

I HATE THAT DAMN WILLIAM SHATNER MASK!

Words & Music by James Carpenter-Rearranged by SlaytanicMaggot

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

• = 210

The image shows a musical score for electric bass. The top half is a staff with a treble clef, a key signature of one sharp, and a time signature of 3/4. It features a continuous eighth-note melody. The bottom half is a tablature staff with three horizontal lines representing the strings. The tablature shows a repeating pattern of notes, with the first six measures having a range from the 9th fret to the 11th fret, and the last measure extending to the 12th fret. The word "Stalking" is written above the staff.

Musical score and tablature for guitar. The score shows a melodic line with sixteenth-note patterns and grace notes. The tablature below shows the corresponding fingerings for each note.

Score:

6

Music staff with sixteenth-note patterns and grace notes.

Tablature:

TAB

Fingerings for the guitar tablature:

11	10	10	11	10	10	11	10	12	10
10	9	9	10	9	9	10	9	11	9
9	9	10	9	9	10	9	11	9	9

11

TAB

10 9 9 10 9 9 10 11 | 10 9 9 10 9 9 10 11 | 11 10 10 11 10 10 11 12 | 10

14

TAB

11 10 10 11 10 10 11 12 | 10 9 9 10 9 9 10 11 | 10 9 9 10 9 9 10 11 | 10

17

TAB

11 10 10 11 10 10 11 12 | 10 9 10 10 10 11 10 12 | 11 10 10 11 10 10 11 12 | 10

Tempo = 120

J= 120

A Noise

19

TAB

10 9 9 10 9 9 10 9 11 | 10 9 9 10 9 9 10 9 11 | 24 24 (24) (24)

Tempo = 210

J= 210

Aware

23

A.H.

24 22 21 19 | 6 4 0 0 | 4 0 0 0 | 4 0 0 0

Tempo = 250

$\text{♩} = 250$

Attack/Struggling

26

T
A 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 10 11 10 12 10
B 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 10 11 10 12 10

28

T
A 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 10 9 11 9
B 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 10 9 11 9

Free Break

30

T
A 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 10 11 10 12 10
B 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 10 11 10 12 10

32

T
A 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 10 9 11 9
B 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 10 9 11 9

34

T
A 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 10 11 10 12 10
B 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 10 11 10 12 10

Running

36

T
A 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 10 9 11 9
B 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 10 9 11 9

38

T
A 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 12 10
B 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 12 10

40

T
A 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 10 9
B 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 10 9

42

T
A 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 12 10
B 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 12 10

44

T
A 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 10 9
B 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 10 9

46

T
A 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 12 10
B 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 12 10

$\text{J}=250$

48

T
A 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 11 9
B 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 11 9

The image shows two musical staves. The top staff is for a treble clef instrument in common time (indicated by a '4'). It features a 'Gaining' section with six measures of eighth-note patterns, followed by a 'Trap' section with six measures. The bottom staff is for a bass clef instrument in common time. It has six measures corresponding to the 'Trap' section of the top staff, with notes labeled 'T', 'A', and 'B' above the first three measures.

Gaining

Trap

T A B

50

8

4

5 6 7 8 9 10

5 6 7 8 9 10

A musical staff in G clef with a tempo marking of $\text{♩} = 165$ and measure number 58. The staff consists of six horizontal lines. Below the staff, the letters T, A, and B are stacked vertically, representing tablature.