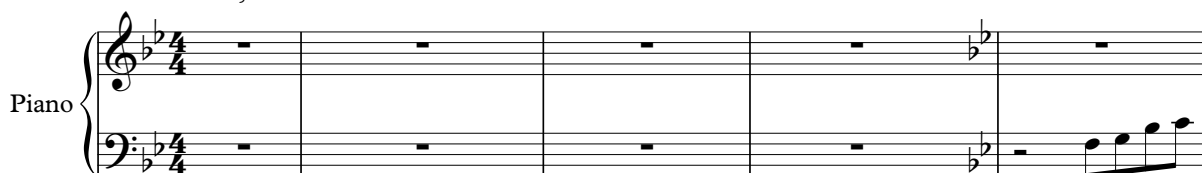


# Sister Act - Sister Act

♩ = 120,000000

Piano



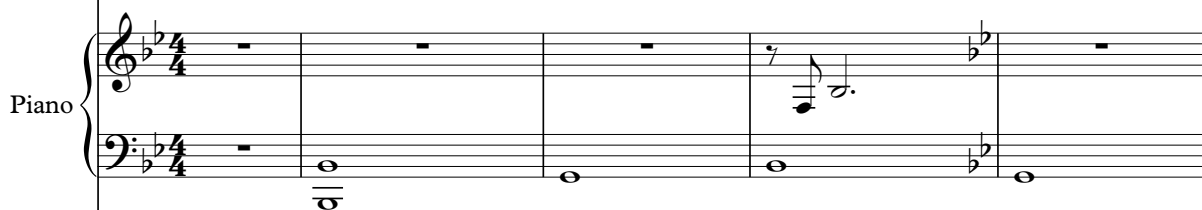
Musical notation for the first piano part, featuring a treble and bass clef in 4/4 time with a key signature of two flats. The bass line has a melodic sequence in the final measure.

Piano



Musical notation for the second piano part, featuring a treble and bass clef in 4/4 time with a key signature of two flats. The treble line has a melodic sequence, and the bass line has a rhythmic accompaniment.

Piano



Musical notation for the third piano part, featuring a treble and bass clef in 4/4 time with a key signature of two flats. The bass line has a simple harmonic accompaniment.

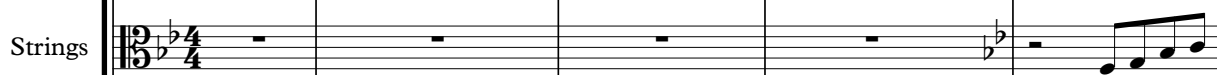
♩ = 120,000000

Synth Strings



Musical notation for the Synth Strings part, featuring a treble clef in 4/4 time with a key signature of two flats. The part has a melodic line with some grace notes.

Strings



Musical notation for the Strings part, featuring a bass clef in 4/4 time with a key signature of two flats. The part has a simple melodic line.

Cello



Musical notation for the Cello part, featuring a bass clef in 4/4 time with a key signature of two flats. The part has a simple harmonic accompaniment.

6

Piano

Piano

Piano

Synth Strings

Strings

Cello



10

Piano

Piano

Piano

Synth Strings

Strings

Cello

14

Piano

Piano

Piano

Synth Strings

Strings

Cello



18

Piano

Piano

Piano

Synth Strings

Strings

Cello

22

Piano

Piano

Piano

Synth Strings

Strings

Cello



26

Piano

Piano

Piano

Synth Strings

Strings

Cello

30

Piano

Piano

Piano

Synth Strings

Strings

Cello



34

Piano

Piano

Piano

Synth Strings

Strings

Cello

38

Piano

Piano

Piano

Synth Strings

Strings

Cello



42

Piano

Piano

Piano

Synth Strings

Strings

Cello

46

Piano

Piano

Piano

Synth Strings

Strings

Cello



50

Piano

Piano

Piano

Synth Strings

Strings

Cello

55

Piano

Piano

Piano

Synth Strings

Strings

Cello



59

Piano

Piano

Piano

Synth Strings

Strings

Cello



63

Piano

Piano

Piano

Synth Strings

Strings

Cello



67

Piano

Piano

Piano

Synth Strings

Strings

Cello

71

Piano

Piano

Piano

Synth Strings

Strings

Cello



75

Piano

Piano

Piano

Synth Strings

Strings

Cello

77

The image shows a musical score for measures 77-80, featuring four staves: Piano (top), Synth Strings, Strings, and Cello (bottom). The Piano part is in treble clef, while the Synth Strings, Strings, and Cello parts are in bass clef. The Piano part includes a triplet of eighth notes in measure 79. The Synth Strings part features a triplet of eighth notes in measure 79. The Strings part features a triplet of eighth notes in measure 79. The Cello part features a triplet of eighth notes in measure 79. The score is written in a standard musical notation style with various clefs, notes, rests, and articulation marks.

