

Master of Dreams

Dario Polak

Words & Music by Dario Polak (DpMetal)

Tune down 1/2 step

- ①= D# ⑤= G#
- ②= A# ⑥= D#
- ③= F# ⑦= A#
- ④= C#

♩ = 130

Intro

E-G#7

Musical notation for the first system of the guitar intro. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation shows a whole rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third, fourth, and fifth measures. The notes are: D#4, A#3, F#3, C#3, D#4, A#3, F#3, C#3, D#4, A#3, F#3, C#3, D#4, A#3, F#3, C#3. The dynamic marking *f* is placed below the notes. Below the staff is a guitar tab with the following fret numbers: 2, 2, 0, (2), 2, (0), (2), 2, (0), (2), 2, (0).

Musical notation for the second system of the guitar intro. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation shows a series of eighth notes in the first measure, followed by a series of eighth notes in the second, third, fourth, and fifth measures. The notes are: D#4, A#3, F#3, C#3, D#4, A#3, F#3, C#3, D#4, A#3, F#3, C#3, D#4, A#3, F#3, C#3. The dynamic marking *mf* is placed below the notes. Below the staff is a guitar tab with the following fret numbers: 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 4, 4, 4, 4, 4, 4.

Musical notation for the third system of the guitar intro. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation shows a series of eighth notes in the first measure, followed by a series of eighth notes in the second, third, fourth, and fifth measures. The notes are: D#4, A#3, F#3, C#3, D#4, A#3, F#3, C#3, D#4, A#3, F#3, C#3, D#4, A#3, F#3, C#3. The dynamic marking *f* is placed below the notes. Below the staff is a guitar tab with the following fret numbers: 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 6, 4, 6, 4, 6, 4, 6, 4, 6.

Musical notation for the fourth system of the guitar intro. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation shows a series of eighth notes in the first measure, followed by a series of eighth notes in the second, third, fourth, and fifth measures. The notes are: D#4, A#3, F#3, C#3, D#4, A#3, F#3, C#3, D#4, A#3, F#3, C#3, D#4, A#3, F#3, C#3. The dynamic marking *mf* is placed below the notes. Below the staff is a guitar tab with the following fret numbers: 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 4, 4, 4, 4, 4, 4, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 6, 4, 6.

10

mf

TAB

2	2	2	2	2	2	4	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2

11

f

TAB

5	5	5	5	5	5	6	6	6	6	6	4
3	3	3	3	3	3	4	4	4	4	4	4

12

mf *f*

TAB

2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	5	6	6	6	6	
0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3	4	4	4	4	4

Pre. Verse

14

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB

5	7	4	7	9	5	7	9	5	7	4	5	4
7	6	6	7	6	7	6	6	6	6	4	6	6
4	X	3	5	7	7	7	7	7	7	4	6	6
X												

17

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB

7	9	5	7	9	4	7	9
7	9	7	6	9	6	7	9
7	9	4	7	9	5	7	9
5	7		4	7	3	5	7

20 **Verse**

mp f mp f mp f mp f mf

TAB: 5 7 4 | 4 6 5 3 | 7 7 5 | 9 7 | 6 4 7 | 4 5 | 2 4 4 2

24

f mf f

TAB: 2 4 4 2 | 1 2 2 0 | 4 5 5 3 | 2 4 5 4 | 4 4 5 7 | 5 6 6 4

29

mf f mf f

TAB: 6 7 5 | 8 9 7 | 2 2 4 2 | 2 2 4 2 | 7 7 9 7 | 7 7 5 | 7 4 5 | 6 2 4

35

mf f mf f

TAB: 4 4 5 7 | 5 6 6 4 | 6 7 4 5 | 3 3 1 0 | 3 3 1 0 | 3 3 1 0 | 3 3 1 0

Interlude

39

TAB: 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

41

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

43

mf

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

45

Bridge

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 2 0

48

T
A
B

4 4 2 5 5 3 4 4 2 3 3 1 5 5 3 0 3 0 0 2 4 3 4 5 4 4 3 2

53

Other Verse

T
A
B

2 3 3 1 4 5 3 2 5 0 2 4 2 5 5 3 7 7 5

57

T	4	5	4	2	2	4	5	4	2
A	4	3	4	2	0	4	3	5	4
B	2	3	2	0	0	2	3	7	5

Chorus

64

T	(2)	3	0	7	5	3	0
A	(4)	1	1	3	3	2	2
B	(5)						

