass clef. The fifth staff is labeled '16 MED-HI Frq LINE' and uses a bass clef. The sixth staff is labeled '8 HI Frq LINE' and uses a bass clef. The seventh staff is labeled 'SYNTH STRINGS' and uses a treble clef. The eighth staff is labeled 'LOW FRQ BASS' and uses a treble clef. The music in measures 89 and 90 features complex rhythmic patterns with many notes, some marked with 'x' and 'triangle' symbols. The 'SYNTH STRINGS' and 'LOW FRQ BASS' parts are relatively sparse, with long notes and rests. A double bar line is located to the left of the system starting at measure 90.

91

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



92

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

93

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

94

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

95

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



96

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

BEEP

97

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

BEEP



98

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

BEEP

99

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

BEEP



100

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

BEEP

101

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

BEEP



102

ANALOUGE KIT1

32 MED Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

BEEP



103

ANALOUGE KIT1

32 MED Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

BEEP



104

ANALOUGE KIT1

32 MED Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



105

ANALOUGE KIT1

32 MED Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

106

ANALOUGE KIT1

32 MED Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



107

ANALOUGE KIT1

32 MED Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



108

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

109

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



110

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

111

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



112

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

113

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



114

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS

115

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

16 MED-HI Frq LINE

LOW FRQ BASS



116

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

4 ULTRA HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

118

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

4 ULTRA HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



120

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

4 ULTRA HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

121

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

4 ULTRA HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



122

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

4 ULTRA HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



123

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

8 HI Frq LINE

4 ULTRA HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



124

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

8 HI Frq LINE

4 ULTRA HI Frq LINE

LOW FRQ BASS

126

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

8 HI Frq LINE

4 ULTRA HI Frq LINE

LOW FRQ BASS



127

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

8 HI Frq LINE

4 ULTRA HI Frq LINE

LOW FRQ BASS

128

ANALOUGE KIT1

64 STD Frq LINE

32 MED Frq LINE

128 LOW Frq LINE

8 HI Frq LINE

4 ULTRA HI Frq LINE

LOW FRQ BASS



130

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

8 HI Frq LINE

4 ULTRA HI Frq LINE

LOW FRQ BASS

131

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

4 ULTRA HI Frq LINE

LOW FRQ BASS

132

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

4 ULTRA HI Frq LINE

LOW FRQ BASS

133

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



134

ANALOUGE KIT1

32 MED Frq LINE

128 LOW Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

135

ANALOUGE KIT1

32 MED Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



136

ANALOUGE KIT1

32 MED Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

137

ANALOUGE KIT1

32 MED Frq LINE

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



138

ANALOUGE KIT1

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS

139

ANALOUGE KIT1

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

LOW FRQ BASS



140

ANALOUGE KIT1

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

BEEP



142

16 MED-HI Frq LINE

8 HI Frq LINE

SYNTH STRINGS

BEEP



16 MED-HI Frq LINE

143

A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of 16 notes, each with a stem and a dot above it, indicating a specific frequency. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The staff ends with a double bar line.

8 HI Frq LINE

A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of 8 notes, each with a stem and a dot above it, indicating a specific frequency. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a double bar line.

SYNTH STRINGS

A musical staff in treble clef with a key signature of one sharp (F#). It features a long, sweeping slur over a series of notes, followed by a few notes and a double bar line.

BEEP

A musical staff in treble clef with a key signature of one sharp (F#). It contains a few notes and a double bar line.

♩ = 135,000137

The musical score is written for guitar in 4/4 time. It begins with a 7-measure rest, followed by a melodic line. The main body of the score consists of 10 systems of guitar tablature, each with a corresponding staff of musical notation. The systems are numbered 10, 12, 14, 16, 18, 20, 22, 24, and 26. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Specific techniques are indicated by numbers 6 and 3 on the strings. The piece concludes with a final system of tablature.

