

Secret Of My Success - Secret Of My Success

$\text{♩} = 64,009972$

Piccolo in D \flat

Oboe

Cor Anglais

Horn in F

Timpani

Soprano Glockenspiel

Harp

Synth Brass

Synth Strings

Synth Strings

Pad 5 (Bowed)

$\text{♩} = 64,009972$

Contrabass

Solo

Solo

Detailed description: This is a musical score for the piece 'Secret Of My Success'. The score is arranged for a large ensemble of instruments. The top section includes Piccolo in D \flat , Oboe, Cor Anglais, Horn in F, Timpani, Soprano Glockenspiel, Harp, Synth Brass, two Synth Strings parts, and Pad 5 (Bowed). The bottom section includes Contrabass and two Solo parts. The tempo is marked as $\text{♩} = 64,009972$. The time signature is 4/4. The score shows three measures of music, with the Solo parts beginning in the third measure. The Solo parts feature melodic lines with various accidentals and dynamics. The other instruments are mostly silent in the first two measures, with some activity in the third measure.

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4

Solo

Solo



7

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

9

Hp.

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

MIDI Note Numbers for Cb. part:

- 40,0600019995
- 28,009996
- 23,020002
- 57,090008
- 41,060005
- 18,009996
- 19,009996
- 56,119976
- 91,040000
- 44,049984
- 21,010000
- 21,010000
- 67,049976
- 86,229996
- 43,010014
- 24,029999
- 59,159988
- 110,000000
- 96,300000
- 23,020002
- 17,020002
- 70,040031
- 42,010010
- 20,009996
- 18,009996
- 27,039999
- 26,010000
- 20,009998
- 61,149986

11 $\text{♩} = 81,129982$ $\text{♩} = 27,039999$

Ob. $\text{♩} = 27,039999$ $\text{♩} = 27,039999$

Timp.

Sop. Glock. $\text{♩} = 27,039999$

Hp.

Syn. Str.

Syn. Str.

Cb. $\text{♩} = 81,129982$ $\text{♩} = 60,030014$ $\text{♩} = 41,060005$ $\text{♩} = 38,019993$ $\text{♩} = 27,039999$ $\text{♩} = 19,009996$ $\text{♩} = 20,009998$ $\text{♩} = 15,010000$ $\text{♩} = 40,040009$ $\text{♩} = 71,250023$ $\text{♩} = 52,010014$ $\text{♩} = 18,009996$

Solo

Solo

13 $\text{♩} = 63,029976$ $\text{♩} = 59,159988$ $\text{♩} = 45,020000$ ⁵

Ob.

C. A.

Timp.

Sop. Glock.

Hp.

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

$\text{♩} = 63,029976$ $\text{♩} = 59,159988$ $\text{♩} = 45,020000$

Cb.

Solo

Solo

14 ♩ = 60,030014 ♩ = 61,149986

D \flat Picc. Ob. C. A. Hn. Timp. Sop. Glock. Hp. Syn. Br. Syn. Str. Syn. Str. Pad 5 Cb. Solo Solo

♩ = 60,030014 ♩ = 61,149986

♩ = 60,030014 ♩ = 61,149986

Detailed description: This is a page of a musical score, page 6. It features 14 staves of music. The instruments are: D \flat Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. A.), Horn (Hn.), Timpani (Timp.), Soprano Glockenspiel (Sop. Glock.), Harp (Hp.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Pad 5, Contrabass (Cb.), and two Solo parts. The score includes various musical notations such as notes, rests, slurs, and triplets. There are tempo markings at the top and bottom of the page: ♩ = 60,030014 and ♩ = 61,149986. A rehearsal mark '14' is present at the beginning of the first staff. The bottom of the page contains a large block of text that appears to be a corrupted or repeated string of characters.

15 ♩ = 60,030014 ♩ = 59,159988 ♩ = 45,020000

Db Picc.

Ob.

C. A.

Hn.

Timp.

Sop. Glock.

Hp.

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

♩ = 60,030014 ♩ = 59,159988 ♩ = 45,020000

Cb.

Solo

Solo

Musical score for multiple instruments. The score is in 2/4 time and features a key signature of one flat (Bb). The tempo is marked as ♩ = 55,169979. The score is divided into two systems. The first system includes parts for Ob., Hn., Hp., Syn. Br., Syn. Str., and Pad 5. The second system includes parts for Cb. and Solo. The Ob. part begins at measure 19 and includes a triplet of eighth notes. The Solo part features a complex rhythmic pattern with many beamed notes. The score concludes with a double bar line and a 4/4 time signature.

21 $\text{♩} = 40,0600094,010001$ ~~11~~

Ob.

