

I HATE THAT DAMN WILLIAM SHATNER MASK!

Words & Music by James Carpenter-Rearranged by SlaytanicMaggot

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

= 115

The musical score consists of two staves. The top staff is a treble clef staff with black dots representing notes. The bottom staff is a tablature staff with six horizontal lines representing guitar strings, labeled T, A, B from left to right. The tablature shows fingerings: 10, 9, 9, 10, 9, 9, 10, 9, 11, 9, . (dot), 11, 10, 10, 10, 10, 11, 10, 12, 10. The title "Stalking" is centered above the staff.

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff with six measures of music, and a bass staff with six measures of music. The tablature below shows the guitar strings with fingerings and chord boxes indicating harmonic progressions. Measure 6 starts with a C major chord (A, C, E) followed by a G major chord (D, G, B). Measures 7-12 show various chords including D major (B, D, F#), E major (C, E, G), and A major (E, G, B).

Closer

9

11 10 10 11 10 10 11 10 12 10 11 10 10 11 10 10 11 10 12 10

T A B

11

T 9 9 10 9 11 9 | 10 9 9 10 9 9 10 11 9 | 11 10 10 11 10 10 11 12 10

A

B

14

T 11 10 10 11 10 10 11 12 10 | 10 9 9 10 9 9 10 11 9 | 10 9 9 10 9 9 10 11 9 | .

A

B

17

T 11 10 10 11 10 10 11 12 10 | 11 10 10 11 10 10 11 12 10

A

B

Tempo = 120

$\text{♩} = 120$

A Noise

19

T 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 11 9 | 24 24 (24) (19) (24)

A

B

Tempo = 210

$\text{♩} = 115$

Aware

23

T (24) (19) (24) | 24 | 22 | 21 | 19 | 6 4 0 0 | 4 0 0 | 4 0 0 |

A

B

tempo = 125

♩= 125

Attack (t=250)

26

T
A 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 10 11 10 12 10
B 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 10 11 10 12 10

28

T
A 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 11 9
B 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 11 9

Free Break

30

T
A 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 10 11 10 12 10
B 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 10 11 10 12 10

32

T
A 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 11 9
B 10 9 9 10 9 9 10 9 11 9 | 10 9 9 10 9 9 10 9 11 9

34

T
A 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 10 11 10 12 10
B 11 10 10 11 10 10 11 10 12 10 | 11 10 10 11 10 10 11 10 10 11 10 12 10

Running

36

T

A 10 9 9 10 9 9 10 9 11 9 10 9 9 10 9 9 10 9 11 9
B 10 9 9 10 9 9 10 9 11 9 10 9 9 10 9 9 10 9 11 9

38

T

A 11 10 10 11 10 10 11 10 12 10 11 10 10 11 10 10 11 10 12 10
B 11 10 10 11 10 10 11 10 12 10 11 10 10 11 10 10 11 10 12 10

40

T

A 10 9 9 10 9 9 10 9 11 9 10 9 9 10 9 9 10 9 11 9
B 10 9 9 10 9 9 10 9 11 9 10 9 9 10 9 9 10 9 11 9

42

T

A 11 10 10 11 10 10 11 10 12 10 11 10 10 11 10 10 11 10 12 10
B 11 10 10 11 10 10 11 10 12 10 11 10 10 11 10 10 11 10 12 10

44

T

A 10 9 9 10 9 9 10 9 11 9 10 9 9 10 9 9 10 9 11 9
B 10 9 9 10 9 9 10 9 11 9 10 9 9 10 9 9 10 9 11 9

Musical score and tablature for guitar part T at measure 46. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings and frets for each note.

Score:

46

TAB

Tablature:

11	10	10	11	10	10	11	10	12	10
11	10	10	11	10	10	11	10	12	10
11	10	10	11	10	10	11	10	12	10

Musical score and tablature for guitar part T. The score shows a treble clef, key signature of A major (two sharps), and measure number 48. The tablature below shows the guitar strings (E, B, G, D, A, E) with fingerings and a string bend symbol at the 11th fret of the A string.

48

T

10	9	9	10	9	9	10	9	11	9	10	9	9	10	9	9	10	9	11	9
10	9	9	10	9	9	10	9	11	9	10	9	9	10	9	9	10	9	11	9
10	9	9	10	9	9	10	9	11	9	10	9	9	10	9	9	10	9	11	9

The image shows a musical score for a trap-style bass line. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features six measures of eighth-note patterns. The first measure is labeled "Gaining" and has a tempo of 50. The second measure is labeled "Trap". The notes are primarily quarter notes with eighth-note grace notes. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It shows the bass line's root notes: A (5), D (6), G (7), C (8), F# (9), and B (10). The bass line consists of eighth-note pairs.

Musical score and tablature for measure 56. The score shows two staves: treble clef with two sharps and bass clef with one sharp. The tablature below shows three strings (T, A, B) with a 11th fret mark.

tempo = 83

J=83

Time's Up

57

T A B