ANALOUGE KIT1

28

30

32

34

**6**

42

44

46

47

48

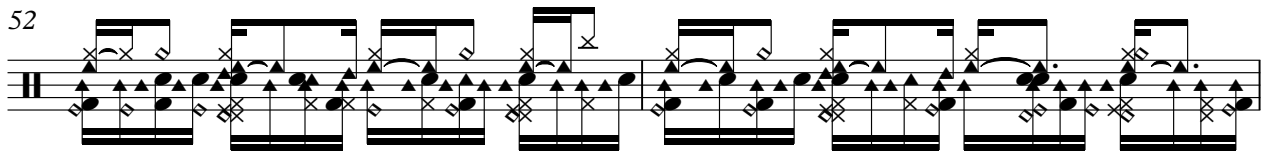
50

51



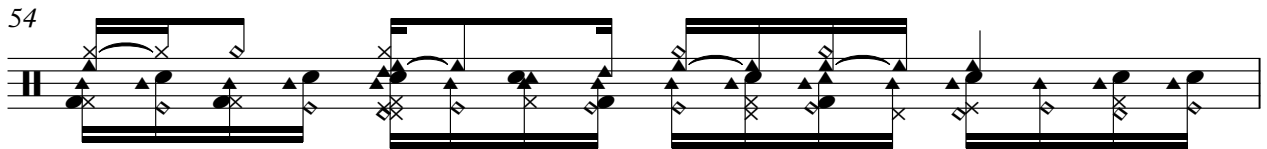
Musical notation for measure 51, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing triangles and downward-pointing triangles, indicating fretting and picking directions. There are also some notes with 'x' marks above them, likely representing muted notes or specific fretting techniques.

52



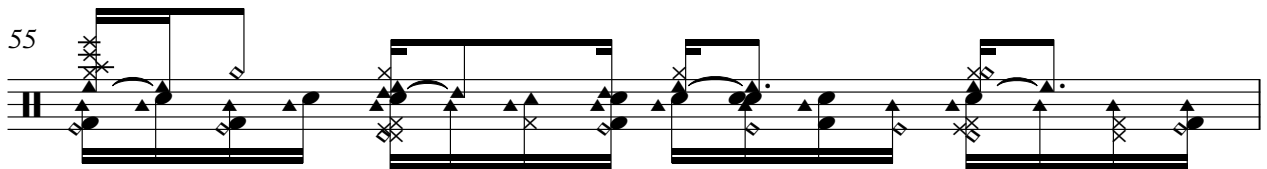
Musical notation for measure 52, continuing the sequence of eighth notes with upward and downward triangles and 'x' marks.

54



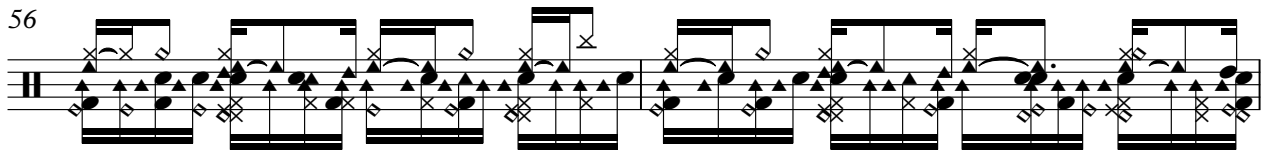
Musical notation for measure 54, showing a continuation of the eighth-note pattern with upward and downward triangles and 'x' marks.

55



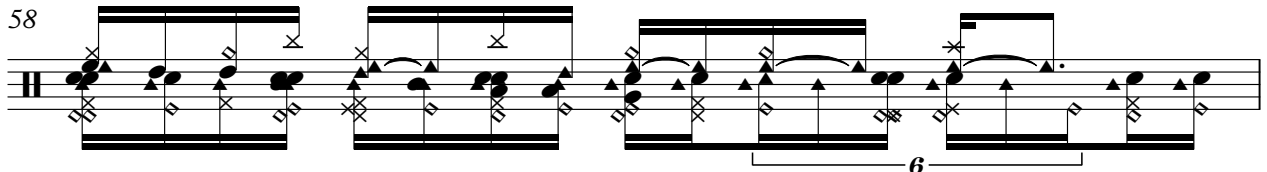
Musical notation for measure 55, featuring the same eighth-note sequence with upward and downward triangles and 'x' marks.

