

# Sangre En La Tumba De La Momia

Standard tuning

♩ = 200

E-Gt

T  
A  
B

2

f

T  
A  
B

3

T  
A  
B

4

T  
A  
B

5

T  
A  
B

6 3x

5-5-5-5 2-2-2-2 4-4-4-4 7-7-7-7 5-5-5-5 2-2-2-2 0-0-0-0-0-0-0-0

TAB

7

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2 3-3-4-4 1-1-3-3-2-2 3-3-4-4

TAB

8

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2 3-3-4-4 1-1-3-3-2-2 3-3-4-4

TAB

9

7 5-5-5-5-5-5 7-8 5-5-5-5-5-5-5-5 6-7 5-5-5-5-5-5-5-5 7-8-6-7

TAB

11

8-7 8-7 5 3-3-3-3-3-3 5-6 3-3-3-3-3-3-3-3

TAB

13

4 5 3-3-3-3-3-3-3-3 5-6-4-5 6-5 6-5

TAB

15

TAB

7 5-5-5-5-5-5 7-8 5-5-5-5-5-5-5 6-7 5-5-5-5-5-5-5 7-8-6-7

17

TAB

8-7 8-7 5 3-3-3-3-3-3 5-6 3-3-3-3-3-3-3-3-3

19

TAB

4 5 3-3-3-3-3-3-3-3 5-6-4-5 6-5 6-5

21

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2 3-3-4-4 1-1-3-3-2-2 3-3-4-4

22

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2 3-3-4-4 1-1-3-3-2-2 3-3-4-4

23

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2 3-3-4-4 1-1-3-3-2-2 3-3-4-4

24

T  
A  
B

30

T  
A  
B

34

T  
A  
B

3x

3x

36

T  
A  
B

37

T  
A  
B

38

T  
A  
B

39

TAB: 5-5-5-5 2-2-2-2 4-4-4-4 7-7-7-7 5-5-5-5 2-2-2-2 0-0-0-0 0-0-0-0

40

TAB: 5-5-5-5 2-2-2-2 4-4-4-4 7-7-7-7 5-5-5-5 2-2-2-2 0-0-0-0 0-0-0-0

3x

41

TAB: 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2 3-3 4-4 1-1 3-3 2-2 3-3 4-4

42

TAB: 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2 3-3 4-4 1-1 3-3 2-2 3-3 4-4


43

TAB: 2-2 2-2 5-5 5-5 4-4 4-4 3-3 3-3 5-5 5-5 4-4 4-4 1-1 1-1 1-1 1-1 1-1

44

TAB: 2-2 2-2 5-5 5-5 4-4 4-4 3-3 3-3 5-5 5-5 4-4 4-4 1-1 1-1 1-1 1-1 1-1

45




TAB

2-2-2-2 5-5-5-5 4-4-4-4 3-3-3-3 5-5-5-5 4-4-4-4 1-1-1-1 1-1-1-1

Detailed description: This block contains the musical notation for measure 45. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are quarter notes with a sharp sign above them. The next four notes are quarter notes with a flat sign below them. The final four notes are quarter notes with a sharp sign above them. Below the staff is a guitar tablature with six lines. The numbers 2, 5, 4, 3, 5, 4, 1, 1 are placed on the strings to indicate fret positions.

46




TAB

2-2-2-2 5-5-5-5 4-4-4-4 3-3-3-3 5-5-5-5 4-4-4-4 1-1-1-1 1-1-1-1

Detailed description: This block contains the musical notation for measure 46. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are quarter notes with a sharp sign above them. The next four notes are quarter notes with a flat sign below them. The final four notes are quarter notes with a sharp sign above them. Below the staff is a guitar tablature with six lines. The numbers 2, 5, 4, 3, 5, 4, 1, 1 are placed on the strings to indicate fret positions.

47




TAB

2-2-2-2 5-5-5-5 4-4-4-4 3-3-3-3 5-5-5-5 4-4-4-4 1-1-1-1 1-1-1-1

Detailed description: This block contains the musical notation for measure 47. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are quarter notes with a sharp sign above them. The next four notes are quarter notes with a flat sign below them. The final four notes are quarter notes with a sharp sign above them. Below the staff is a guitar tablature with six lines. The numbers 2, 5, 4, 3, 5, 4, 1, 1 are placed on the strings to indicate fret positions.

