

The Deluded Mind (True Love)

Day-Walker

Words & Music by Day-Walker

Standard tuning

♩ = 135

♩ = 120 Confusion and Denial

S-Gt

1

f mp f mp f mp f

TAB

10 10 10 10 10 9 10

4

mp f mp f mp f mp f mp f mp f

TAB

10 5 5 10 10 9 10

6

mp f mp f mp f mp f mp f mp f

TAB

10 5 5 10 10 9 10

8

mp f mp f mp f mp f mp f mp f

TAB

10 5 5 10 10 9 10

10

mp f mp f mp f *mp f mp f mp f*

TAB

10 5 5 10 10 9 10 | 10 5 5 10 10 9 10

7 7 7 | 7 7 7

$\text{♩} = 135$
Rage and Sorrow

12

mp f mp f

TAB

12 5 5

7 7

20

TAB

30

TAB

40

TAB

50

Musical notation for measure 50, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff below it.

60

False Hope

Musical notation for measure 60, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff below it. The title "False Hope" is centered above the staff.

70

Musical notation for measure 70, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff below it.

80

Hollowed Arguments

Musical notation for measure 80, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff below it. The title "Hollowed Arguments" is centered above the staff.

90

False Hope Again

Musical notation for measure 90, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff below it. The title "False Hope Again" is centered above the staff.

100

T
A
B

♩ = 112
Acceptance

110

T
A
B

120

T
A
B

Depression and Desperation

130

T
A
B

The End

140

T
A
B

150

T
A
B