56



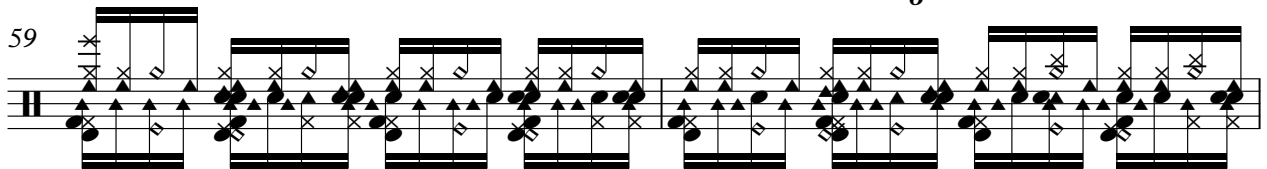
Musical notation for measure 56, continuing the eighth-note pattern with upward and downward triangles and 'x' marks.

58



Musical notation for measure 58, showing the eighth-note sequence with upward and downward triangles and 'x' marks. A bracket labeled '6' is positioned below the staff, indicating a six-measure phrase.

59



Musical notation for measure 59, continuing the eighth-note pattern with upward and downward triangles and 'x' marks.

61



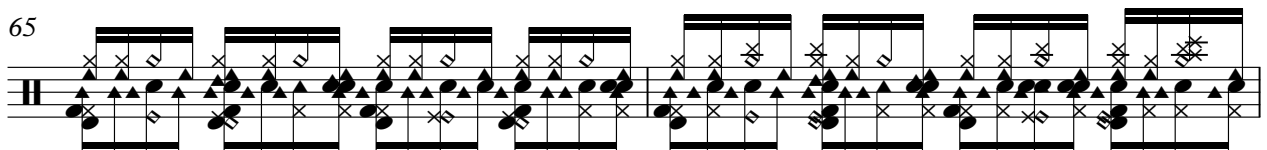
Musical notation for measure 61, showing the eighth-note sequence with upward and downward triangles and 'x' marks.

63



Musical notation for measure 63, continuing the eighth-note pattern with upward and downward triangles and 'x' marks.

65



Musical notation for measure 65, showing the eighth-note sequence with upward and downward triangles and 'x' marks.

V.S.

ANALOUGE KIT1

The image displays a guitar tablature for a piece titled "ANALOUGE KIT1". It consists of ten staves of music, numbered 67 through 85. Each staff begins with a double bar line and a Roman numeral "II". The notation is a mix of standard musical notation (notes, stems, beams) and guitar-specific symbols: 'x' for muted notes, triangles for accents, and diamond shapes for bends. Rhythmic values are indicated by stems with flags or beams. Some measures contain complex rhythmic patterns, such as a sixteenth-note triplet in measure 69 and a sixteenth-note sextuplet in measure 71. The piece concludes with a double bar line at the end of measure 85.