48




TAB

2-2-2-2 5-5-5-5 4-4-4-4 3-3-3-3 5-5-5-5 4-4-4-4 1-1-1-1 1-1-1-1

Detailed description: This block contains the musical notation for measure 48. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are quarter notes with a sharp sign above them. The next four notes are quarter notes with a flat sign below them. The final four notes are quarter notes with a sharp sign above them. Below the staff is a guitar tablature with six lines. The numbers 2, 5, 4, 3, 5, 4, 1, 1 are placed on the strings to indicate fret positions.

49




TAB

2-2-2-2 5-5-5-5 4-4-4-4 3-3-3-3 5-5-5-5 4-4-4-4 1-1-1-1 1-1-1-1

Detailed description: This block contains the musical notation for measure 49. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are quarter notes with a sharp sign above them. The next four notes are quarter notes with a flat sign below them. The final four notes are quarter notes with a sharp sign above them. Below the staff is a guitar tablature with six lines. The numbers 2, 5, 4, 3, 5, 4, 1, 1 are placed on the strings to indicate fret positions.

50



TAB

2-2-2-2 5-5-5-5 4-4-4-4 3-3-3-3 5-5-5-5 4-4-4-4 1-1-1-1 1-1-1-1

Detailed description: This block contains the musical notation for measure 50. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are quarter notes with a sharp sign above them. The next four notes are quarter notes with a flat sign below them. The final four notes are quarter notes with a sharp sign above them. Below the staff is a guitar tablature with six lines. The numbers 2, 5, 4, 3, 5, 4, 1, 1 are placed on the strings to indicate fret positions.

51

TAB  
2-2-2-2 5-5-5-5 4-4-4-4 3-3-3-3 5-5-5-5 4-4-4-4 1-1-1-1 1-1-1-1

52

TAB  
2-2-2-2 5-5-5-5 4-4-4-4 3-3-3-3 5-5-5-5 4-4-4-4 1-1-1-1 1-1-1-1

53

TAB  
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2 3-3 4-4 1-1 3-3 2-2 3-3 4-4

54

TAB  
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2 3-3 4-4 1-1 3-3 2-2 3-3 4-4

55

TAB  
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2 3-3 4-4 1-1 3-3 2-2 3-3 4-4

56

TAB  
5-5-5-5 2-2-2-2 4-4-4-4 7-7-7-7 5-5-5-5 2-2-2-2 0-0-0-0 0-0-0-0

57 3x

T  
A  
B

5-5-5-5 2-2-2-2 4-4-4-4 7-7-7-7 5-5-5-5 2-2-2-2 0-0-0-0-0-0-0-0

3x

58

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2 3-3-4-4 1-1-3-3-2-2 3-3-4-4

59

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2 3-3-4-4 1-1-3-3-2-2 3-3-4-4

60

T  
A  
B

7 5-5-5-5-5-5 7-8 5-5-5-5-5-5-5-5 6-7 5-5-5-5-5-5-5-5 7-8-6-7

62

T  
A  
B

8-7 8-7 || 5 3-3-3-3-3-3 5-6 3-3-3-3-3-3-3-3

64

T  
A  
B

4 5 3-3-3-3-3-3-3-3 5-6-4-5 || 6-5 6-5



66

T  
A  
B

7 5-5-5-5-5-5 7-8 5-5-5-5-5-5-5 6-7 5-5-5-5-5-5-5 7-8-6-7

68

T  
A  
B

8 7 8 7 || 5 3-3-3-3-3-3 5 6 3-3-3-3-3-3-3

70

T  
A  
B

4 5 3-3-3-3-3-3-3 5 6 4 5 || 6 5 6 5

72

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2 3-3-4-4 1-1-3-3-2-2 3-3-4-4

73

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2 3-3-4-4 1-1-3-3-2-2 3-3-4-4

74

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2 3-3-4-4 1-1-3-3-2-2 3-3-4-4

75

T  
A  
B

81

T  
A  
B

85

3x

T  
A  
B

3x