

A Laughter At Midnight

Estevan Vedovelli

Words & Music by Estevan Vedovelli

Standard tuning

$\text{♩} = 120$

Part I

E-Gt

11

TAB (7) 7 (7) 5 5 7 5 7 (5) 5 7 5 7 3 (4) 5 (5) 4 4 5 (5) 5 4 5 4 5

13

TAB (7) 7 (7) 5 5 7 5 7 (5) 5 7 5 7 3 (4) 5 (5) 4 4 5 (5) 5 4 5 4 5

15

TAB (7) 7 (7) 5 5 7 5 7 (5) 5 7 5 7 3 (4) 5 (5) 4 4 5 (5) 5 4 5 4 5

17

TAB (7) 7 (7) 5 5 7 5 7 (5) 5 7 5 7 3 (4) 5 (5) 4 4 5 (5) 5 4 5 4 5

19

TAB (7) 7 (7) 5 5 7 5 7 (5) 5 7 5 7 3 (4) 5 (5) 4 4 5 (5) 5 4 5 4 5

Part II

Musical notation for measures 21-22. The top staff is a treble clef with a key signature of one sharp (F#). It features a sequence of eighth-note triplets. The bottom staff shows guitar tablature with fret numbers and techniques like 'X' (mute) and '0' (open string).

21

TAB (0) 0 0 2 0 0 (0) 0 0 2 0 0 (0) 0 3 0 0 0 3 0 0 (2) 0

Musical notation for measures 23-24. The top staff continues the eighth-note triplet sequence. The bottom staff shows guitar tablature with fret numbers and techniques like 'X' and '0'.

23

TAB (4) 4 (7) 6 7 (4) 4 (5) 5 4 6 X 6 (4) 4 (4) 5 (5) 4 X 5 4 5 (5) 5 4 X 5 4 5

Musical notation for measures 25-26. The top staff continues the eighth-note triplet sequence. The bottom staff shows guitar tablature with fret numbers and techniques like 'X' and '0'.

25

TAB (0) 0 0 2 0 0 (0) 0 0 2 0 0 (0) 0 3 0 0 0 3 0 0 (2) 0

Musical notation for measures 27-28. The top staff continues the eighth-note triplet sequence. The bottom staff shows guitar tablature with fret numbers and techniques like 'X' and '0'.

27

TAB (4) X (4) X (2) 2 (0) 0 3 0 0 0 2 (3) 3 10 8 9 8 7 5 7

Part III

Musical notation for measures 29-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers and an 'X' indicating a barre.

Measures 29-30: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers and an 'X' indicating a barre.

Musical notation for measures 31-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers and an 'X' indicating a barre.

Measures 31-32: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers and an 'X' indicating a barre.

Musical notation for measures 33-34. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers and an 'X' indicating a barre.

Measures 33-34: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers and an 'X' indicating a barre.

Musical notation for measures 35-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers and an 'X' indicating a barre.

Measures 35-36: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers and an 'X' indicating a barre.

Musical notation for measures 37-38. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers and an 'X' indicating a barre.

Measures 37-38: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers and an 'X' indicating a barre.

39

TAB (7) 7 (7) 5 5 7 5 7 (4) (5) 5 4 5 (5) 5 4 5

41

TAB (7) 7 (7) 5 5 7 5 7 (4) (5) 5 4 5 (5) 5 4 5

43

TAB (7) 7 (7) 5 5 7 5 7 (4) (5) 5 4 5 (5) 5 4 5

Part IV

45

TAB (0) 0 0 2 0 (0) 0 0 2 0 0 (0) (0) 3 0 0 0 3 0 (2) 0

47

T
A
B

49

T
A
B

51

T
A
B

Part V

53

T
A
B

58

T
A
B

63 $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$

T
A
B

68 $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$

T
A
B

73 $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$

T
A
B

78 $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$

T
A
B

83 $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$

T
A
B

88 $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$

T
A
B

93

T
A
B

Part VI

97

T
A
B

99

T
A
B

101

T
A
B

103

T
A
B

Part VII

105

T
A
B

107

T
A
B

109

T
A
B

111

T
A
B

Part VIII

113

T
A
B

118 3 3 3 3 3

T
A
B

123 3 3 3 3 3

T
A
B

128 3 3

T
A
B