87

89

91

93

95

97

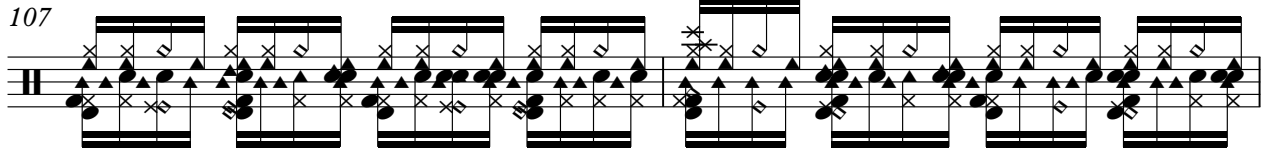
99

101

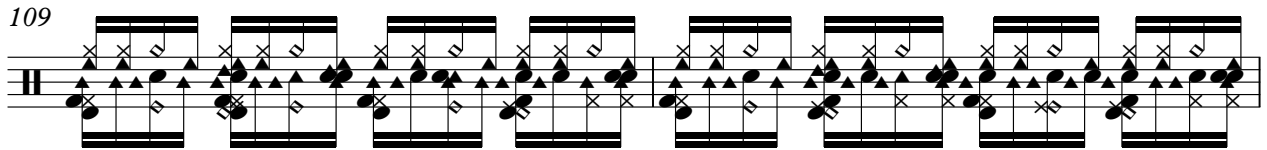
103

105

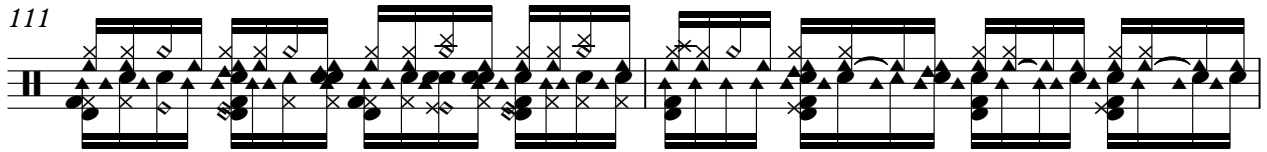
107



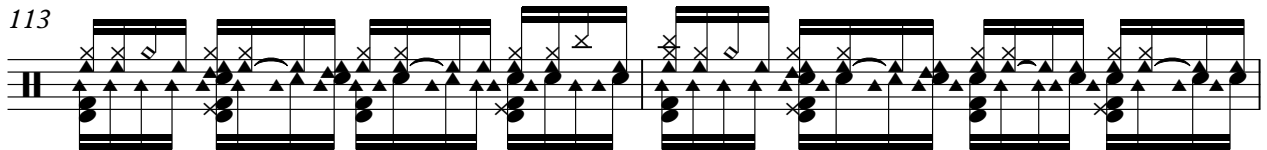
109



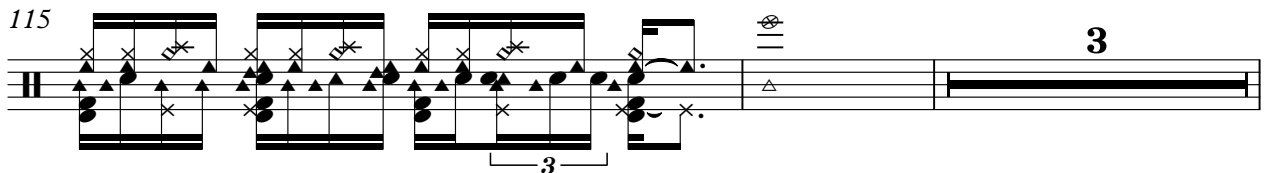
111



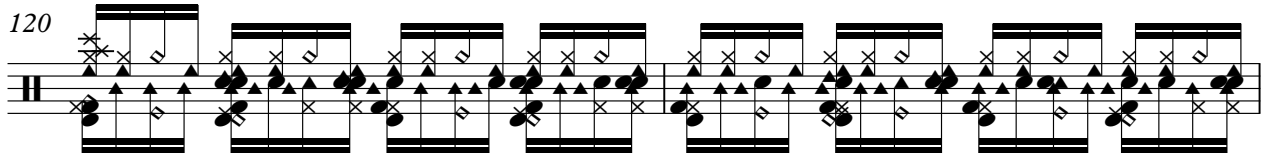
113



115



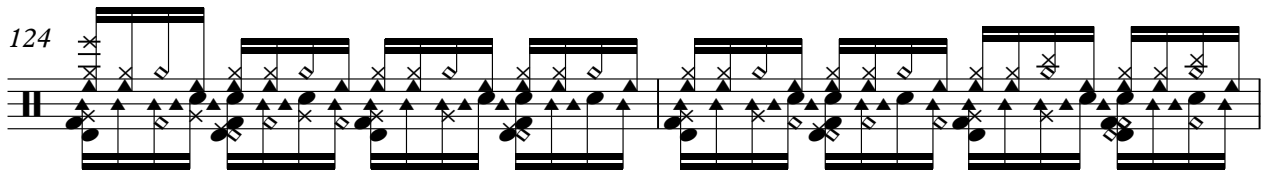
120



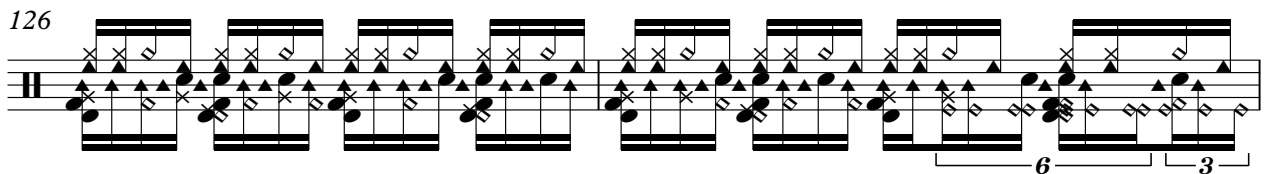
122



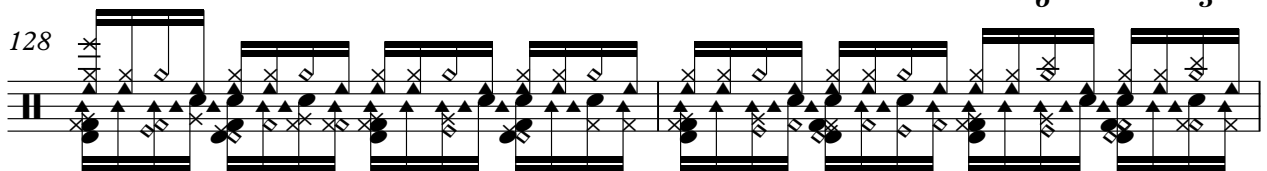
124



126



128



130

6

132

6

134

6

136

6

138

6

139

4



ANALOUGE FILLS

Running Scared - Running Scared

♪ = 135,000137

**9**

**133**

# Running Scared - Running Scared

♩ = 135,000137

33

2

41

23

71

79

62

YAMAHA 1995

♩ = 135,000137

17

20

22

24

34

36

39

41

43

45

47



49



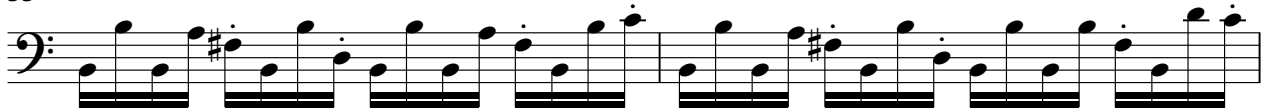
51



53



55



57



16

75



77



79



81



83



85



87



89



91



93



95



12

108



110



112



114



116



118



120



122



124



126



128

16

# Running Scared - Running Scared

♩ = 135,000137

9

12

14

16

25

43

45

47

49

9







32 MED Fırq LINE

99

101

103

105

107

109

111

113

115

117

32 MED Frq LINE

119



121



123



125



127



129



131



133



135



137



♩ = 135,000137



4



6



8



10



27



29



31



33



35



38

11



51



53



55



57



59



61



63



65



67