68

T	3	5	3	0	7	2	3	3	5
A	2	2	1	1	3	3	2	2	2
B									

72

T	7	3	0	7	5	3	0	3	5
A	2	1	1	3	3	2	2	2	2
B									

77

T	3	0	7	2	3	(3)	7	6
A	1	1	3	3	3	(2)	7	7
B							5	5

Pre.Verse II

83

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB

5	4	5	4
7	6	7	6
6	5	7	6
4	3	5	3

86

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB

7	9	5	4
7	9	7	6
7	9	6	5
5	7	4	3

Verse II

89

mp *f* *mp* *f* *mp* *f* *mp* *f* *mf*

TAB

5	4	7	9	6-7	2
7	6	7	9	4 5	4
6	5	7	9		4
4	3	5	7		2

93

f *mf* *f*

TAB

2	1	4	2	4	5
4	2	5	4	4	5
4	0	5	5	4	7
2		3	4		

98

mf *f* *mf* *f*

TAB

6	8	2	2	7	7	7	6
7	9	4	2	X	7	9	2
7	9	4	3	4	7	9	4
5	7	2	4	4	9	5	4
	0	2	4	4	7		4
			2	2			4

Chorus

104

Musical notation for measures 104-108. Measure 104 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note chord with notes F#, C#, G, and D, marked *mf*. The second measure contains a whole note chord with notes F#, C#, G, and D, marked *f*. The third measure contains a whole note chord with notes F#, C#, G, and D. The fourth measure contains a whole note chord with notes F#, C#, G, and D. The fifth measure contains a whole note chord with notes F#, C#, G, and D. The sixth measure contains a whole note chord with notes F#, C#, G, and D.

TAB

4	5	2	3	7
4	3	2	1	3
7	4	0	1	5

109

Musical notation for measures 109-112. Measure 109 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note chord with notes F#, C#, G, and D. The second measure contains a whole note chord with notes F#, C#, G, and D. The third measure contains a whole note chord with notes F#, C#, G, and D. The fourth measure contains a whole note chord with notes F#, C#, G, and D.

TAB

3	2	3	7
2	2	2	3
0	2	0	5

113

Musical notation for measures 113-117. Measure 113 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note chord with notes F#, C#, G, and D. The second measure contains a whole note chord with notes F#, C#, G, and D. The third measure contains a whole note chord with notes F#, C#, G, and D. The fourth measure contains a whole note chord with notes F#, C#, G, and D. The fifth measure contains a whole note chord with notes F#, C#, G, and D. The sixth measure contains a whole note chord with notes F#, C#, G, and D.

TAB

3	5	7	3	7	3
2	2	2	1	3	2
0	2	0	1	5	0

118

Musical notation for measures 118-122. Measure 118 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note chord with notes F#, C#, G, and D. The second measure contains a whole note chord with notes F#, C#, G, and D. The third measure contains a whole note chord with notes F#, C#, G, and D. The fourth measure contains a whole note chord with notes F#, C#, G, and D. The fifth measure contains a whole note chord with notes F#, C#, G, and D. The sixth measure contains a whole note chord with notes F#, C#, G, and D.

TAB

3	5	3	7	3	3
2	2	1	3	3	2
0	2	1	0	5	(3)

Two Guitar "Duetto"

123

Musical notation for measures 123-127. Measure 123 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note chord with notes F#, C#, G, and D. The second measure contains a whole note chord with notes F#, C#, G, and D. The third measure contains a whole note chord with notes F#, C#, G, and D. The fourth measure contains a whole note chord with notes F#, C#, G, and D. The fifth measure contains a whole note chord with notes F#, C#, G, and D. The sixth measure contains a whole note chord with notes F#, C#, G, and D.