Hn.

Hp.

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

Cb.

Solo

3

Detailed description of the musical score: The score is for a 4/4 time piece. It consists of eight staves. The top staff is for Oboe (Ob.), followed by Horn (Hn.), Harp (Hp.), Synthesizer Brass (Syn. Br.), two Synthesizer String (Syn. Str.) parts, Pad 5, Contrabass (Cb.), and Solo. The tempo is marked as quarter note = 40,0600094,010001. The key signature has one flat (Bb). The Solo part features a triplet of eighth notes at the end of the staff. There are some markings at the top right that appear to be a page number '11' and some obscured text.

22

Hn. $\text{♩} = 56,030014$ $\text{♩} = 50,109993$ $\text{♩} = 40,060009$ $\text{♩} = 49,060009$ $\text{♩} = 49,060009$ $\text{♩} = 47,0$

Syn. Str.

Cb. $\text{♩} = 60,030014$ $\text{♩} = 50,109993$ $\text{♩} = 49,060009$ $\text{♩} = 49,060009$ $\text{♩} = 49,060009$ $\text{♩} = 47,0$
 $\text{♩} = 66,069984$ $\text{♩} = 40,060009$ $\text{♩} = 77,310020$

Solo

Solo



23

Hp. $\text{♩} = 44,049984$ $\text{♩} = 23,029999$ $\text{♩} = 20,029999$ $\text{♩} = 20,029999$ $\text{♩} = 18,029999$ $\text{♩} = 23,029999$ $\text{♩} = 20,029999$ $\text{♩} = 20,029999$ $\text{♩} = 18,029999$ $\text{♩} = 20,029999$ $\text{♩} = 59,159988$ $\text{♩} = 64,0699$

Syn. Str. $\text{♩} = 40,060009$ $\text{♩} = 21,010000$ $\text{♩} = 20,009996$ $\text{♩} = 20,009996$ $\text{♩} = 57,070009$ $\text{♩} = 72,3200$ $\text{♩} = 76,2500$

Syn. Str. $\text{♩} = 41,060005$ $\text{♩} = 22,029999$ $\text{♩} = 22,029999$ $\text{♩} = 57,070009$ $\text{♩} = 76,2500$ $\text{♩} = 69,1$ $\text{♩} = 67,1$

Cb. $\text{♩} = 43,010014$ $\text{♩} = 44,049984$ $\text{♩} = 23,029999$ $\text{♩} = 20,029999$ $\text{♩} = 20,029999$ $\text{♩} = 18,029999$ $\text{♩} = 20,029999$ $\text{♩} = 59,159988$ $\text{♩} = 64,0699$ $\text{♩} = 74,1$ $\text{♩} = 75,1$

Solo $\text{♩} = 42,010010$ $\text{♩} = 21,010000$ $\text{♩} = 19,009996$ $\text{♩} = 56,5102976$ $\text{♩} = 70,0400$ $\text{♩} = 73,1$

Solo

25

440060009 30009993 33039993 31029995 43010014 31029995 40060000 33039993 28010002 36020004 25019995 34019993 38019993 27039999 3760720014 37070011 18009996 38019993 37070011 29050007 44049984 31029995 21010000 4130600006 29050007 29050007 35019993 40060009 23020002

Timp.

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

27 ♪ = 63,029976 ♪ = 59,159988 ♪ = 45,020000

Ob.

C. A.

Timp.

Sop. Glock.

Hp.

Syn. Str.

Syn. Str.

Pad 5

Cb.

Solo

Solo

♪ = 63,029976 ♪ = 59,159988 ♪ = 45,020000

28 ♩ = 60,030014 ♩ = 61,149986 ♩ = 60,030014 ♩ = 61,149986 ♩ = 60,030014 ♩ = 61,149986

Db Picc.

Ob.

C. A.

Hn.

Timp.

Sop. Glock.

Hp.

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

♩ = 60,030014 ♩ = 61,149986 ♩ = 60,030014 ♩ = 61,149986 ♩ = 60,030014 ♩ = 61,149986

Cb.

Solo

Solo

29 $\text{♩} = 60,030014$ $\text{♩} = 59,159988$ $\text{♩} = 45,020000$

Db Picc.

Ob.

C. A.

Hn.

Timp.

Sop. Glock.

Hp.

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

$\text{♩} = 60,030014$ $\text{♩} = 59,159988$ $\text{♩} = 45,020000$

Cb.

Solo

Solo

30 ♩ = 64,009972 ♩ = 59,159988

Db Picc.

Ob.

C. A.

Hn.

Timp.

Sop. Glock.

Hp.