69



71



73



83



85



87



89



91



93



95



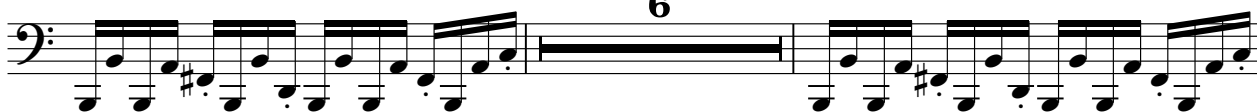
97



99



101



109



111



113



117



119





121



123



125



127



129



131



133



10

# Running Scared - Running Scared

♩ = 135,000137

25

27

29

31

33

35

37

39

41

43

2  
45  
47  
49  
51  
24  
76  
78  
80  
82  
84  
86

16 MED-HI Frq LINE

16 MED-HI Frq LINE

88

Musical staff 88: Bass clef, 16 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. There are sharps on the 3rd and 11th measures.

90

Musical staff 90: Bass clef, 16 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. There are sharps on the 3rd and 11th measures.

93

Musical staff 93: Bass clef, 16 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. There are sharps on the 3rd and 11th measures.

95

Musical staff 95: Bass clef, 16 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. There are sharps on the 3rd and 11th measures.

97

Musical staff 97: Bass clef, 16 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. There are sharps on the 3rd and 11th measures.

98

Musical staff 98: Bass clef, 16 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. There are sharps on the 3rd and 11th measures.

99

Musical staff 99: Bass clef, 16 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. There are sharps on the 3rd and 11th measures.

