

A Long Way

Composers of MSB

Words & Music by Composers of MSB

Standard tuning

♩ = 140

First Main Riff

E-Gt

f

1

4

7

10

TAB

0-0 2-3-2 3-2-(2) 0 3 2-3 5-2-3 2 0-0 2-3-2 3-2-(2)

5-(5)-5-5-2-3 2-5 0-0 2-3-2 3-2-(2) 0 3 2-3 5-2-3 2

0-0 2-3-2 3-2-(2) 5-(5)-5-5-2-3 2-5 0-0 2-3-2 3-2-(2)

0 3 2-3 5-2-3 2 0-0 2-3-2 3-2-(2) 5-(5)-5-5-2-3 2-5

A little Bass Solo within

13

Tab: 0-0 2-3-2 3-2-(2) | 0 3 2 3 5-2-3 2 | 0-0 2-3-2 3-2-(2)

Detailed description: This system contains measures 13, 14, and 15. The guitar staff shows a melodic line with eighth notes and quarter notes, including a sharp sign on the final note of measure 14. The bass staff provides the fretting for these notes.

16

Tab: 5-(5)-5-5-2-3 2-5 | 0-0 2-3-2 3-2-(2) | 0 3 2 3 5-2-3 2

Detailed description: This system contains measures 16, 17, and 18. The guitar staff continues the melodic line. The bass staff includes a measure with a 5-fret power chord (5-5-2-3) and a measure with a 0-fret power chord (0-0).

19

Tab: 0-0 2-3-2 3-2-(2) | 5-(5)-5-5-2-3 2-5 | 0-0 2-3-2 3-2-(2)

Detailed description: This system contains measures 19, 20, and 21. The guitar staff continues the melodic line. The bass staff includes a measure with a 5-fret power chord (5-5-2-3) and a measure with a 0-fret power chord (0-0).

22

Tab: 0 3 2 3 5-2-3 2 | 0-0 2-3-2 3-2-(2) | 5-(5)-5-5-2-3 2-5

Detailed description: This system contains measures 22, 23, and 24. The guitar staff continues the melodic line. The bass staff includes a measure with a 0-fret power chord (0-0) and a measure with a 5-fret power chord (5-5-2-3).

Basic Main Riff

25

Tab: 0-0 2-3-2 3-2-(2) | 0 3 2 3 5-2-3 2 | 0-0 2-3-2 3-2-(2)

Detailed description: This system contains measures 25, 26, and 27. The guitar staff shows the 'Basic Main Riff' melodic line. The bass staff provides the fretting for these notes.

28

T
A
B

5—(5)—5—5—2—3 2—5 0—0 2—3—2 3—2—(2) 0 3 2—3 5—2—3 2

♩ = 140

31

Bridge

T
A
B

0—0 2—3—2 3—2—(2) 5—(5)—5—5—2—3 2—5 0 2/2 0—0 5 0 3/2 2

34

T
A
B

0 2/2 0 3/3 0—0 7/7 5/5 0—0 2/2 3/3 0 9/9 0 2/2 0—0 5/5 0 3/3 2/2

37

T
A
B

0 2/2 0 3/3 0—0 7/7 5/5 0—0 2/2 3/3 0 9/9 9/7 7/5 5/3 4/2 2/0

Refrain

40

T
A
B

9/7 0—0 8/6 9/7 0—0 6/4 7/5 9/7 0—0 7/6 0—0 6/4 0 9/7 0—0 8/6 9/7 0—0 6/4

42

T
A
B

0 9 7 0 5 7 0 7 5 3 4 | 9 7 0 0 8 6 9 0 0 6 4

44

Drum Bridge

T
A
B

7 9 5 7 0 0 6 0 4 0 | 0 9 7 0 5 7 0 7 5 3 4

47

T
A
B

$\text{♩} = 150$
Riff 2

53

T
A
B

0 0 0 0 0 0 0 5 3 0 0 0 4 2 0 0 0

55

T
A
B

0 0 0 0 3 1 0 0 0 3 1 0 0 0 5 3 4 2

56

T
A
B

0 0 0 0 3 1 0 0 0 3 1 0 0 0 4 2 5 3

57

TAB

0 0 0 0 0 0 0 5/3 0 0 0 4/2 0 0 0

58

TAB

0 0 0 0 3/1 0 0 0 3/1 0 0 0 5/3 4/2

59

TAB

0 0 0 0 3/1 0 0 0 3/1 0 0 0 4/2 5/3

60

TAB

0 0 0 0 0 0 0 5/3 0 0 0 4/2 0 0 0

61

TAB

0 0 0 0 3/1 0 0 0 3/1 0 0 0 5/3 4/2

62

TAB

0 0 0 0 3/1 0 0 0 3/1 0 0 0 4/2 5/3

63

TAB

0 0 0 0 0 0 0 0 5/3 0 0 0 4/2 0 0 0

64

TAB

0 0 0 0 3/1 0 0 0 3/1 0 0 0 5/3 4/2

65

TAB

0 0 0 0 3/1 0 0 0 3/1 0 0 0 4/2 5/3

67

TAB

2/0 0 0 0 2/0 0 0 0 2/0 0 0 0 2/0 0 0 0 5/3 0 0 0 5/3 0 0 0 5/3 0 0 0 5/3 0 0 0

69

TAB

2/0 0 0 0 2/0 0 0 0 2/0 0 0 0 2/0 0 0 0 4/2 2 2 2 2 4/2 2 2 2 2 4/2 2 2 2 2 4/2 2 2 2 2

71

TAB

2/0 0 0 0 2/0 0 0 0 2/0 0 0 0 2/0 0 0 0 5/3 0 0 0 5/3 0 0 0 5/3 0 0 0 5/3 0 0 0

73

T
A
B

Solo

75

T
A
B

♩ = 150

77

♩ = ♩50150

T
A
B

79

T
A
B

81

T
A
B

83

T
A
B

85

TAB 7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 7 5 5 5 5

87

TAB 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

89

TAB 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

91

TAB 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1

93

TAB 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1

95

TAB 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

97

TAB 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

99

TAB 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3

101

TAB 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3

103

TAB 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

105

TAB 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

107

TAB

109

TAB

$\text{♩} = 130$

Outro 1

TAB

114

TAB

117

$\text{♩} = 130$

TAB

♩ = 120

Musical notation for measures 120-122. The treble clef staff shows a sequence of eighth and sixteenth notes. The guitar tab below indicates fret numbers: 7-5-5-5, 7-5-7-5, 7-5, 5-3-3, 5-2-5-3-3, 2, 2-0-0, 2-5-4, 2.

Outro 2

Musical notation for measures 123-126, labeled 'Outro 2'. The treble clef staff features chords and rests. The guitar tab shows fret numbers: 2/0, 2/0, 5/3 4/2, 2/0, 2/0, 5/3 4/2.

♩ = 120

♩ = 120

♩ = 150

Musical notation for measures 125-126. The treble clef staff shows chords and rests. The guitar tab shows fret numbers: 2/0, 2/0, 5/3 4/2, 2/0, 2/0, 5/3 4/2.

Musical notation for measures 127-128. The treble clef staff shows eighth-note patterns. The guitar tab shows fret numbers: 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3.

Musical notation for measures 129-130. The treble clef staff shows eighth-note patterns. The guitar tab shows fret numbers: 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3.

Musical notation for measures 131-132. The treble clef staff shows eighth-note patterns. The guitar tab shows fret numbers: 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3.