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

♩ = 64,009972 ♩ = 59,159988

Cb.

Solo

Solo

33 ♩ = 55,169979

Ob.

Hn.

Hp.

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

♩ = 55,169979

Cb.

Solo

Musical score for Syn. Str. and Solo parts, measures 38-40. The score includes guitar tablature and standard notation. The Syn. Str. part is in 5/4 time. The Solo part is in 5/4 time. The key signature is one sharp (F#).

Measure 38: Syn. Str. notes = 59,159988, 56,119976, 66,149984, 67,149994, 63,029976, 57,090008, 77,310020, 66,069984, 69,140038, 20,009998, 11,010000, 60,030014. Solo notes = 40,060009, 49,060009, 55,160070, 30,069999, 64,010014, 55,169976.

Measure 39: Syn. Str. notes = 54,080026, 55,169976, 54,080026, 55,169976, 54,080026, 55,169976, 54,080026, 55,169976, 54,080026, 55,169976, 54,080026, 55,169976. Solo notes = 40,060009, 49,060009, 55,160070, 30,069999, 64,010014, 55,169976.

Measure 40: Syn. Str. notes = 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009. Solo notes = 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009.



Musical score for Syn. Str. and Solo parts, measures 41-43. The score includes guitar tablature and standard notation. The Syn. Str. part is in 5/4 time. The Solo part is in 5/4 time. The key signature is one sharp (F#).

Measure 41: Syn. Str. notes = 59,159988, 61,149986, 52,010014, 47,089980, 51,050014, 40,060009, 49,060009, 55,160070, 51,050014, 42,010010, 42,010010, 42,010010, 42,010010, 42,010010, 42,010010. Solo notes = 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009.

Measure 42: Syn. Str. notes = 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009. Solo notes = 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009.

Measure 43: Syn. Str. notes = 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009. Solo notes = 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009, 41,060005, 40,060009.

Secret Of My Success - Secret Of My Success

Oboe

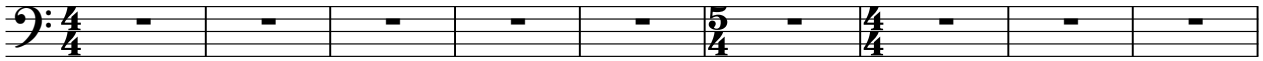
The musical score for Oboe consists of six staves of music. The first staff begins with a tempo marking of quarter note = 64 and a key signature of one sharp (F#). The time signature is 4/4. The second staff starts at measure 10, with a tempo marking of quarter note = 60 and a key signature of one sharp. It features a 5/4 time signature and includes a triplet of eighth notes. The third staff starts at measure 15, with a tempo marking of quarter note = 60 and a key signature of one sharp. It continues with a 4/4 time signature and includes triplets. The fourth staff starts at measure 19, with a tempo marking of quarter note = 55 and a key signature of one sharp. It features a 2/4 time signature and includes a triplet. The fifth staff starts at measure 26, with a tempo marking of quarter note = 60 and a key signature of one sharp. It continues with a 4/4 time signature and includes a triplet. The sixth staff starts at measure 36, with a tempo marking of quarter note = 60 and a key signature of one sharp. It features a 5/4 time signature and ends with a double bar line and a fermata over a whole note.

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Timpani

♩ = 64,009972



10 ~~27,0390,01000000~~ ♩ = 63,0299,16998,60000,1499



15 ♩ = 60,0300,1499885,03006 ~~096-1049~~



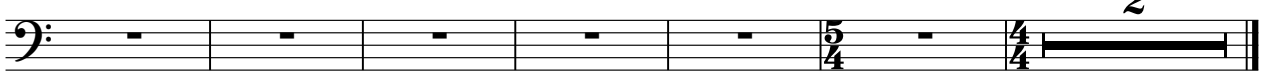
23 ~~26~~ ♩ = 63,02999,15998,60000,1499



29 ♩ = 60,0360,1499885,0260,01885 ~~096 ♩ = 40,36~~



36 ♩ = 60,0360,1499885,0260,01885 ~~096 ♩ = 40,36~~



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Soprano Glockenspiel

♩ = 64,009972

Musical staff 1: Treble clef, 4/4 time signature, 8 measures of whole rests.

10

Musical staff 2: Treble clef, 5/4 time signature, 4/4 time signature, 4/4 time signature, 8 measures. Measures 11-12 contain triplet eighth notes.

15

Musical staff 3: Treble clef, 2/4 time signature, 4/4 time signature, 4/4 time signature, 4/4 time signature, 8 measures. Measures 13-14 contain eighth notes.