100

Musical staff 100: Bass clef, 16 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. There are sharps on the 3rd and 11th measures.

102

Musical staff 102: Bass clef, 16 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. There are sharps on the 3rd and 11th measures.

104

Musical staff 104: Bass clef, 16 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. There are sharps on the 3rd and 11th measures.

V.S.

4

106

108

110

112

114

116

132

134

136

138

15

16 MED-HI Frq LINE

140

16 MED-HI Frq LINE

5

142

Running Scared - Running Scared

♩ = 135,000137

17

19

21

23

25

53

79

81

83

85

87

2

8 H Line

89

91

93

95

27

123

125

127

129

131

133



135

8 H Frq LINE 3

This guitar tab for measure 135 consists of two systems. The first system contains eight measures of music, each with a single eighth note on the high E string (fret 1) and a dotted eighth note on the high E string (fret 1). The second system contains three measures of music, each with a single eighth note on the high E string (fret 1) and a dotted eighth note on the high E string (fret 1). The text '8 H Frq LINE 3' is written across the middle of the first system.

137

This guitar tab for measure 137 consists of two systems. The first system contains eight measures of music, each with a single eighth note on the high E string (fret 1) and a dotted eighth note on the high E string (fret 1). The second system contains three measures of music, each with a single eighth note on the high E string (fret 1) and a dotted eighth note on the high E string (fret 1).

139

This guitar tab for measure 139 consists of two systems. The first system contains eight measures of music, each with a single eighth note on the high E string (fret 1) and a dotted eighth note on the high E string (fret 1). The second system contains three measures of music, each with a single eighth note on the high E string (fret 1) and a dotted eighth note on the high E string (fret 1).

141

This guitar tab for measure 141 consists of two systems. The first system contains eight measures of music, each with a single eighth note on the high E string (fret 1) and a dotted eighth note on the high E string (fret 1). The second system contains three measures of music, each with a single eighth note on the high E string (fret 1) and a dotted eighth note on the high E string (fret 1).

143

This guitar tab for measure 143 consists of two systems. The first system contains eight measures of music, each with a single eighth note on the high E string (fret 1) and a dotted eighth note on the high E string (fret 1). The second system contains three measures of music, each with a single eighth note on the high E string (fret 1) and a dotted eighth note on the high E string (fret 1).

♩ = 135,000137

115

117

119

121

123

125

127

129

131

12

SYNTH STRINGS

Running Scared - Running Scared

♩ = 135,000137

33

40

52

61

70

79

88

97

120

136

5

16

9

YAMAHA 1995

LOW FRQ BASS

Running Scared - Running Scared

♩ = 135,000137

**3**

8

12

17

21

26

30

35

39

44

YAMAHA 1995

V.S.

LOW FRQ BASS

This musical score is for a low-frequency bass line, spanning measures 48 to 99. It is written in a single system with ten staves. Each staff begins with a measure number: 48, 53, 57, 62, 66, 71, 75, 80, 84, and 89. The notation is in treble clef and consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. The piece features a consistent rhythmic pattern with occasional rests and dynamic markings such as accents and hairpins. The overall texture is dense and rhythmic, typical of a bass line in a contemporary or electronic music context.

This musical score is for a low-frequency bass line, spanning measures 93 to 134. It is written in a single system with 12 staves. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The music is characterized by frequent rests and a consistent rhythmic pulse. Measure numbers are printed at the beginning of each staff: 93, 98, 102, 107, 111, 116, 120, 125, 129, and 134. The notation includes various note values, rests, and dynamic markings, all rendered in black ink on a white background.

V.S.

LOW FRQ BASS

137

5

BEEP

# Running Scared - Running Scared

♩ = 135,000137

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 135,000137 and a measure rest of 50 measures. The second staff starts at measure 54. The third staff has a measure rest of 17 measures starting at measure 58. The fourth staff starts at measure 78. The fifth staff has a measure rest of 13 measures starting at measure 83. The sixth staff starts at measure 99. The seventh staff has a measure rest of 36 measures starting at measure 104. The eighth staff starts at measure 141. The music features a mix of quarter notes, eighth notes, and sixteenth notes, often with slurs and accents.

YAMAHA 1995