

# Some Like It Hot - Some Like It Hot

0.0"  
1.1,00  
untitled

♩ = 130,000137

Percussion

Acoustic Bass

Solo

5

Perc.

A. Bass

Solo

9

Perc.

A. Bass

Solo

13

Perc.

A. Bass

Solo

17

Perc.

A. Bass

Solo

21

Perc.

A. Bass

Solo

23

Perc.

A. Bass

Solo

Percussion

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Musical notation for measures 1-5. The piece is in 4/4 time. The notation consists of a single staff with a treble clef and a percussion sign. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. There are several rests and some notes with stems pointing downwards.

6

Musical notation for measures 6-10. Measure 6 starts with a measure rest. Measures 7-10 contain a sequence of notes, including a triplet of eighth notes in measure 9. There are some notes with stems pointing downwards.

11

Musical notation for measures 11-16. This section continues the rhythmic pattern with quarter and eighth notes. Measure 16 ends with a double bar line.

17

Musical notation for measures 17-20. Measure 17 begins with a measure rest. The notation continues with quarter and eighth notes. Measure 20 ends with a double bar line.

21

Musical notation for measures 21-24. Measure 21 starts with a triplet of eighth notes. The notation continues with quarter and eighth notes. Measure 24 ends with a double bar line.

Acoustic Bass

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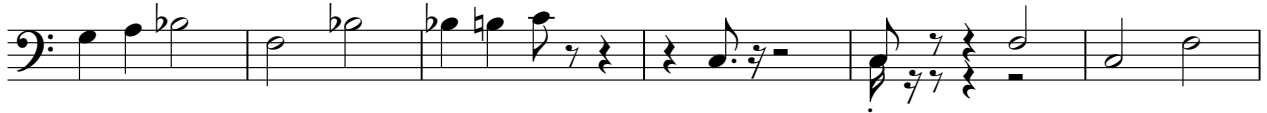
♩ = 130,000137



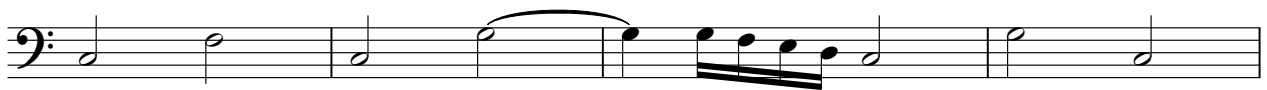
7



13



19



23



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Solo

♩ = 130,000137