TAB

6	8	9	11	6	8	9	11
6	8	9	11	6	8	9	11
4	6	7	9	4	6	7	9

Pre.Solo

129

TAB

6	8	9	11	2	2	2	2	2	2	2	2	2	2	2	2
4	6	7	9	0	0	0	0	0	0	0	0	0	0	0	0

132

TAB

3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0

134

TAB

3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0

136

TAB

3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0

Guitar Solo

138

TAB

3	3	3	3	3	3	3	3	3	3	3	3	2	4	5	4	3
1	1	1	1	1	1	1	1	1	1	1	1	0	4	5	4	1
													2	3	2	

142

TAB

Keyboard Solo

147

TAB

152

TAB

Riff II

157

mf

TAB

158

TAB

f

159

mf *f*

TAB: 2 2 2 2 2 2 4 4 4 4 4 4 | 5 5 5 5 5 6 6

A: 0 0 0 0 0 0 2 2 2 2 2 2 | 3 3 3 3 3 4 4

B: 0 0 0 0 0 0 2 2 2 2 2 2 | 3 3 3 3 3 4 4

161

mf

TAB: 2 2 2 2 2 2 4 4 4 4 4 4 | 4 4 4 4 4 4

A: 0 0 0 0 0 0 2 2 2 2 2 2 | 2 2 2 2 2 2

B: 0 0 0 0 0 0 2 2 2 2 2 2 | 2 2 2 2 2 2

162

mf *f*

TAB: 5 5 5 5 5 5 6 6 6 6 6 6 | 4

A: 3 3 3 3 3 3 4 4 4 4 4 4 | 4

B: 3 3 3 3 3 3 4 4 4 4 4 4 | 4

163

mf *f*

TAB: 2 2 2 2 2 2 4 4 4 4 4 4 | 5 5 5 5 5 5 6 6 6 6

A: 0 0 0 0 0 0 2 2 2 2 2 2 | 3 3 3 3 3 3 4 4 4 4

B: 0 0 0 0 0 0 2 2 2 2 2 2 | 3 3 3 3 3 3 4 4 4 4

165

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB: 5 4 7 6 6 5 4 7 9 9 9 7 5 4 4 6 5 3

A: 7 6 5 4 7 7 7 5 6 6 6 4 7 6 5 4 3

B: 5 3 4 3 5 4 5 4 4 4 4 3 4 3 2 1 0

168

mp f mp f mp f mp f mp f mp f

TAB

171

mp f mp f mp f mp f

TAB

Heavy Section

175

TAB

Keyboard Solo II

182

TAB

185

TAB

188

T
A
B

0 0 0 0 2 2 2 2 0 0 0 0

3 5 5 5 5 5 3 5

Guitar Solo II

190

T
A
B

4 4 4 4 4 4 X X 3 3 3 3 3 3 X X 0 0 0 0 2 2 2 2 0 0 0 0

2 2 2 2 2 2 X X 1 1 1 1 1 1 X X

193

T
A
B

3 5 5 5 5 5 4 4 4 4 4 4 X X 3 3 3 3 3 3 X X

3 2 2 2 2 2 X X 1 1 1 1 1 1 X X

196

T
A
B

0 0 0 0 2 2 2 2 0 0 0 0 3 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 5 5 5 5 5 2

199

T
A
B

4 4

2 2

Verse III

201

TAB

	4	4	4	5	(5)			2
A	4	4	4	5	(5)			4
B	2	2	2	3	(3)	4	5	4
						2	3	2

205

TAB

		1	4	2	0	4		5
A		2	5	4	2	4		6
B	2	0	3	5	4	7		4

210

TAB

	6	8	2	2	7	7	7	6
A	7	9	2	X	7	7	7	2
B	5	7	0	4	4	9	5	4
				2	4	7		4

Chorus III

216

TAB

	4	5	6	3	0	7	
A	4	6	7	4	0	3	5
B	5	3	4	1	1	3	3
	7	4	5				

221

TAB

	3	0	3	5	3	0	7	
A	2	2	2	2	1	0	3	2
B					1	1		3

225

TAB

3	5	7	3	0	7	5	3	0
2	2	2	1	1	3	3	2	2

230

TAB

3	5	3	0	7	2	3	(3)
2	2	1	1	3	3	2	(2)

♩ = 130 *rall.* ----- ♩ = 90

Final
235

TAB

3	3	3	3	3	3	3	3	(3)
1	0	4	3	1	0	4	3	(3)
			1				1	(1)