

# Sophie's Choice - Sophie's Choice

0.0"  
1.1,00  
Mendelssohn

♩ = 75,000000

The image displays a musical score for 'Sophie's Choice' by Mendelssohn, consisting of three systems of staves. Each system includes a Melody staff, an Accompaniment staff, and a Bass line staff. The music is written in 4/4 time and E-flat major. The score includes various musical notations such as rests, notes, and fingerings (6, 3, 5). A tempo marking of 75,000000 is provided at the top. A box in the upper right corner contains the text '0.0"', '1.1,00', and 'Mendelssohn'. A second box in the lower right corner contains the text '22.4"', '8.1,00', and 'Song Without Words in E-flat major,'. The score is divided into measures, with measure numbers 3, 5, and 7 indicated at the beginning of their respective systems.

9

Melody

Accompaniment

Bass line

11

Melody

Accompaniment

Bass line

13

Melody

Accompaniment

Bass line

15

Melody

Accompaniment

Bass line

17

Melody

Accompaniment

Bass line

19

Melody

Accompaniment

Bass line

1'07.2"  
224,00  
opus 30, no. 1

21

Melody

Accompaniment

Bass line

23

Melody

Accompaniment

Bass line

25

Melody

Accompaniment

Bass line

27

Melody

Accompaniment

Bass line

29.6" 29.1,00 - entered by

29

Melody

Accompaniment

Bass line

31

Melody

Accompaniment

Bass line

33  $\text{♩} = 67, 09 5639 552 9792 8827 9999 9999 9999$

Melody

Accompaniment

Bass line

35

Melody

Accompaniment

Bass line

1'55.7"  
37.1,00  
John Cowles

36

Melody

Accompaniment

Bass line

38

Melody

Accompaniment

Bass line

40

Melody

Accompaniment

Bass line

42

Melody

Accompaniment

Bass line

44

Melody

Accompaniment

Bass line

46

Melody

Accompaniment

Bass line

48

Melody

Accompaniment

Bass line

50

Melody

Accompaniment

Bass line

$\text{♩} = 72, 064, 031, 060, 065, 099, 071, 997$

52

Melody

Accompaniment

Bass line

$\text{♩} = 75, 000, 000$

54

Melody

Accompaniment

Bass line

56

Melody

Accompaniment

Bass line

3'03.8"  
58.1,00  
Richardson, Texas USA

58

Melody

Accompaniment

Bass line

60

Melody

Accompaniment

Bass line

62

Melody

Accompaniment

Bass line



64

Melody

Accompaniment

Bass line

66

Melody

Accompaniment

Bass line

♩ = 75,9999

67

Melody

Accompaniment

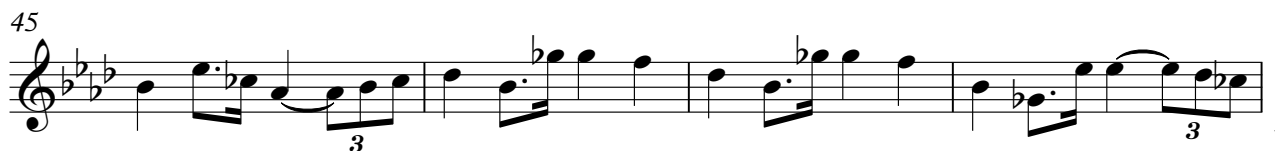
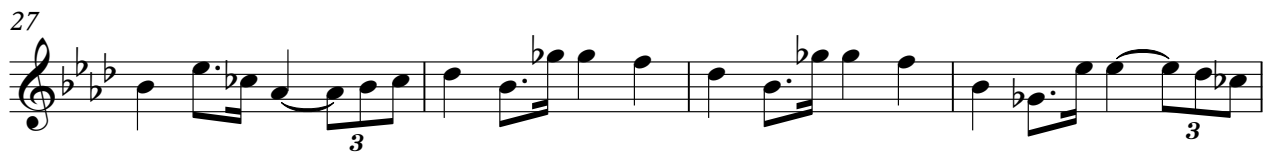
Bass line

3'39.6"  
69.1,07  
cowles@hydra.convex.cor

# Sophie's Choice - Sophie's Choice

## Melody

♩ = 75,000000



V.S.



# Sophie's Choice - Sophie's Choice

## Accompaniment

$\text{♩} = 75,000000$

The musical score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 75,000000. The score features a complex melodic line with frequent sixteenth and thirty-second notes, often grouped into sixteenth and thirty-second beams. Trills and triplets are used throughout. The piece concludes with a double bar line and a final chord. A tempo change to  $\text{♩} = 67,000000$  is indicated at the end of the score.

4

7

10

13

17

20

23

26

30

$\text{♩} = 67,000000$

V.S.



# Sophie's Choice - Sophie's Choice

## Bass line

♩ = 75,000000

The image displays a musical score for the bass line of the song 'Sophie's Choice'. The score is written in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is indicated as 75,000000. The score consists of ten systems of music, each with a measure number on the left (4, 7, 9, 12, 15, 18, 20, 23, 28). Each system contains a single staff with a treble clef. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into sixteenth-note runs. Fingering numbers (1-3, 6) are placed above the notes to indicate fingerings. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

Bass line

This musical score is for a bass line, spanning measures 30 to 56. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation is presented in a system of two staves per measure: a treble clef staff for the melodic line and a bass clef staff for the harmonic accompaniment. The melodic line is characterized by frequent triplet patterns and sixteenth-note runs. The harmonic accompaniment consists of chords and single notes, often mirroring the rhythmic patterns of the melody. Measure numbers 30, 33, 36, 38, 41, 46, 48, 51, 54, and 56 are clearly marked at the beginning of their respective systems. There are some faint, illegible markings in measures 33 and 51, possibly indicating specific guitar techniques or chord voicings. The overall style is that of a contemporary pop or rock bass line.

59

62

65