

# An Ode to Aunt Harriet Cooper

Words & Music by Batman

Standard tuning

♩ = 120

**intro**

E-Gt

*f*

The musical score consists of a 2-measure introduction and four 4-measure phrases. The introduction starts with a treble clef, a 2/4 time signature, and a first ending bracket. The first phrase begins with a 4/4 time signature and a forte (*f*) dynamic. The guitar tabs are written on a six-line staff with fret numbers and bar lines. The first phrase has a tab with notes 0, 4, 0, 3, 5, 7, 5, 7, 0, 3, 2, 0, 0, 7, 0, 5. The second phrase has a tab with notes 0, 6, 0, 3, 5, 7, 5, 7, 0, 3, 2, 0, 0, 7, 0, 5. The third phrase has a tab with notes 0, 6, 0, 3, 8, 7, 5, 0, 5, 7, 5, 0, 3, 2, 0, 0, 7, 0, 5. The fourth phrase has a tab with notes 0, 6, 0, 3, 5, 7, 5, 7, 0, 3, 2, 0, 0, 7, 0, 5.

10

T  
A  
B

0 6 0 5 8 7 0 5 7 5 (7) (5)

$\text{♩} = 165$   
verse 1

12

T  
A  
B

0 0 0 5 4 0 0 3 0 0 2 0 0 0 8 8 7 0 0 0 0 0 5

14

T  
A  
B

0 0 0 5 4 0 0 3 0 0 2 0 0 0 2 0 0 0 0 5 0 0 5

16

T  
A  
B

0 0 0 5 4 0 0 3 0 0 2 0 0 0 8 8 7 0 0 0 0 0 5

18

T  
A  
B

0 0 0 5 4 0 0 3 0 0 2 0 0 0 2 0 0 0 0 5 0 0 5

20

fff f

T  
A  
B

22

♩ = 120  
break

T  
A  
B

25

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - |

T  
A  
B

28

let ring - - - - - | let ring - - - - - | let ring - | let ring - - - - - | let ring - - - - - |

T  
A  
B

♩ = 165  
verse 2

31

let ring - - - - | let ring let ring - - - - - - - - |

TAB

0 4 3 5 3 5 4 5 5 7 9 7 0 0 0 5 3 2 0 0 1 0 0 0

35

TAB

0 0 8 8 7 5 0 0 0 0 0 5 0 0 0 5 3 2 0 0 1 0 0 0

37

TAB

0 0 0 2 0 0 0 0 0 5 0 0 5 0 0 0 5 3 2 0 0 1 0 0 0

39

TAB

0 0 0 5 4 3 0 0 1 0 0 0 0 0 0 8 8 7 5 0 0 0 0 0 5 3

41

TAB

0 0 0 5 4 3 0 0 1 0 0 0 0 0 0 2 0 0 0 0 5 3 0 0 5 3

43

TAB

0 0 8 8 7 5 0 0 0 0 0 5 0 0 0 5 3 2 0 0 1 0 0 0

break

45

TAB 0-0-0-0-2-0-0-0-0-0-5-3-0-0-5 | 9-9-7-8-7-8-7-9 | 8-13-12-10-12

48

TAB 11-10-9-8-7-8-9 | 0-0-0-0-5-3-4-2 | 0-0-3-0-0-2

51

TAB 0-0-8-8-7-0-0-0-0-0-5 | 0-0-0-0-5-3-4-2 | 0-0-1-0-0-0

53

TAB 0-0-0-0-2-0-0-0-0-0-5-3-0-0-5 | 0-0-0-0-5-3-4-2 | 0-0-1-0-0-0

55

TAB 0-0-8-8-7-0-0-0-0-0-5 | 0-0-0-0-5-3-4-2 | 0-0-1-0-0-0

57

TAB 0-0-0-0-2-0-0-0-0-0-5-3-0-0-5 | 0-0-0-0-5-3-4-2 | 0-0-1-0-0-0

59

T  
A  
B

61

break

T  
A  
B

64

~~~~~ solo

T  
A  
B

68

~~~~~

full

T  
A  
B

72

T  
A  
B

75

TAB 0 5/3 4/2 0 0 3 0 10/8 0 5/3 4/2 0 0 7 0 9/7 2/2 2/2 2/2 5/3 3-3

78

TAB 5 3 3 5 3 3 5 3 3 4 2 2 2 2 2 2 2 5 3-3

80

TAB 5 3 3 4 2 2 2 0 0 2 0 0

81

TAB 5 3 3 4 2 2 2 0 0 2 0 0

82

TAB 5 3 3 4 2 2 2 0 0 2 0 0

83

TAB 2/2 2/2 0 0 2/2 3 4 0 0 0 2/2 3 4 0 0 0 2/2 3 4