23

Musical staff 4: Treble clef, 2/4 time signature, 4/4 time signature, 4/4 time signature, 4/4 time signature, 8 measures. Measures 21-22 contain eighth notes.

29

Musical staff 5: Treble clef, 2/4 time signature, 4/4 time signature, 4/4 time signature, 4/4 time signature, 8 measures. Measures 25-26 contain eighth notes.

36

Musical staff 6: Treble clef, 5/4 time signature, 4/4 time signature, 4/4 time signature, 4/4 time signature, 8 measures. Measure 37 contains a whole note.

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Harp

♩ = 64,009972

9

12

14

20

23

♩ = 27,039000 ♩ = 63,029976 ♩ = 59,159988 ♩ = 45,020000

♩ = 60,140985 ♩ = 45,020000

♩ = 47,089996 ♩ = 40,600000

♩ = 44,370000

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Synth Brass

♩ = 64,009972



1

10



10

18



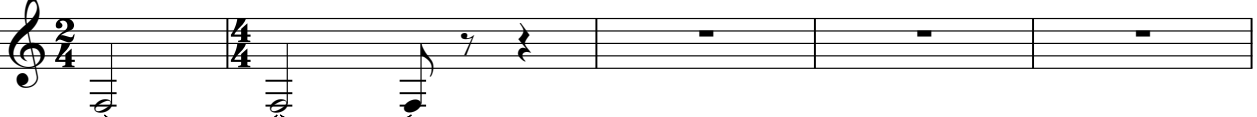
18

26



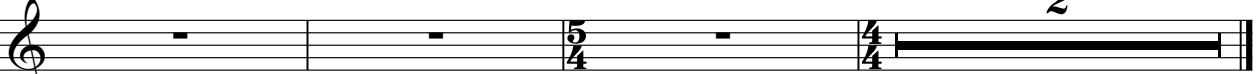
26

34



34

39



39

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Synth Strings

The musical score is written for a synth string instrument. It begins with a tempo marking of ♩ = 64,009972. The score is divided into measures, with measure numbers 8, 14, 21, 28, 33, and 38 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, chords, and melodic lines. There are several instances of blacked-out text above the staves, likely representing obscured MIDI data or performance instructions. The score concludes with a double bar line and a fermata over the final note.

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Secret Of My Success - Secret Of My Success

Pad 5 (Bowed)

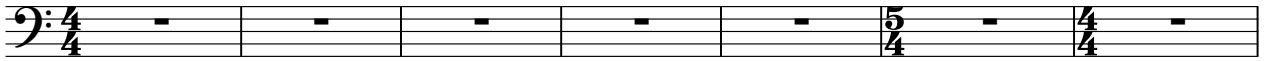
The musical score is written for a single melodic line on a treble clef staff. It consists of seven systems of music, each starting with a measure number and a tempo/pitch indicator. The first system starts at measure 1 with a tempo of 64,009972. The second system starts at measure 10. The third system starts at measure 17 with a tempo of 60,030014. The fourth system starts at measure 21 with a tempo of 40,0666. The fifth system starts at measure 29 with a tempo of 60,05901599. The sixth system starts at measure 33 with a tempo of 55,169979. The seventh system starts at measure 37 with a tempo of 40,060006. The score includes various time signatures: 4/4, 5/4, 2/4, and 4/4. There are several rests, slurs, and accidentals (sharps and flats) throughout the piece. The final measure of the seventh system is a double bar line with a fermata and a '2' above it, indicating a final cadence.

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Secret Of My Success - Secret Of My Success

Contrabass

♩ = 64,009972



♩ = 66,59409972



♩ = 63,529972



♩ = 55,165996 = 40,06996



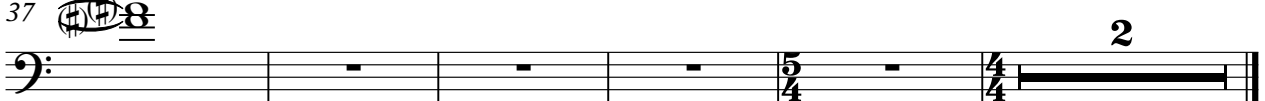
♩ = 59,917599815,0763996 = 40,06996



♩ = 66,59409972 = 40,06996



♩ = 66,59409972



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Solo

The musical score is written for guitar solo and consists of several systems of music. The notation includes treble clefs, various time signatures (4/4, 5/4, 2/4), and musical symbols such as accidentals, slurs, and triplets. The score is divided into measures, with measure numbers 6, 9, 12, 16, 21, 23, 26, and 29 indicated. There are several instances of blacked-out text, likely representing obscured guitar tablature or specific performance instructions. The piece concludes with a final measure in 4/4 time.

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