# Sister Act - Sister Act

Piano

♩ = 120,000000

3

3

7

6

11

6

3

15

18

6

21

6

3

24

3

28

30



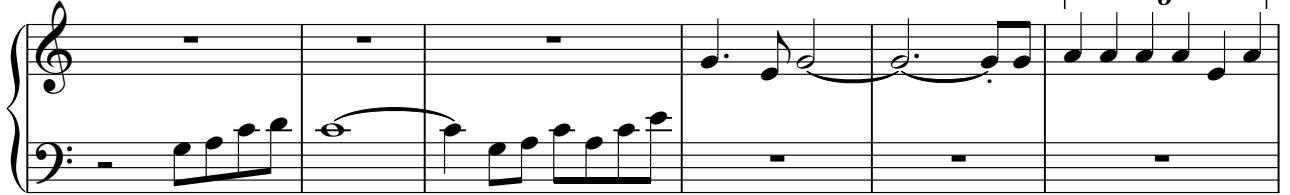
34



39



44



50



56



61



65



69



Piano

3

73

6 6

76

3 3

Sister Act - Sister Act

Piano

♩ = 120,000000

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest in both staves. The second measure features a quarter note in the treble and a quarter note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure consists of a dotted quarter note in the treble and a dotted quarter note in the bass.

5

Musical notation for measures 5-8. Measure 5 is a whole rest in the treble and a half note in the bass. Measure 6 is a whole rest in the treble and a half note in the bass. Measure 7 is a whole rest in the treble and a half note in the bass. Measure 8 is a whole rest in the treble and a half note in the bass.

9

Musical notation for measures 9-11. Measure 9 is a half note in the treble and a half note in the bass. Measure 10 features a triplet of eighth notes in the treble and a half note in the bass. Measure 11 is a half note in the treble and a half note in the bass.

12

Musical notation for measures 12-14. Measure 12 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 13 features a triplet of eighth notes in the treble and a half note in the bass. Measure 14 is a half note in the treble and a half note in the bass.

15

Musical notation for measures 15-17. Measure 15 is a half note in the treble and a half note in the bass. Measure 16 is a half note in the treble and a half note in the bass. Measure 17 is a half note in the treble and a half note in the bass.

18

Musical notation for measures 18-20. Measure 18 is a half note in the treble and a half note in the bass. Measure 19 features a triplet of eighth notes in the treble and a half note in the bass. Measure 20 is a half note in the treble and a half note in the bass.

21

Musical notation for measures 21-23. Measure 21 features a triplet of eighth notes in the treble and a half note in the bass. Measure 22 features a triplet of eighth notes in the treble and a half note in the bass. Measure 23 features a triplet of eighth notes in the treble and a half note in the bass.

V.S.

Musical score for piano, measures 24-64. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Piano'. The score consists of ten staves of music. Measure 24 features a long melodic line with a triplet of eighth notes. Measure 28 is a whole note chord. Measure 31 has a rhythmic pattern of eighth notes with rests. Measure 34 includes a chromatic scale and a long melodic line. Measure 39 features a sixteenth-note triplet and a triplet of eighth notes. Measure 44 is a grand staff with a complex bass line. Measure 49 has a sixteenth-note triplet and a triplet of eighth notes. Measure 55 has a melodic line with a flat sign. Measure 60 has a triplet of eighth notes. Measure 64 has a melodic line with eighth notes.



68

Musical notation for measures 68-71. The piece is in treble clef. Measure 68 starts with a guitar-style chord (F major) followed by a grace note and an eighth note. Measures 69-71 continue with a rhythmic pattern of chords and eighth notes.

72

Musical notation for measures 72-75. Measure 72 features a triplet of eighth notes. Measures 73-75 include a sextuplet of eighth notes and a long note with a fermata.

76

Musical notation for measures 76-79. Measure 76 begins with a guitar-style chord and a triplet. Measures 77-79 feature a melodic line with a triplet and a long note with a fermata.

# Sister Act - Sister Act

Piano

♩ = 120,000000

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first three measures are whole rests in both staves. In the fourth measure, the bass staff has a whole note chord consisting of B-flat, E-flat, and F. The treble staff has a quarter rest followed by a quarter note G4.

5

Musical notation for measures 5-8 in the bass staff. Measure 5: quarter note G2, quarter note A2. Measure 6: quarter note B2, quarter note C3. Measure 7: quarter note D3, quarter note E3. Measure 8: quarter note F3, quarter note G3.

9

Musical notation for measures 9-11 in the bass staff. Measure 9: quarter note G2, quarter note A2. Measure 10: quarter note B2, quarter note C3. Measure 11: quarter note D3, quarter note E3.

12

Musical notation for measures 12-17 in the bass staff. Measure 12: quarter note G2, quarter note A2. Measure 13: quarter note B2, quarter note C3. Measure 14: quarter note D3, quarter note E3. Measure 15: quarter note F3, quarter note G3. Measure 16: quarter note A3, quarter note B3. Measure 17: quarter note C4, quarter note D4.

18

Musical notation for measures 18-20 in the bass staff. Measure 18: quarter note G2, quarter note A2. Measure 19: quarter note B2, quarter note C3. Measure 20: quarter note D3, quarter note E3.

21

Musical notation for measures 21-23 in the bass staff. Measure 21: quarter note G2, quarter note A2. Measure 22: quarter note B2, quarter note C3. Measure 23: quarter note D3, quarter note E3.

24

Musical notation for measures 24-27. Measures 24-25: Treble staff has whole rests; bass staff has eighth notes G2, A2, B2, C3, D3, E3. Measure 26: Treble staff has a quarter rest followed by a quarter note G4; bass staff has a whole note chord of B-flat, E-flat, and F. Measure 27: Treble staff has a quarter rest followed by a quarter note G4; bass staff has a whole note chord of B-flat, E-flat, and F.

28

Musical notation for measures 28-31 in the bass staff. Measure 28: quarter note G2, quarter note A2. Measure 29: quarter note B2, quarter note C3. Measure 30: quarter note D3, quarter note E3. Measure 31: quarter note F3, quarter note G3.

V.S.

31



34



38



41



44



48



52



57



61



65



69



73



76



Synth Strings

Sister Act - Sister Act

♩ = 120,000000

5

9

12

15

18

21

24

28

31

Detailed description: This is a musical score for a synth string part. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 18, 21, 24, 28, 31). The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' over a bracket) and some notes with slurs. The piece concludes with a double bar line at the end of the 31st measure.

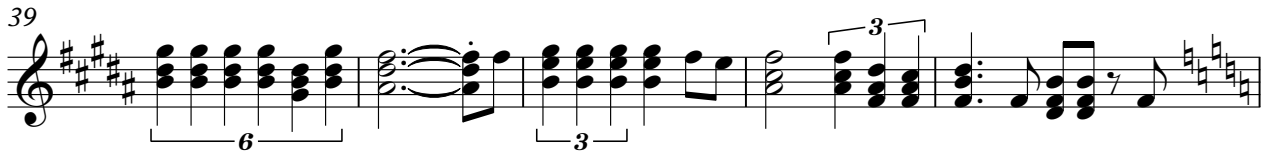
V.S.

Synth Strings

34



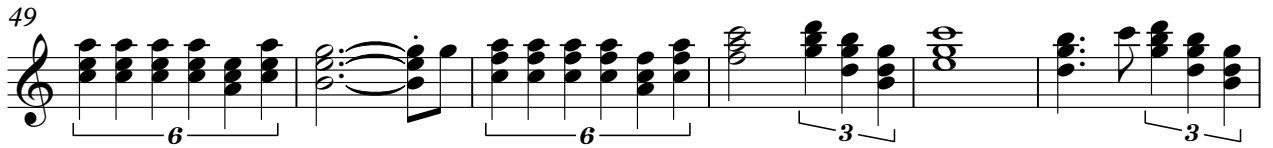
39



44



49



55



60



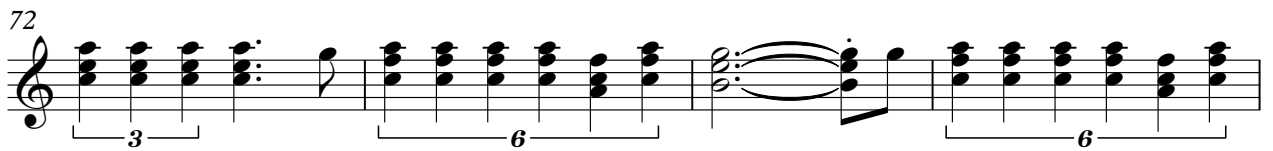
64




68



72



76



# Sister Act - Sister Act

Strings

♩ = 120,000000

3

7

11

15

18

21

24

28

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff starts with a tempo marking of 120,000000 and a triplet of eighth notes. The second staff begins at measure 7 and features a sextuplet of eighth notes. The third staff begins at measure 11 and includes a sextuplet of eighth notes and a triplet of eighth notes. The fourth staff begins at measure 15. The fifth staff begins at measure 18 and features a sextuplet of eighth notes. The sixth staff begins at measure 21 and includes a sextuplet of eighth notes and a triplet of eighth notes. The seventh staff begins at measure 24 and features a triplet of eighth notes. The eighth staff begins at measure 28 and contains a single eighth note followed by a whole rest.





Strings

76

Musical notation for strings, measures 76-78. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 76 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 78 contains a quarter note G4, a quarter note A4, and a quarter note B4. Brackets under the first three notes of measure 76 and the last three notes of measure 77 indicate triplets. Slurs are placed over the notes in measures 77 and 78.

# Sister Act - Sister Act

Cello

♩ = 120,000000

5

9

12

18

21

24

28

31

34

V.S.

38



41



44



48



52



57



61



65



69



73



